

# Otake Asia

October-November 2015  
Php 100



干物妹 ちまきちゃん  
HIMOUTO! UMARUCHAN

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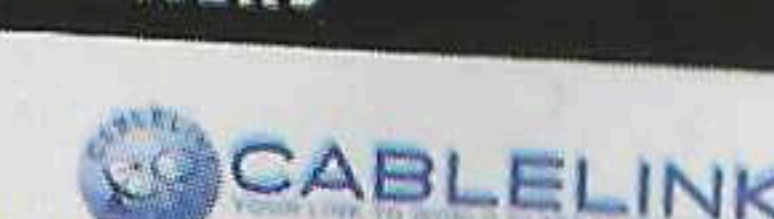
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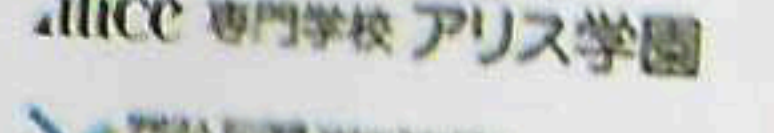
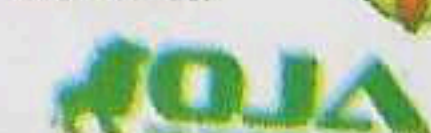
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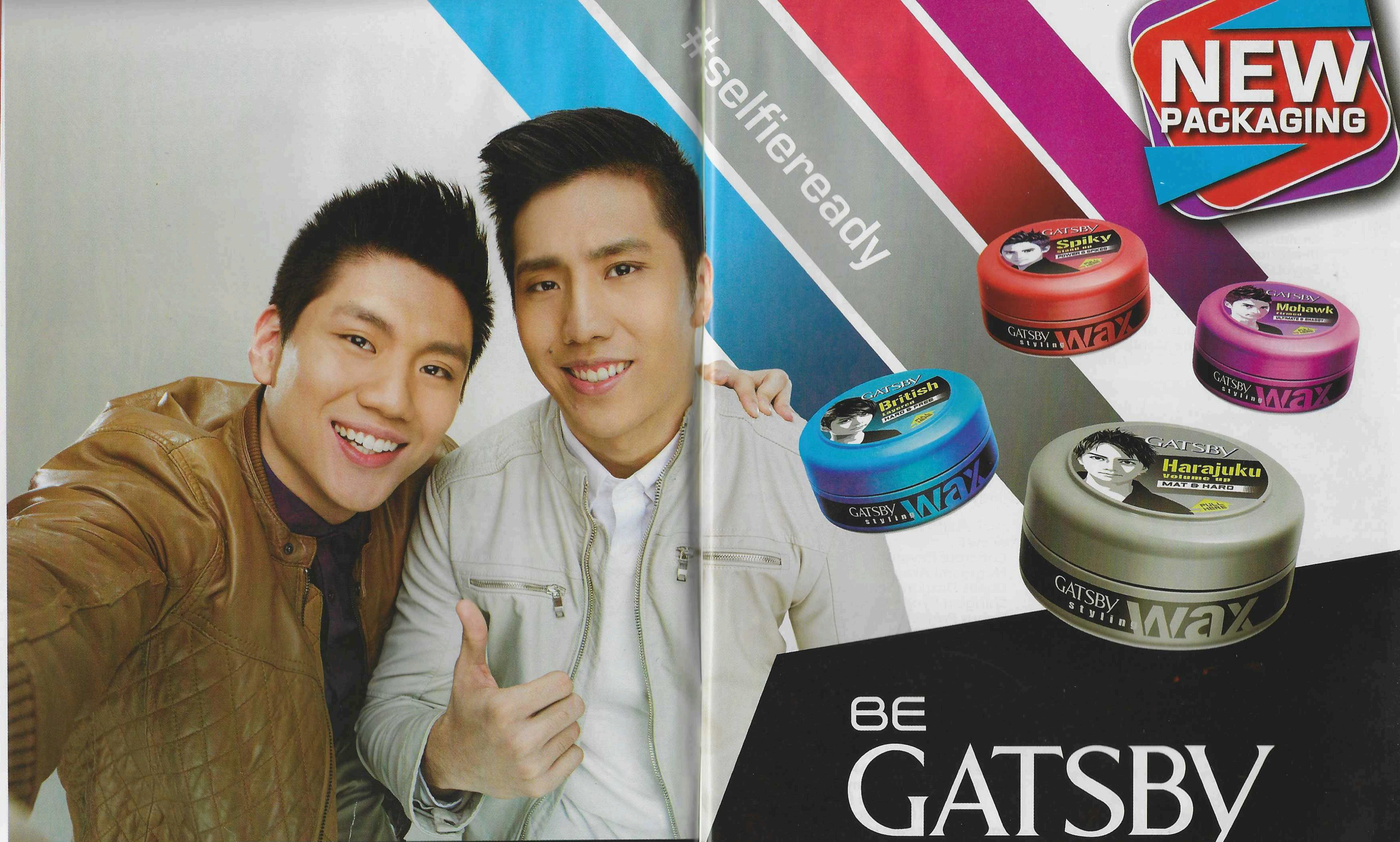
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Heloise Blythe R. Diamante  
Editor in Chief

Dianne Michelle E. Gaviño  
Editorial Manager

Aira Angelica F. Agacan  
Alexander P. Ramos  
Graphic Artists

Aaren Arali DG. Santos  
Layout Artist

Jupiter A. Fontanos  
Photographer

Dhanliza A. Cellona  
Mikelle Jan Felix C. Abubo  
James Louis C. Bayot  
Nathaniel Angelo A. Angeles  
Ann Carmel H. Flores  
John Robert T. Lim  
Elaine Rose V. Palaruan  
Contributors

**PSICOM**  
psicompublishing.com

Arnel N. Gabriel  
President

Rico L. De Jesus  
Marketing Manager

Mark Carl R. Gonzales  
Sales & Events

Paul Dexter M. Tan  
Creative Consultant

Jemielyn P. Doromal  
Administrative Officer

Nessades M. Ramos  
Accounting

Vincent R. Japor  
Liaison Officer

Joel S. Carvajal  
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Yes? what do you want?

Oh. Hi there. This issue we welcome our new OA  
member, Jupiter. He is now our events  
photographer.

This issue is our hobby issue and what more  
appropriate anime than Himouto Umaru-chan!  
Like her, we have filled our pages with fun and  
exciting things that will fill your after-school time  
with things to do.

Don't forget to work on your assignments too!

-Himouto Kento-chan

## Contributor's Question:

What are the things  
that Umaru Doma do that you can relate to?

Almost everything that Umaru does in the show except  
turning into a chibi-sized human. But personality-wise, I'm  
more like Kirie than Umaru towards strangers.

-Nathaniel Angeles

Gamer soul ftw! Eating while gaming/watching is the best.  
We also share the trait of being a total slob once we enter  
our own home. If I were her Onii-chan, we'd be playing  
nonstop...but then who'd earn the some breads?...oh well.

-Mikelle Abubo

I'm not as hardcore gamer as her but I would watch anime,  
buy manga (or read scanlation as soon as it's up), eating junk  
food and having different personalities at home and in  
school. but my personality is reversed because I'm more  
otaku and hyper outside than inside the house.

-Kent Diamante

In general, when there's a show I can watch, I pull an  
all-nighter to see as much as I could. I also eat junk food while  
doing stuff.

-Ann Flores

I spend most of my time at home watching anime or playing  
games. I love junk food too and have potato chips as my  
comfort food. However, my home personality is not too  
different from my school personality.

-Robert Lim

I like to finish one to two anime series in one sitting, so  
sometimes it takes me one whole day. But I don't eat  
anything while watching, no snacks. I have to go to the  
dining table once it's mealtime, though I have a habit of  
drinking water from time to time while watching.

-Dhanliza Cellona

Anime marathon while eating my favorite potato chips is  
heaven for me if I could I would do it everyday.

-Elaine Palaruan

I can relate almost to everything that she do such as  
watching anime series and movies overnight while eating  
chips, playing games on the PSP when doing nothing,  
reading and buying manga and going to arcade places.

-Dianne Gavino

# Have fun creating words with

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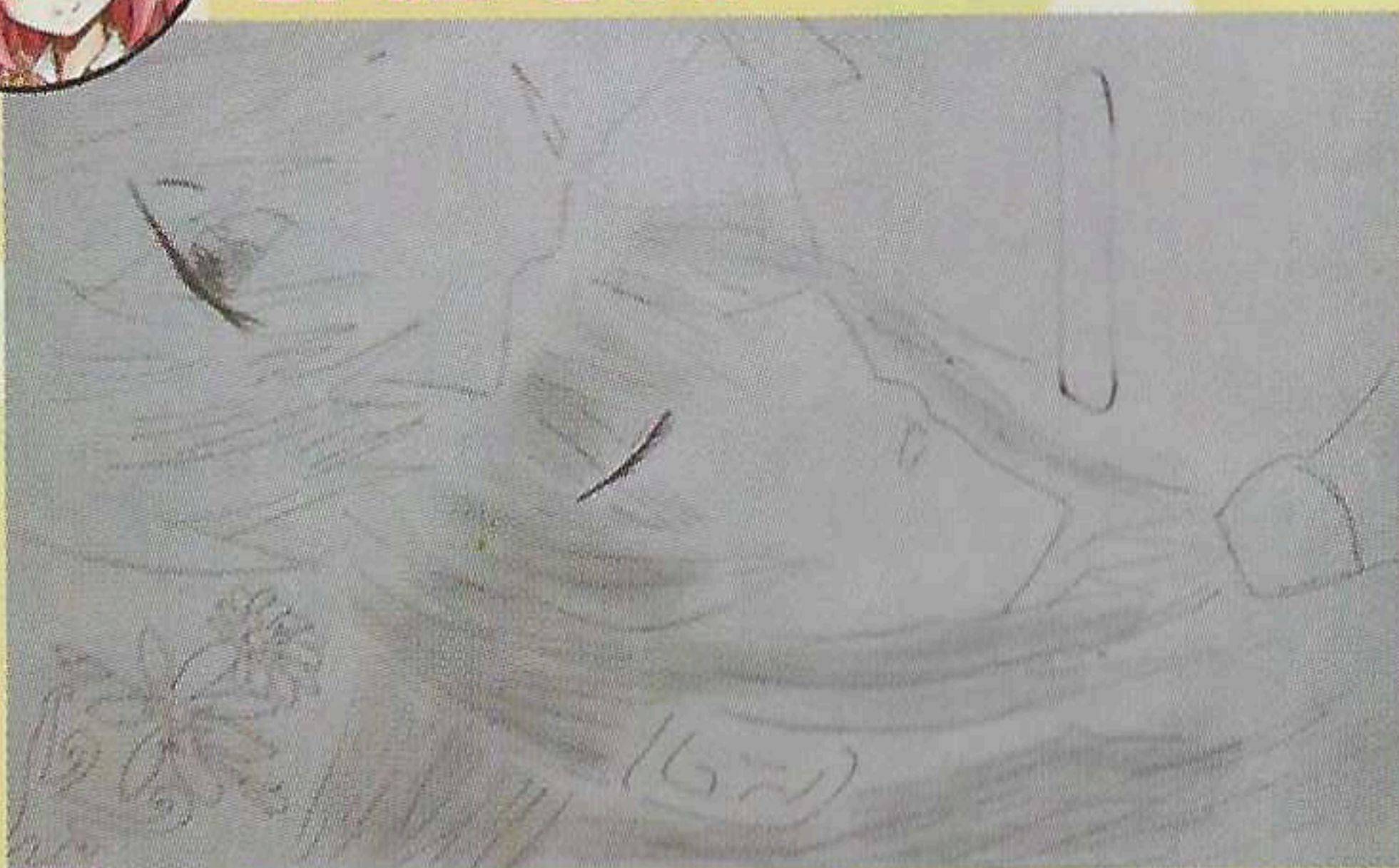
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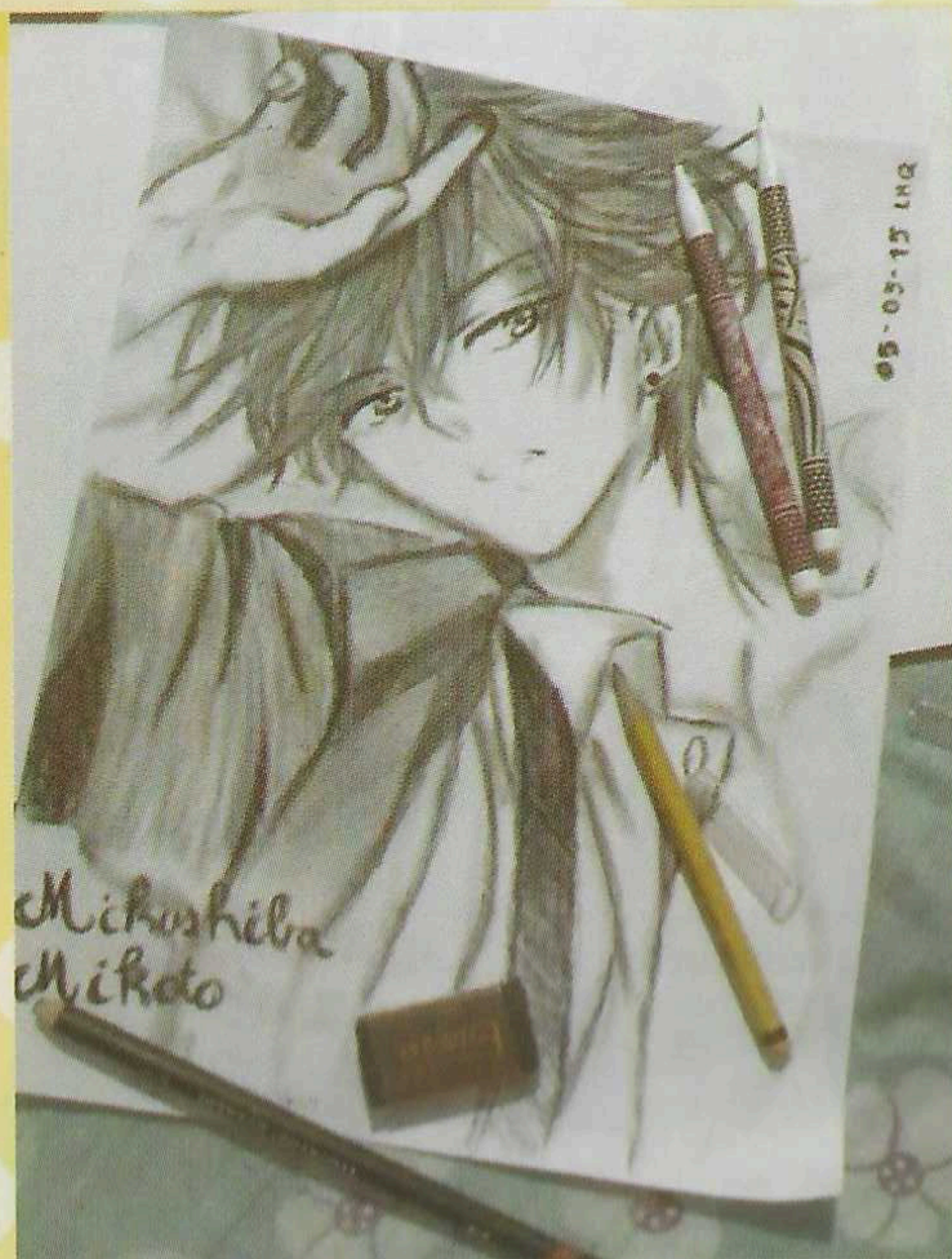




## INBOX



Hello Otaku Asia ako po si Earl Ramirez.... Mayroong akong limang mag ninyo. Your mag was really organized and fantastic than any other Otaku mag.. I wish you will show my fan art. THANK YOU AND MAY YOU HAVE A LONG PROSPERITY



Hi otaku Asia staffs! I was an avid fan of your magazine I often collect your monthly issues and it never fails me to satisfy with the newest amines on list and covers. This is my first time sending you my fan art hope you like it guys. Continue your hard work of sending the otakus out there the newest news and dozes of anime on chart.

-Leah Quiatzon

Hi Otaku Asia!

Ako po si Sofhialyn "Tsuruhime, Kanako" Ewayan

First time ko nag send ng email sa inyo, medyo nahihiya ako -w-. Ano, pwede nyo po i-feature yung anime na Diamond no Ace pati yung Movie na Genocidal Organ at pati yung Harmonie.

Susubaybayan ko po yung mga bagong issues nyo :))



Ya-ho! minna wa genki ka? x3 Gustong gustong ko po talaga ang magazine nyo! Especially the March-April issue! I just love the cover: the shigatsu wa kimi no uso at ang poster na may nanatsu no taizai! That was totally awesome! sugoku sugoooooku kakkoi da!! xD etto.. May request lang po sana ako.. x3 pa feature po sana ng nagi no asukara at witch craft works sa next issue niyo po at sana masali din po itong fanart ko sa next issue niyo kahit na di po maganda xD thankyou po at more power sa inyo! ganbatte!! sore jyaa.. mata aite ne~~ and I'll be looking forward for your next awesome magazine!! bye-bye~~

-Jelai Otamegane



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HELLO OTAKU ASIAA ! I just wanna say that I REALLY LOVE YOUR MAGAZINE

This is my first time sending you an email dahil busy po sa school. I started collecting otaku mags since elementary days. Mejo nag-lie low lng po this highschool. And im on college na~ w/ that, i'll do my best to buy every issue you'll be releasing. More power po sa inyo and keep updating us. Arigatou gozaimasu.

PS: pa feature nman po ng Barakamon, Donten ni Warau, Hamatora, at Daily lives of High School Boys. Salamuch !

-Wendee Marbebe

Moshi moshi OA staffs ! This is my first ever fan mail in my entire life, so I'm quite nervous. Hehe. \*inhale.exhale\*

First of all, I want to thank you for feeding the 'otakumonster' inside me every month by featuring the coolest and latest manga's, games, and anime's in your mag. As in thank you po. I appreciate each and every section of the mag. Especially, the ART OF OTAKU & O-KUN TALES, it's so cute. I'm always looking forward to read Kanddy's Art of Otaku tutorial session. I've learned a lot and it's a great help for a mangaka-wanna be like me. So please, please, please po sana every issue may ART OF OTAKU. And oh ! Oh ! Hi Miss cyborg Almadel ! a fan here. I like the way you draw o-kun tales.

Ah, can I make a request ? Sana po ma-feature niyo 'yong Code Geass R1 & R2 and Yamato Nadeshiko (Shichihenge). And Vision of Escaflowne sa Throwback page. Tapos sana po mag feature din kayo ng mga shops offering Japanese traditional foods, 'yong pasok sa bulsa ng masa. Hehe. And lastly, pa-greet po ako sa mga fellow otaku's and gamers ko sa TGOOK (the group otaku only knows) at otaku buddies ko, a hardcore fujiyoshi Ma. Isabel Casiano & onee-chan Maricar Sta Ana.

I'm always looking forward for the next issues and hoping na makasama po ang mala-nobela kong fan mail sa inbox ng next issue niyo. Also, wanna share may Inu x boku fan art of Natsume. Thank you. Thank you Otaku Asia. Keep up the good work. More power and godbless. Hi again Miss Almadel. haha

-Princess Paula Caparas

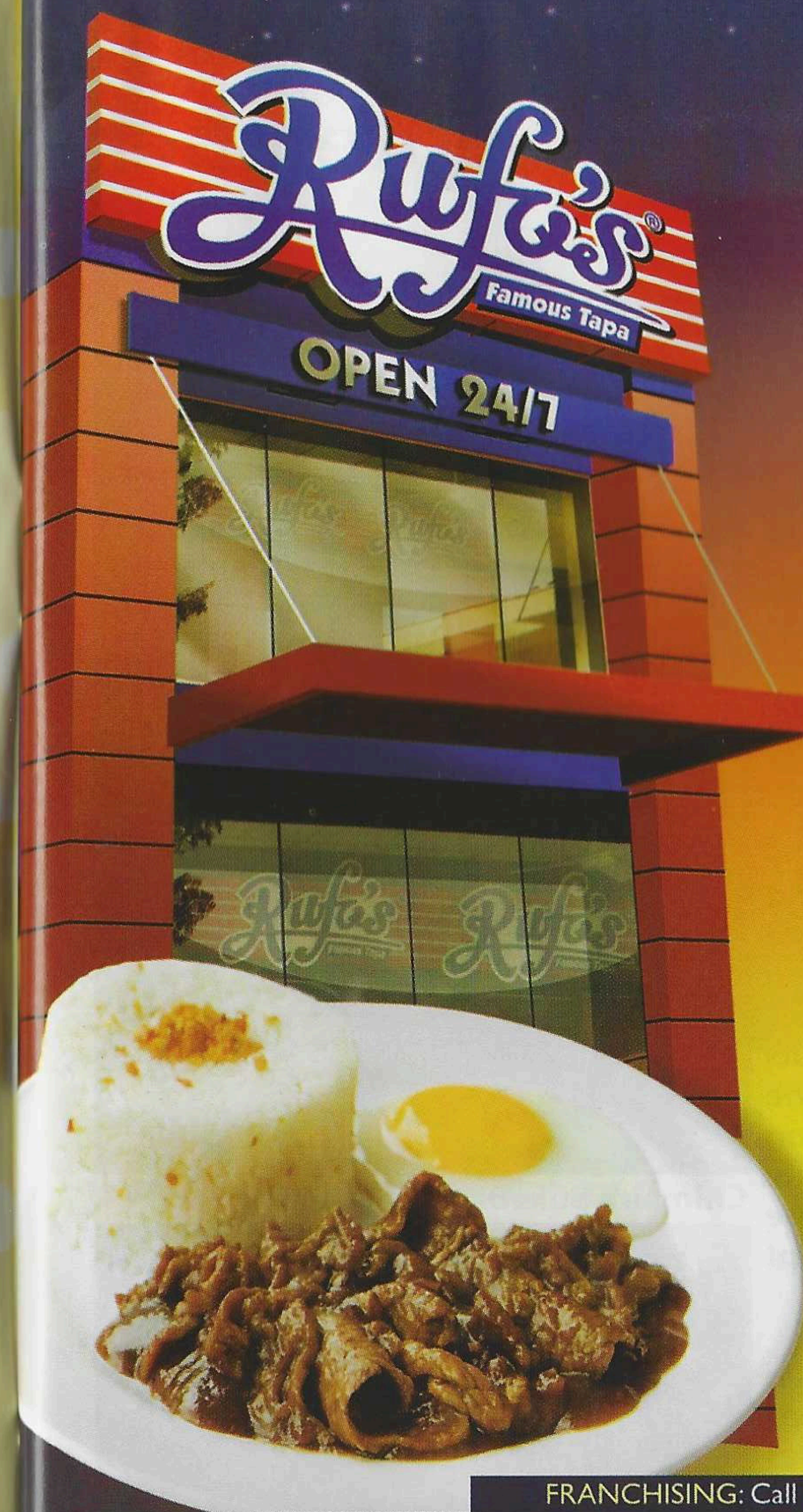


Got Requests? Fanmail to shoutout? Fanart to showoff? Otaku Asia would love to hear from you!

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## NEWS

# Manga news: Months of Aug. to September

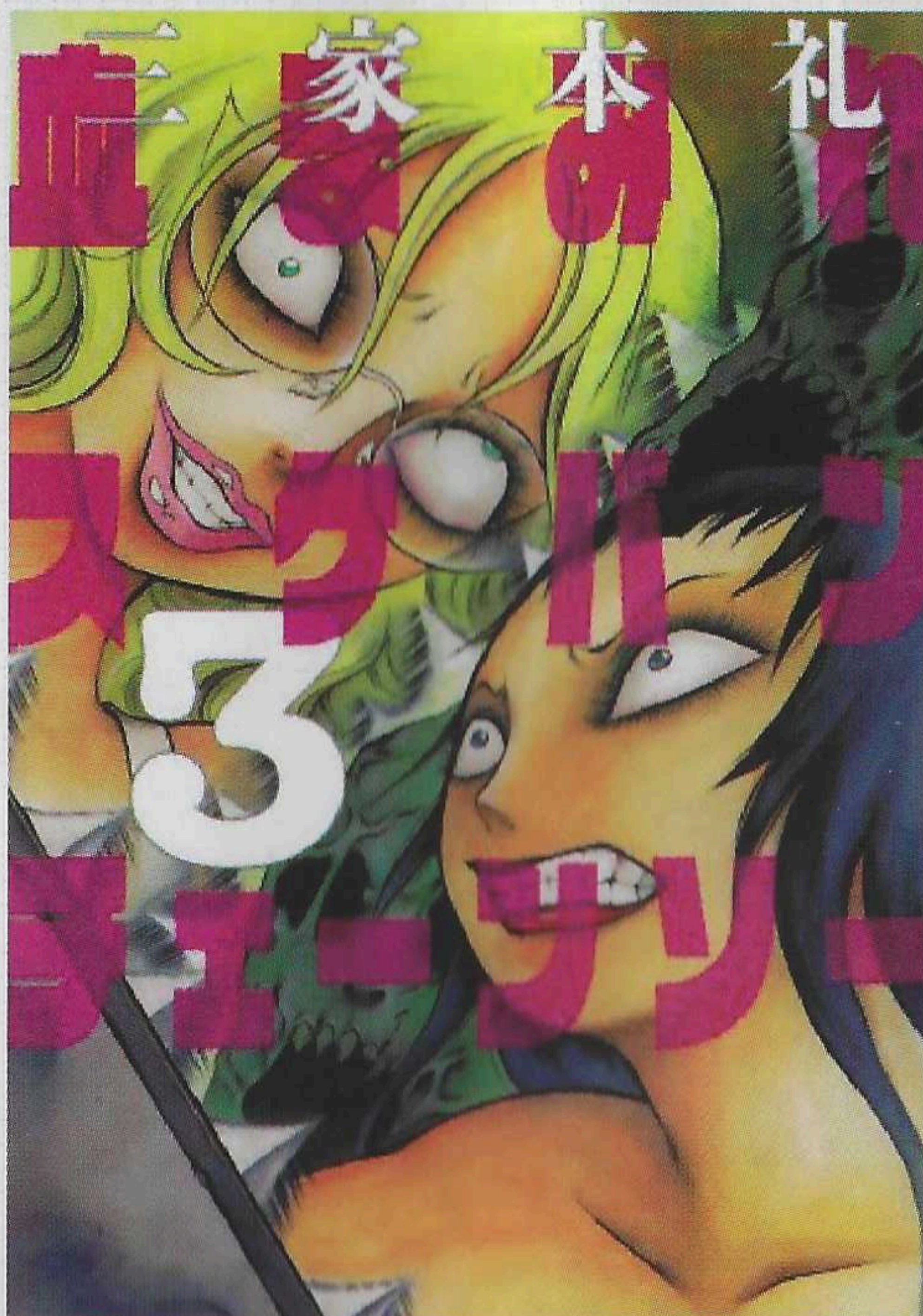
by: Kanddy

Maki Minami-sensei of S.A. is launching a new manga: *Koi wa Hito no Hoka* (Love is For Other People). Hakusensha's *Hana to Yume* magazine writes, "bewitching romance bound with a promise" manga follows Sayo, who made a promise to a boy when she was a young girl. Since then, time has passed, and Sayo no longer has the appearance of a coward as she once did. Suddenly, that young boy appears in front of Sayo once again. Is he her ideal prince, or something else? The first chapter of the manga will include an opening color page.

Chimamire Sukeban Chainsaw by Rei Mikamoto-sensei centers around Geeko Nokomura, who is in a lone struggle to confront her classmate Nero Aoi, who has turned all of their classmates into zombies. To get to her, Geeko cuts down all of her former classmates. The manga will be adapted into a life action series starring Rio Uchida as Geeko. Opening in Japan in January, it will be directed by Hiroki Yamaguchi with script by Mitsunori Fukuhara.

Cool-Kyou-Sinnjya's Komori-san Can't Decline's anime adaptation has announced October 4 as their series premiere. Streaming on Niconico and Crunchyroll. The manga revolves around middle school student Shuri Komori, who is too kind and is unable to say no when someone asks her for a favor. As a result, she has gained various amazing abilities.

The feels does not end. Especially when it was announced that *Your Lie in April* will be adapted into a Live-Action with Kento Yamazaki as Kosei Arima. The film is slated in Japan in January.



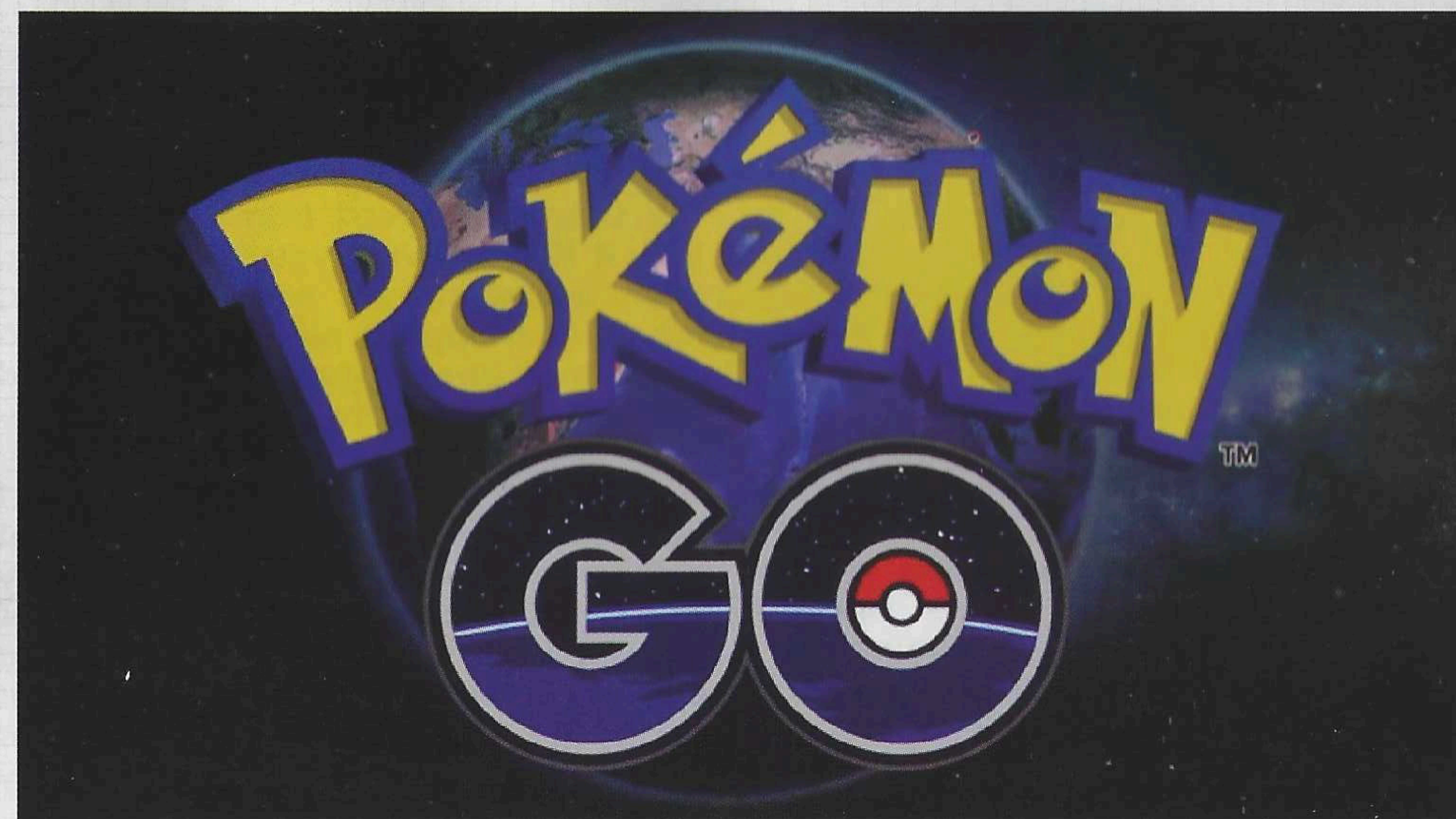
Chimamire Sukeban Chainsaw



Koi wa hito no hoka

# The World can't wait for Pokémon GO!

by Kanddy



The internet almost broke when the video of Pokémon GO was released. We'll thread on the details here.

## What's Pokémon GO?

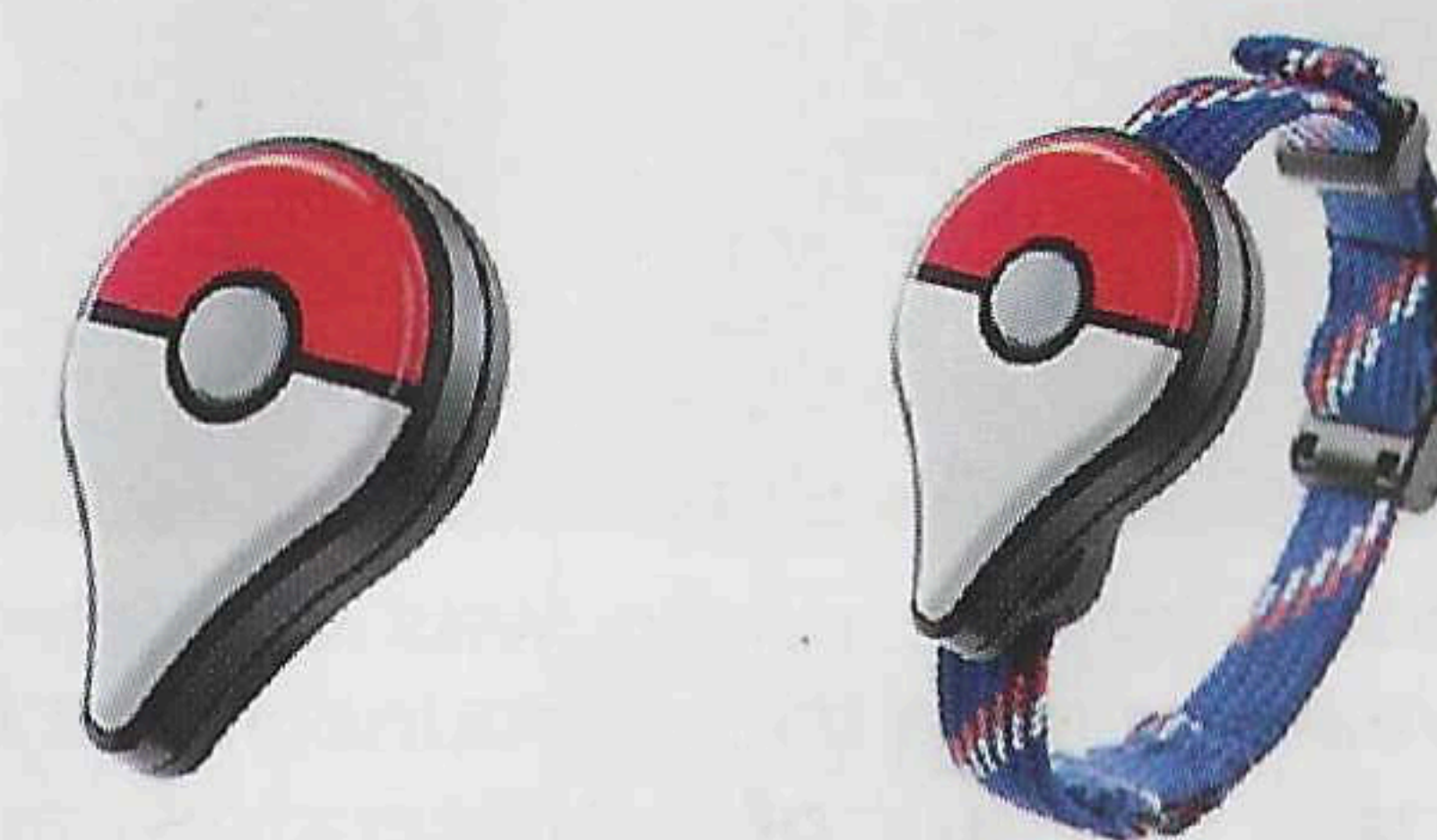
Pokémon GO is an augmented-reality mobile game for Android and iPhone that is being developed by The Pokémon Company and Niantic, known for its earlier augmented-reality mobile game, *Ingress*. Nintendo is obviously also contributing with the development and manufacture of the companion Pokémon GO Plus.

The promotional video showed the concept of the game. The aim is to locate, catch and battle Pokémon. There is also a set up that encourages players to interact with other players nearby.

John Hanke, founder of Niantic, said: "For the first time, Pokémon will roam free in the real world. Pokémon GO will

allow players to capture Pokémon who inhabit parks, shopping areas, sidewalks and the countryside all around the world. Imagine discovering a Squirtle hiding along the waterfront in San Francisco, a Bulbasaur at Shinjuku Station or a Pikachu beneath the Eiffel Tower."

## Pokémon GO Plus??



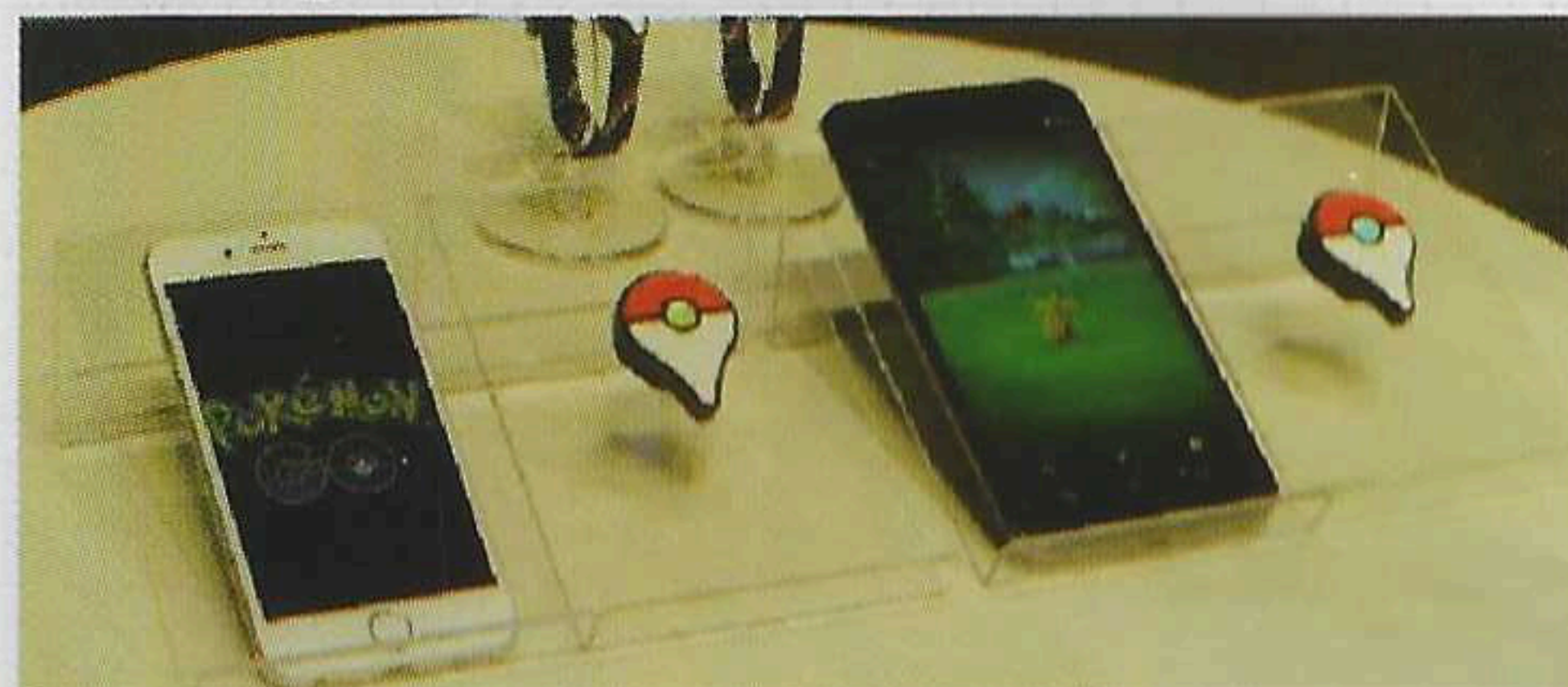
This is a companion device that lets you play Pokémon GO without looking at your phone by delivering haptic feedback and flashing LEDs in a series of



colours. It encourages players to look not only at their phones and Pokémon GO, but to experience what's going on around them in the real world.

From our view point, it looks like the Google Map icon (Geotag) that tells you where you are.

### Pricing and fees



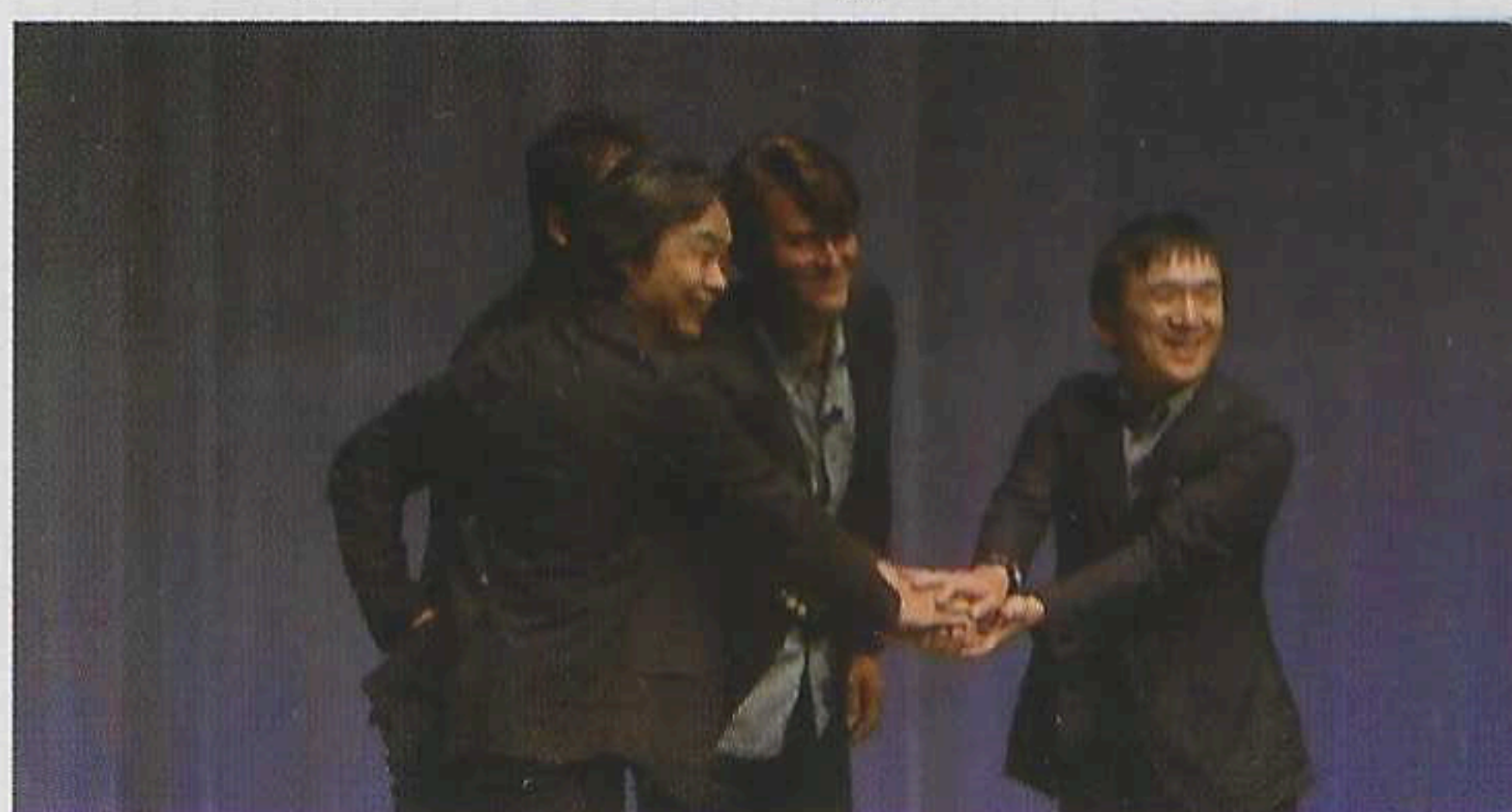
Right now, you are thinking how much this is going to cost you.

No worries because it has been announced that the application will be free to download. Expect in-app purchases and content that might be required to progress in the game. Nintendo's Pokémon GO Plus will of course warrant some bucks but the game will still be playable even without it.

### Release dates

No release dates yet but we are all looking forward to next year.

### Concept and design



The idea for the game was conceived two years prior to the announcement by Satoru Iwata of Nintendo and Tsunekazu Ishihara of The Pokémon Company. Ishihara dedicated his presentation to Iwata, who had passed away two months earlier.

### OA Opinion

One of the things that is wonderful about this is it is on a smart phone which most people already have. No need to buy a gadget to play it. It's already in your pocket, which is also where you want your Pokémon to be.

Another is that this game goes back to the original idea of Pokémon which is bug catching. Satoshi Tajiri was a bug collector and it inspired the creation of the universally-loved franchise. Bottom line, it will motivate you to go outside. Even when you are outside for work, school or shopping, players will have to check their phones if ever there is a wild Pokémon or a player nearby.

As a kid, I was alone in my otaku world. I attended an exclusive school which meant girls talking about boys, Gossip Girl, Buffy the Vampire Slayer and Princess Diaries instead of Gundam, Fruits Basket, Card Captor Sakura or Pokémon. Without trying to cry victim, I have to say I was obviously bullied for my tastes. So I play alone.

Yesterday, I was waiting for a friend and was sitting down in the middle of MOA. When I glanced to the girl beside me, I noticed that she was actually watching The Last: Naruto the Movie. If she wasn't busy, I would have loved to know her because we share the same interests.

Pokémon GO encourages you to interact with people, strangers, players, fans that are nearby. Without a word, you could connect to strangers around you that could potentially turn into a friend.

Tumblr and it's glory has made a joke about there could be people who would play Pokémon GO as "Team Rocket" and bully players. Not that this isn't avoidable but I think that this possibility starts with us. We should choose to be the better man and play nicely and with respect to other players.

Does Pokémon GO excite you?



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# OTAKUGOODIES

by: Reikisha

Have you ever dreamed of seeing your favorite characters appear in one place like something out of a crossover fanfic? Or perhaps having Love Live girls re-enact one of their famous choreographies through your phone? You're in luck, dear Otafan, because Micari's Anime Shoppe just happens to have exactly what you need!

Introducing the **AR Cards** that have been for a long time, available at Micari's Anime Shoppe.



A type of card that is capable of showing an augmented reality image of an anime character from a certain series. Using an app from your smart phone or tablet, you can make your favorite anime character appear in 3D!

Available for IOS and Android. Download the software, activate card/s, scan the QR code at the back of the card, and experience AR!

Augmented Reality is a live direct view of a real world environment whose elements are digital.



## YOUR ONE STOP SHOP ANIME SHOP



English version for the app is now available! If you are already a user of the AR cards, upgrade now!

Not only are the new anime characters available, there are also characters from old classic anime like Evangelion, Rozen Maiden and Black Rock Shooter.



## Here's what you need to know about the AR Cards:

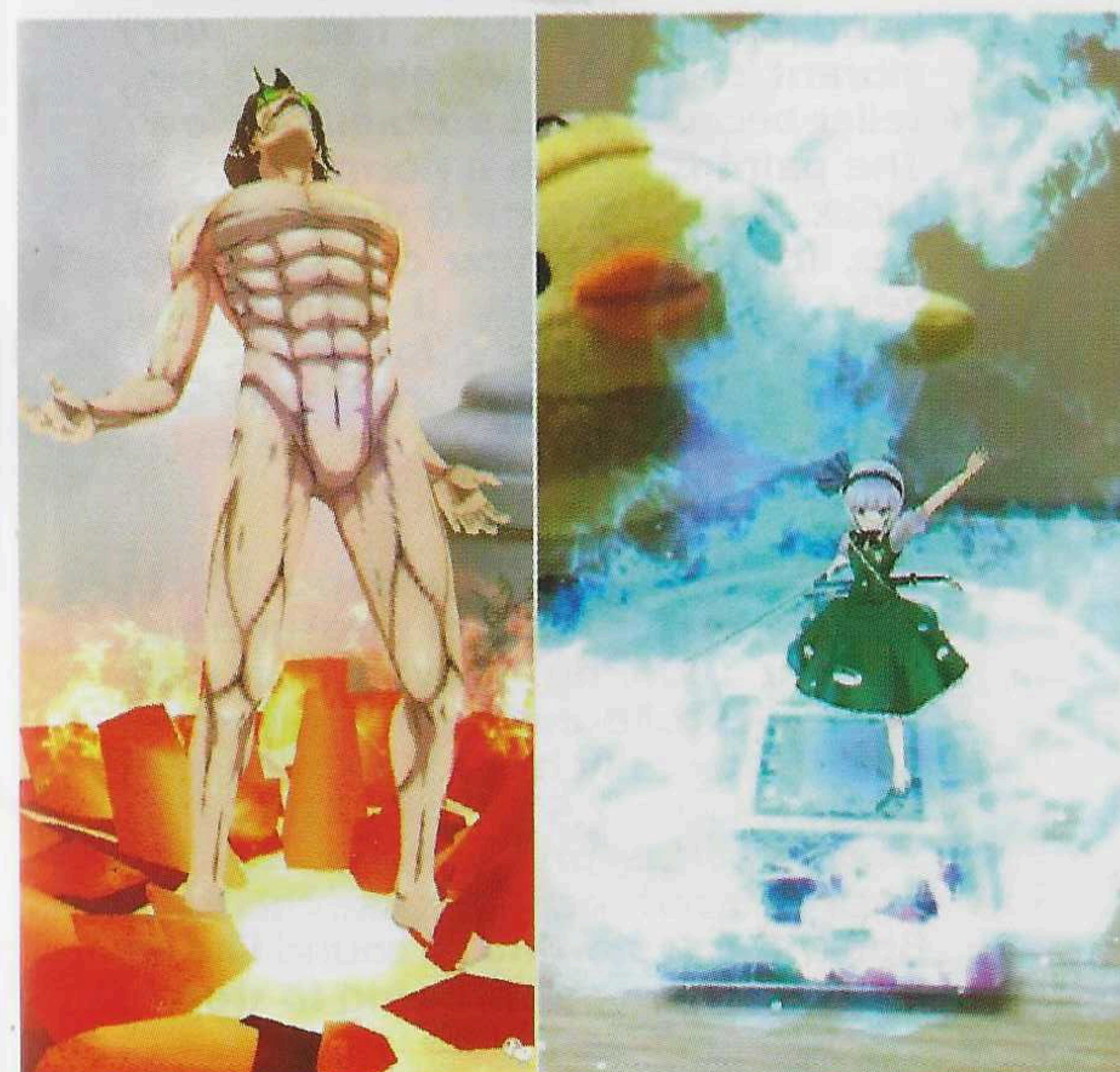
- Your smartphone should have an app called "Super ACG" installed in order for the AR cards to work. The app can be downloaded for free at <http://acgvr.com> (Chinese website) or at [ar.micari.moe](http://ar.micari.moe) (English website).

- Each card costs P150 and a booster pack for P400. Booster packs contain 3 random AR cards that vary in rarity. There's also a card pack that has a complete set of AR cards from the series indicated in the box. However, its price depends on the total number of cards.

- Poses can be customized in the DIY tab of the Super ACG app.

- Poses are unique per character.

These AR cards are more than just cards that can bring your favorite characters to life inside your smartphone. Collect as you buy, and you'll be able to relive those memorable scenes or create a fictional world featuring characters from different anime series! Visit Micari's AnimeShoppe in the future anime conventions as they will be having a VR demo for those who are interested to take AR card collecting as a hobby.



There has also been a breakthrough from the creators: the Virtual Reality!

Yes, VR.

They have developed a headgear where you ready your smart phone to their VR app, place it on the headgear and once you wear it, you can experience a virtual reality where you and the character that you chose are alone in a virtual world.

We believe that this is still in it's starting phase and is currently undergoing demos.

If I'm not mistaken, this was available on trial back during O-kun Fiesta 2015. No word if Micari's will be doing it again in their future booths.



Either way, we look forward to what this upgrade can bring.





# ART OF OTAKU

by: Kanddy



Since gradeschool, I've been going to National Book Store for my art supplies. It changed when I was introduced to other forms of art: clay, manga and painting. Only Recto could give me tools.

Now with the internet, customs and events, we are introduced to brands like Copic, Hobby Japan and Sculpey. And we are able to purchase them online via bank deposits or PayPal.

Today, we introduce you to a shop that captured our attention back in Komikon. They had a booth and was selling top brands like Shin Han Art mostly for their brush markers. Nicker is known for being used by Studio Ghibli. Japanesque colors inspired by traditional Japanese art by Turner Colour Works is from Osaka. Interesting papers from Khadi are made in India. These papers are made of 100% cotton rag recycled from t-shirt cuttings.

ArtWhale.ph is a website catering to eight international brands. What I was very interested in was the Peerless Watercolors. The lady at the booth told us that these were once used to paint films because films used to be black and white (related: watch 2011 film Hugo) but could be hand-painted using these very vibrant colors. It was also their best seller because of its portability. How? The paint is not on a normal tube or block. It's on a coated sheet of film. Yes, it's flat. Yes, you can cut it up. Yes, you can paste it inside your notebook and use it for years. The website also brags that you can dissolve a small piece in water to make ink.

I decided to buy the Bonus Pak of 40 colors with the film measuring 2" x 2" for 1000Php. Why 'bonus' well, this is an additional pack because the Basic Book only has 15 color sheet s that measure 2.5" x 6.5". The Large Sheet Pack is pretty much like the Basic Pak but the size is like the Basic Book. This is starting to sound like an advertisement so I'm going to stop.



They also offer Escoda brushes, made from the finest Kolinsky male and female sable hair, from northern Siberia. Available sizes are 2, 4, 6, 8, 10, 12 and the complete set with leather case. While these are very beautiful and fine, we think that the art depends on the artist. Remember that quality art is made by quality artists and not necessarily quality tools. These at the hands of a toddler could not generate Spolarium-level art.

Speaking of toddlers, I was very happy to hear that they have Wee Can Too. Made from organic fruits and vegetables, these sculpting dough, crayons, chalk and paints are baby-safe and was even awarded the 2012 Cribbie Award. It is very vegan and has no wheat, no dairy, no sugar, and no preservatives. Basically safe for all babies!

When I ordered my Peerless Watercolor from their website, I was glad to see a direct bank transfer option. Paypal is nice but not everyone has a Visa card.

Another option is to see them in action! Since we spotted them in Komikon, it wasn't hard to think that we could be seeing them booth in other events. Con-season has started and we look forward to seeing their big logo cutout again.

While their website has a 'Blog' page, no posts have yet been made and we seriously await some. Maybe a few works from their artist clients or tutorials and reviews. Additionally, they have no comments as to if they will be holding other brands in the future. We look forward to their updates, pop-ups and tutorials.

Follow them:  
facebook.com/ArtWhalePH  
instagram.com/artwhaleph

Mobile: +63917.899.2424

Email: info@artwhale.ph

Web: ArtWhale.ph

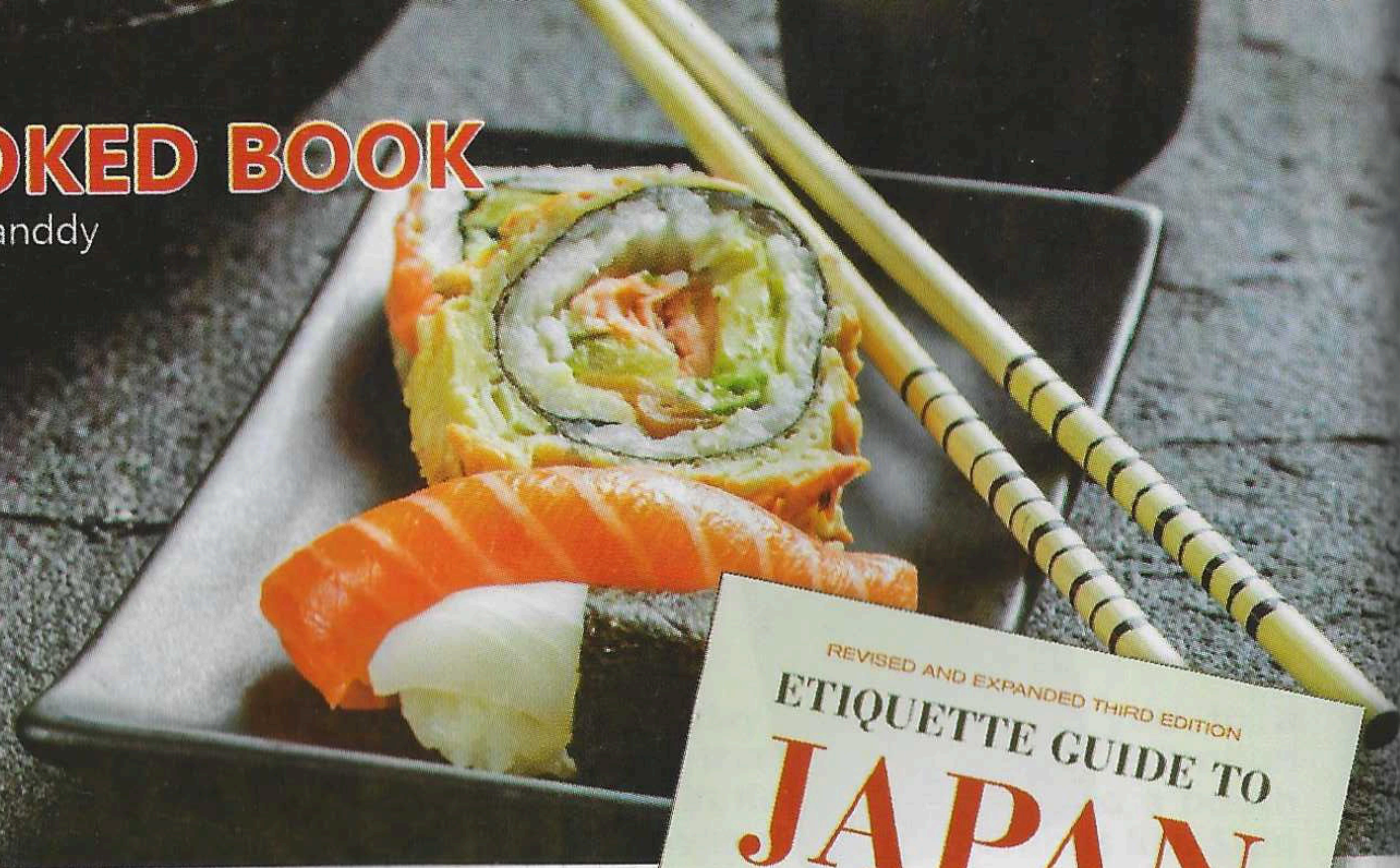






## HOOKED BOOK

by: Kandy



Etiquette is defined as socially acceptable behavior or code of conduct. In short, good and proper manners.

Japan is a land of traditions and the Japanese practice strict discipline and manners. When traveling to Japan, it is only right to follow their etiquette to be polite. You may be a guest of their country but it does not excuse you from following the rules.

Here are some examples that you might have already noticed in anime and movies:

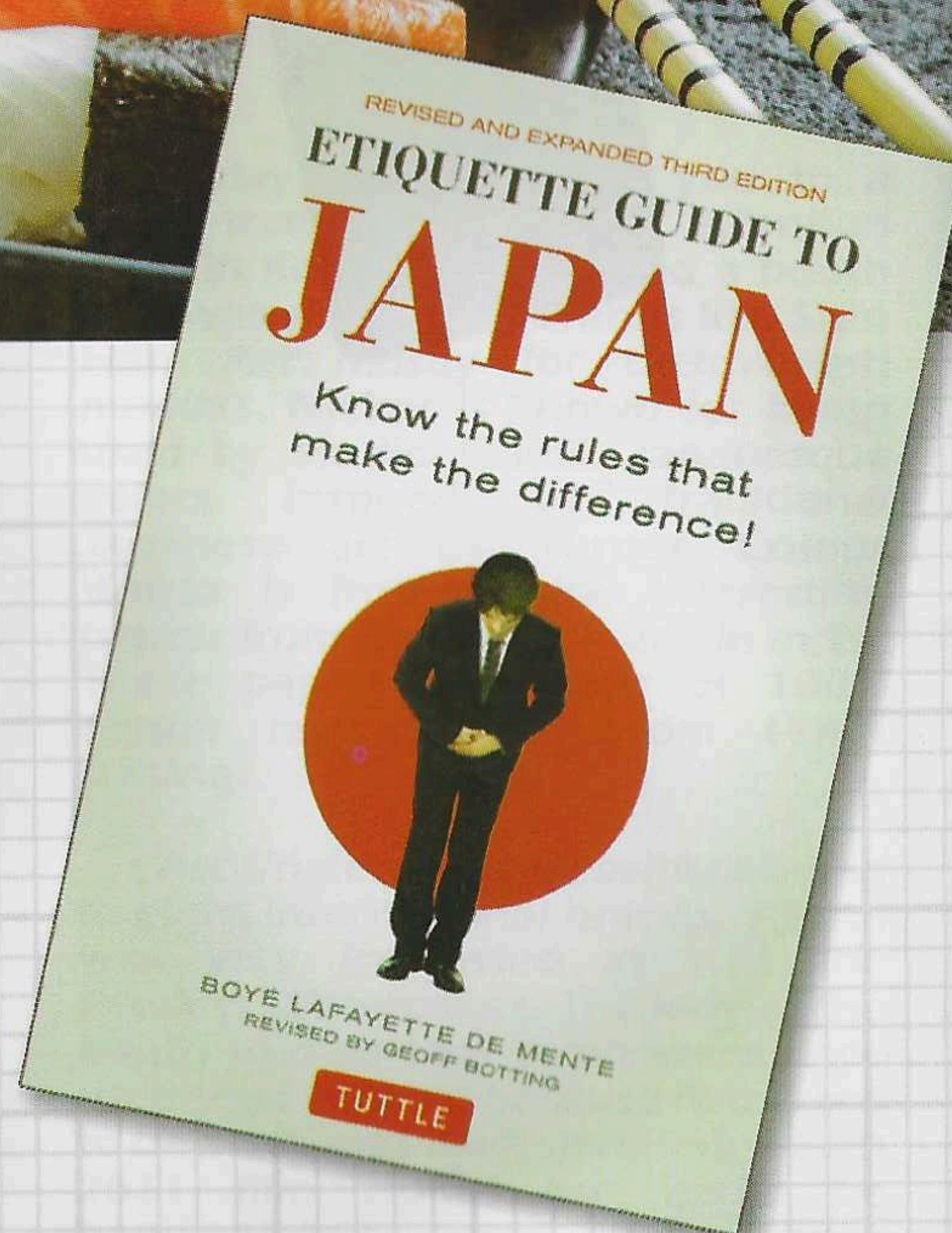
Never enter a house with your shoes. This is one of the few rules for which Japanese will not make allowance just because you are a foreigner. This rule is also valid for some establishments like schools. Slippers are usually provided in the entrance hall.

Say "o-jama shimasu" (sorry for disturbing) while entering someone's house.

Do not point your finger, feet or chopsticks at people. If you have to indicate an object or direction to someone, wave your fingers with the palm downwards.

Do not stick your chopsticks vertically into a bowl of rice, as this is used in Buddhist funerary ceremony.

It is polite to say "itadakimasu" once before eating, and "gochisousama deshita" after eating or when leaving the place.



This Tuttle Publishing book, **Etiquette Guide to Japan** is written by Boye Lafayette De Mente and revised by Geoff Botting (to include latest etiquette on use of modern technology such as phones, texting, social media and more!)

The book provides a insider's look at Japan from knowing when to bow and when to shake hands. It also answers common questions such as "Why does everyone wear surgical masks?" and "What is the response when the restaurant staff shouts at you when you enter?"

While the book has been around for a while, it has been updated to adopt to the increasingly cosmopolitan style of business etiquette. Two new chapters focus on business practices and invaluable guidance on mobile phone manners.

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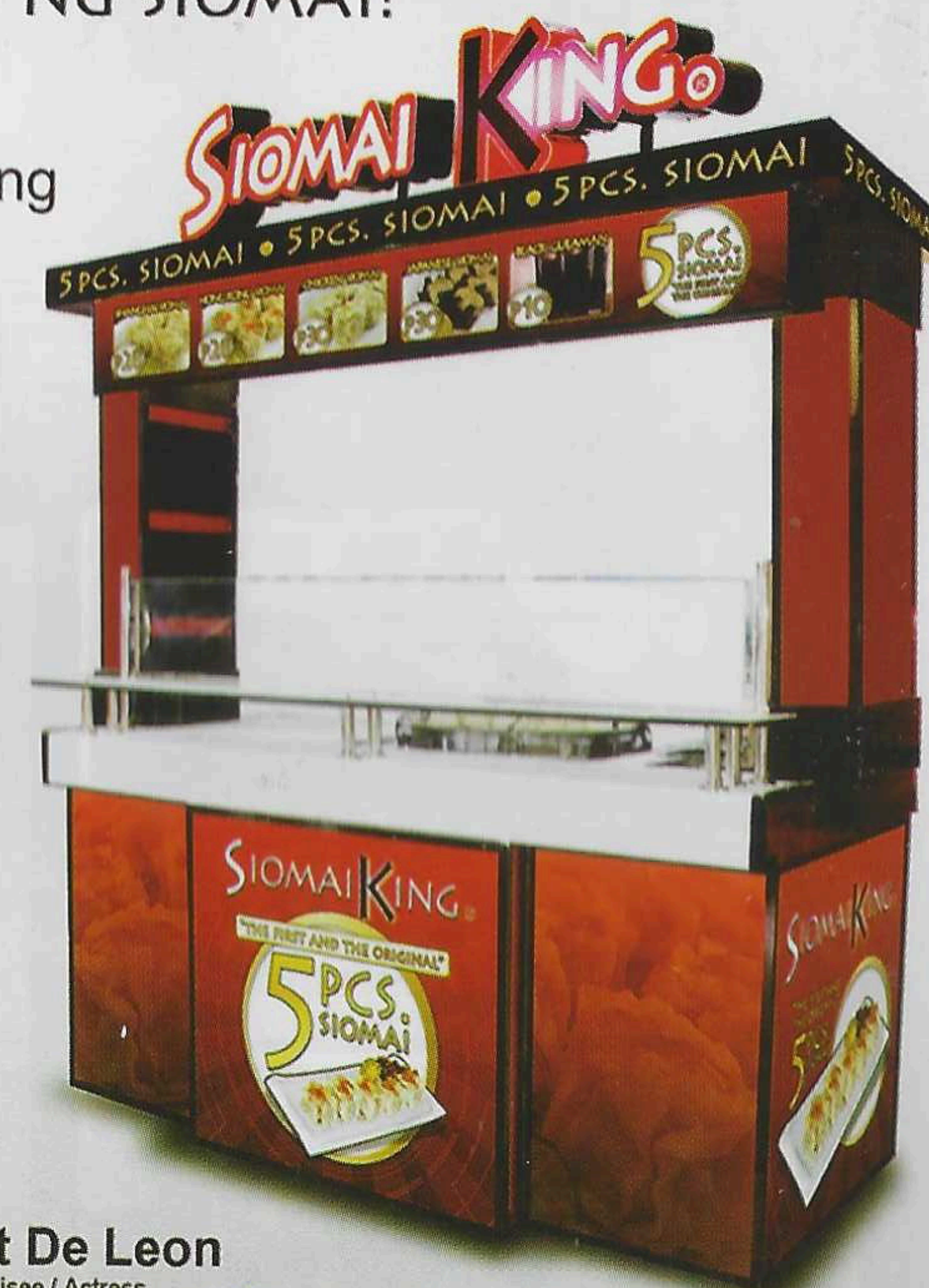
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# RAMPAGE 2015

August 22, 2015, World Trade Center  
#GGWPRAMPAGE2015

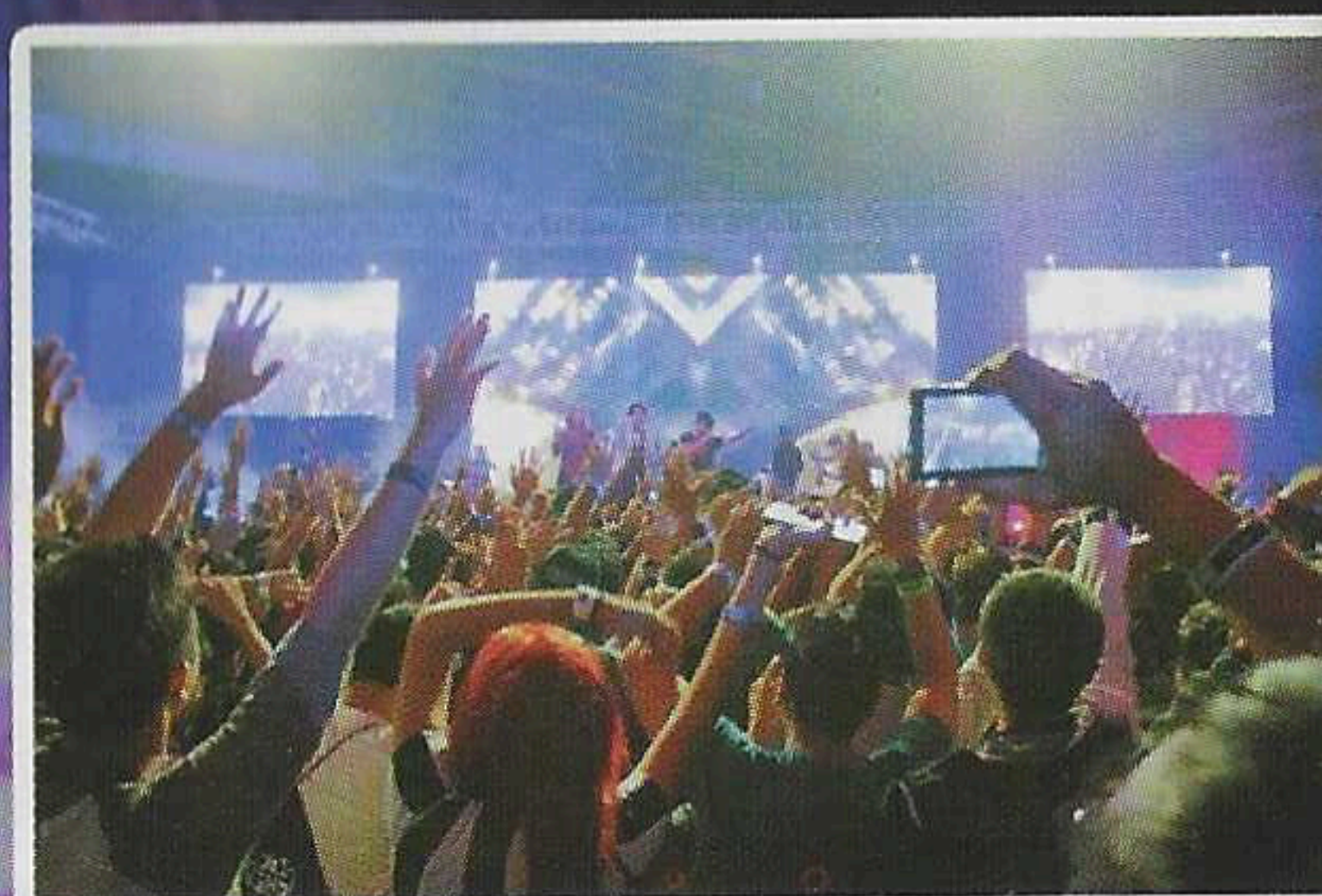


If you remember, last year, the Tent area was for mini games, carnival games and tournaments. Now, they had a small stage set and a specific set of mini and fun activities like the LoL Henyo, Create your own art, LoL voice impersonation and LoL moves. Another cool thing that happens Rampage is that everyone, even the regular ticket holders will get LoL merchandise!

The LoL Collegiate League: composed of teams from different universities at the university has also competed during the event. MAPUA and AMA teams won their own matches during the event and showed great performance. The PGS (Pro-Gaming Series) match between Minenski Globe and Imperium Pro Team Blue is one of the anticipated tournament during the event. Their battle was intense and thrilling but only one can win and take home the trophy and title along with P150,000 in cash.

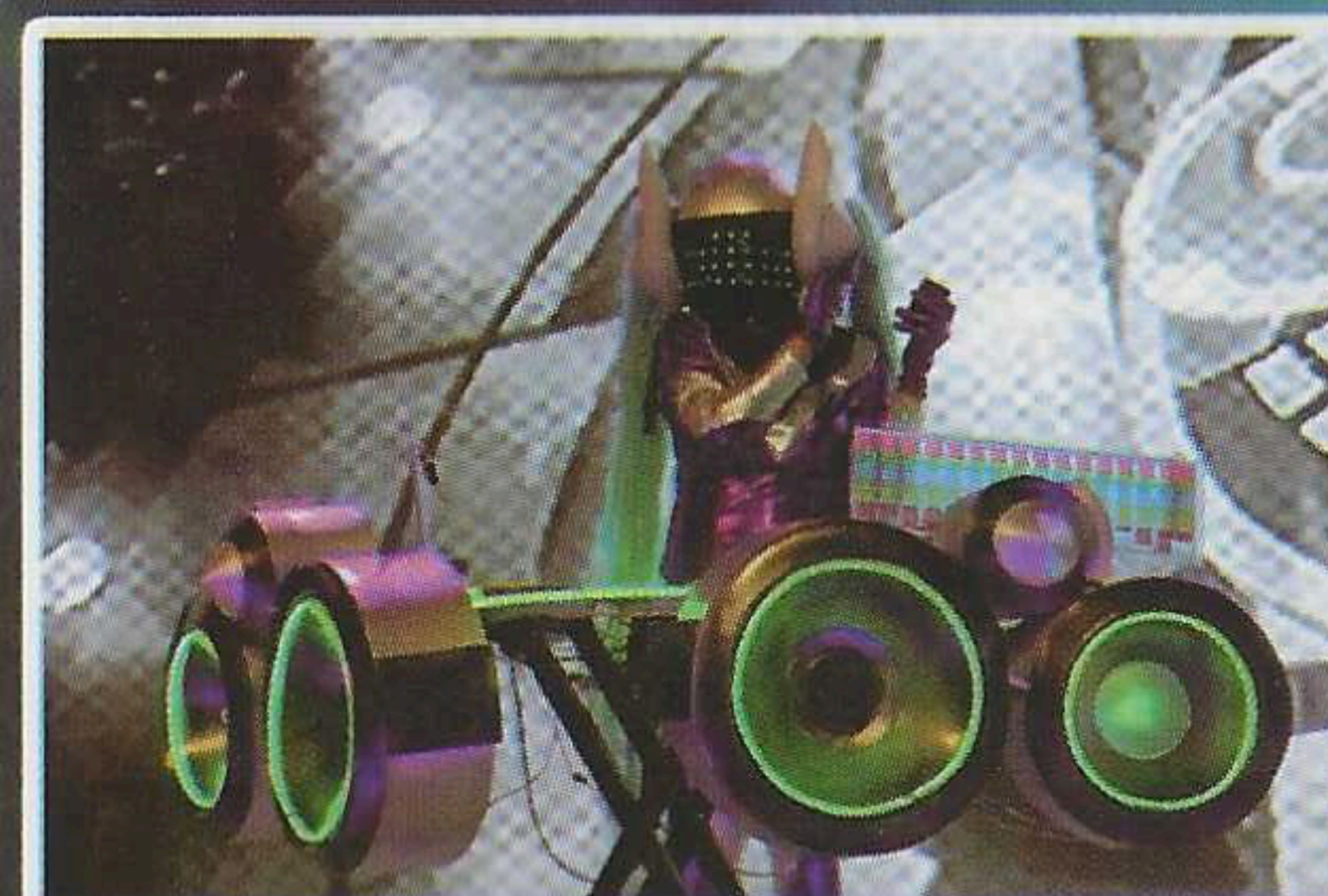
Garena's League of Legends annual event, Rampage keeps getting bigger every year including their attendees; surpassing the expectation of the organizers. Rampage is one of the biggest anticipated gaming event here in the Philippines and gamers from different parts in the country came to Manila just for this event.

As what happens every year, a long line will greet you at the start of the event and some have camped outside of the venue during the night just to be among the early attendees. Just like last year, the whole of World Trade Center was exclusive for Rampage events, sponsors and redeeming stations. For everyone to be accommodated and feel free to enjoy the event. For this year, there are three stages have been set where different tournaments, competition and activities are happening: the Main Stage, Tournament Area and Tent D Stage.



Cosplay Clash, another part of the event that people anticipated. There were cosplayer contestants all scattered around the venue and the character that caught my attention was the latest released skin of Lux which is Star Guardian. Each cosplayer performed and acted so well onstage that they gave the judges a hard time grading each cosplayer. This year's judges for Cosplay Clash included known cosplay personalities Liui Aquino, Lyron Aquino and Elie Ai. Congratulations to all the Cosplay Clash winners and we hope they brought inspiration and fun to the audience.

Alodia Gosiengfiao made a special appearance during the event; cosplaying as Ahri. This made her fans really happy and even more when she even gave away her autographed posters. Another guest that made the crowd roar is a professional disk jockey, DJ

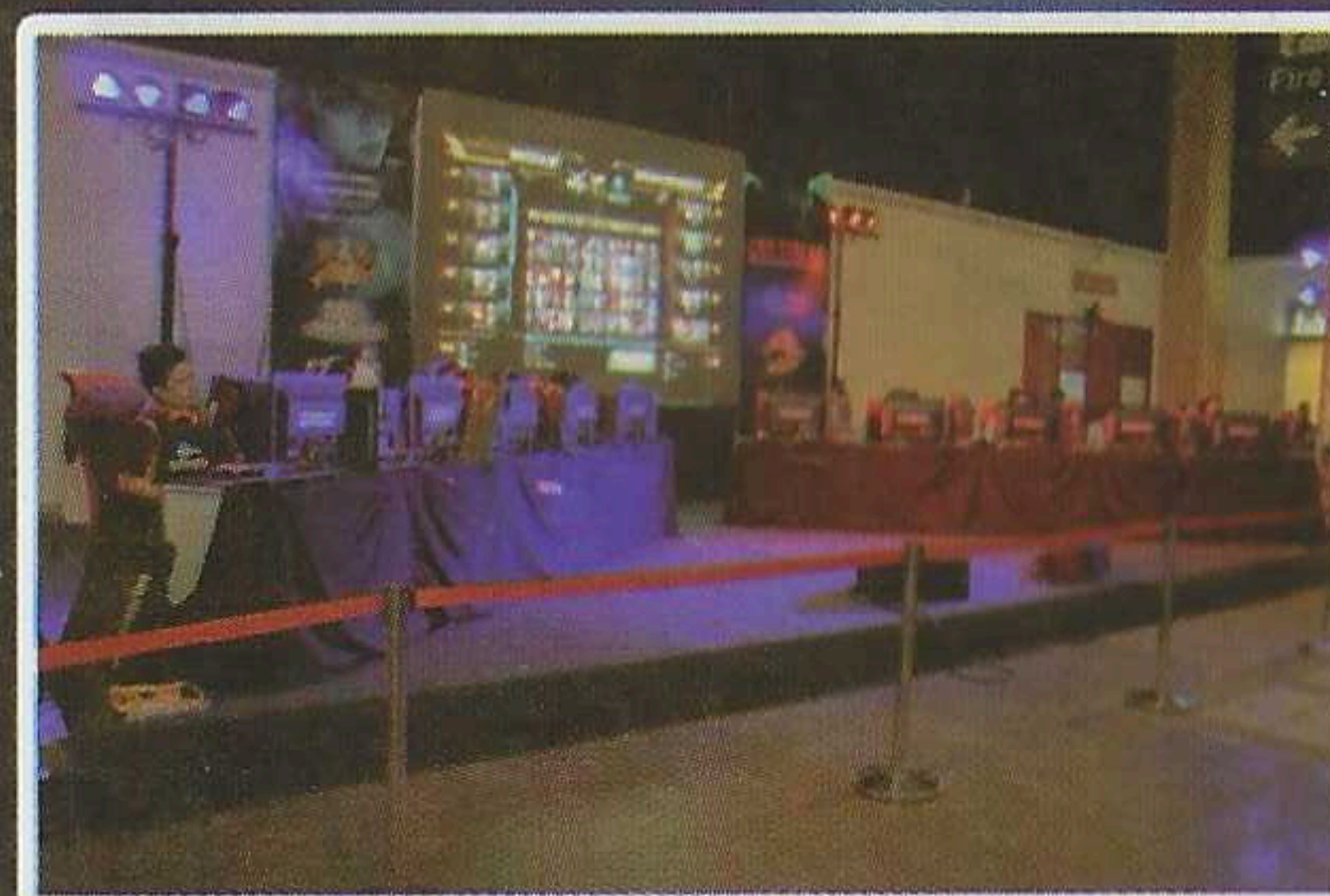


Cathy Frey whom performed as DJ Sona. Her performance made the crowd dance to the beat. They even asked for an encore.

Aside from getting LoL freebies and raffle prizes, there are also freebies from the event sponsors such as candies, energy drinks, snacks and even free photobooth! While everyone hated lining up, you can never really say no to free stuff.

Going back to the PGS tournament between Minenski Globe and Imperium Pro Team Blue; Minenski Globe won the battle and thus, gaining the title of title of Pro Gaming Series Summer Split Champions. Taking revenge for last year's loss.

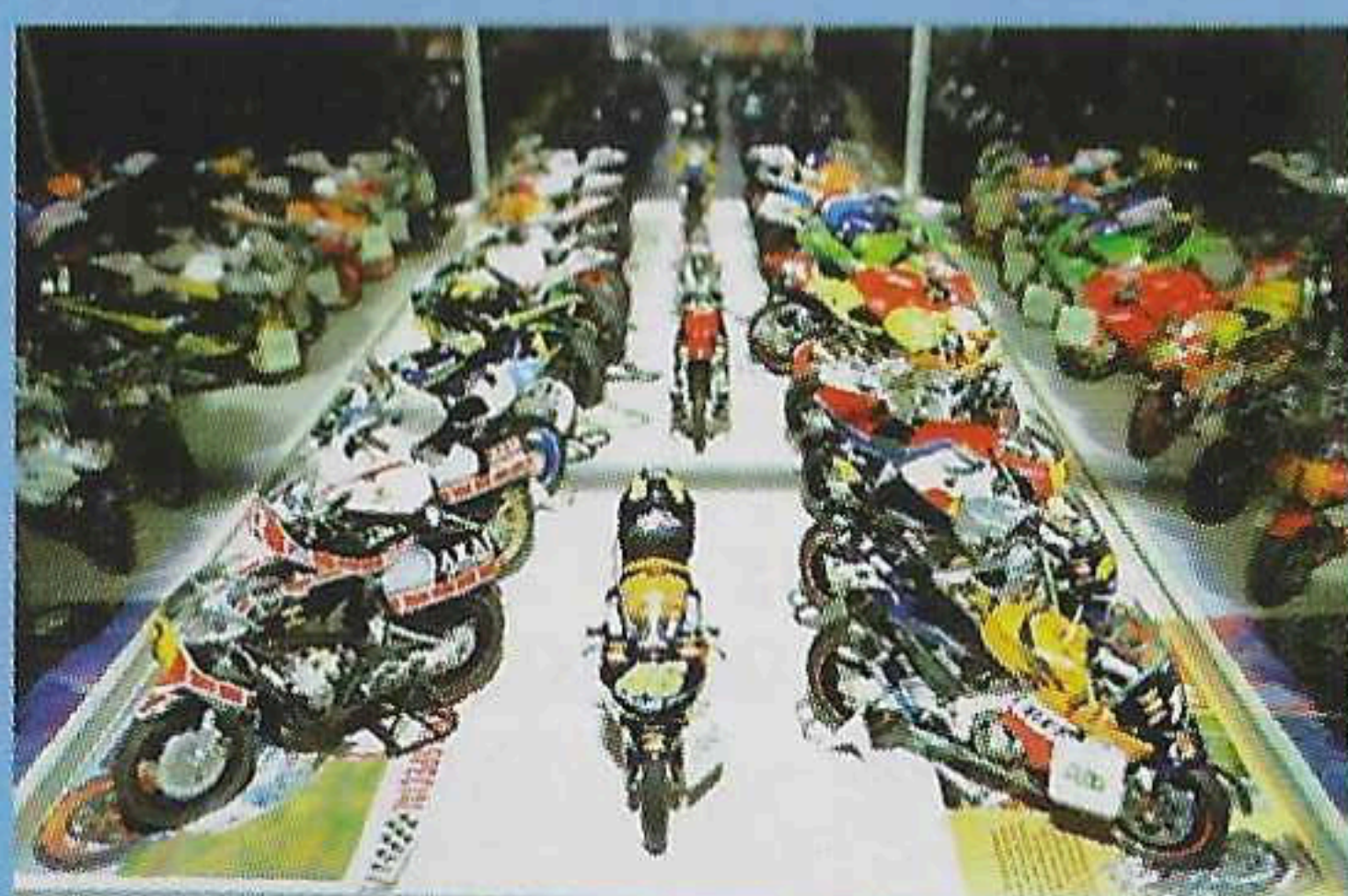
I can say that this year's Rampage was successful since there is a great increase to the



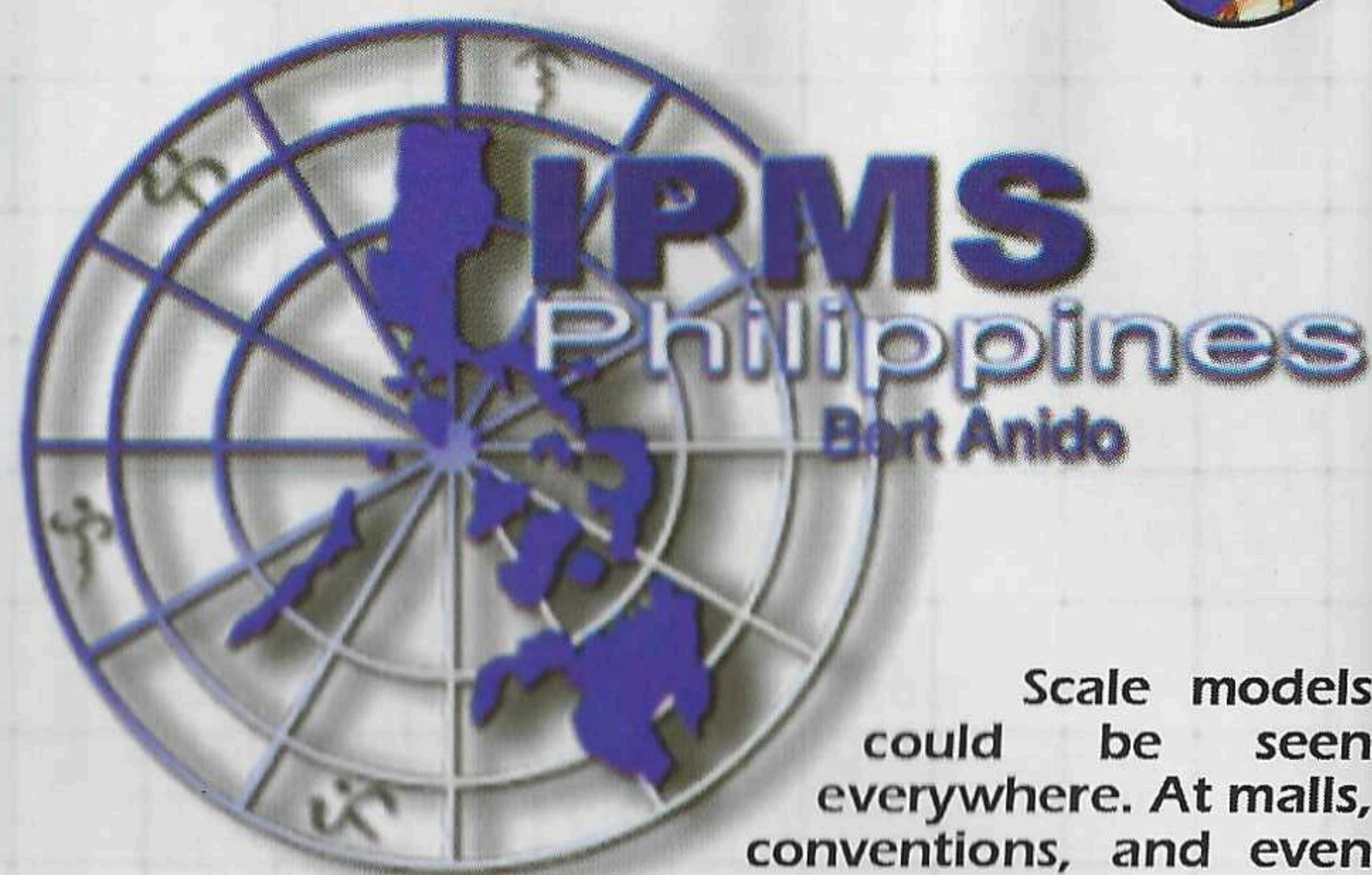
number of attendees; the whole World Trade Center was crowded. The VIP tickets sold online were sold out within hours. Not only that, people came even when a storm raged. Rampage never fails to reunite different people that shares the same passion and love in playing League of Legends. The event has just recently ended but I'm sure that most of us can't wait for the next Rampage event!







## LOKAL'TAKU



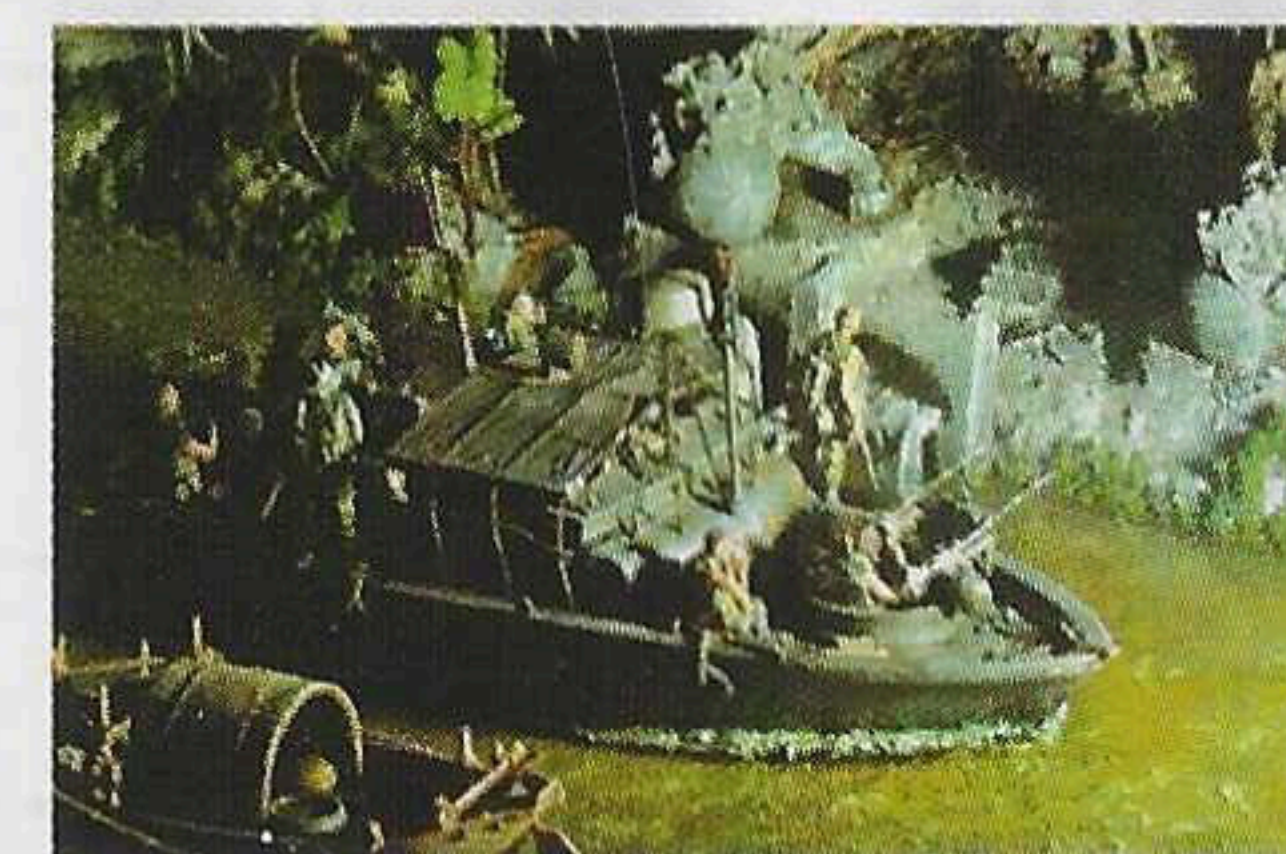
Scale models could be seen everywhere. At malls, conventions, and even the internet. Some of them were inspired on movies, TV series and some were based on anime series and movies. Some of it could be bought assembled and painted already and some could be bought unassembled. There are people who wanted it unassembled so that they can design it in a way they've wanted it to be. They will be able to alter colors, add parts and elements to it. Here in the Philippines, there is group that consists of scale modellers here which is the IPMS Philippines and if you have problems or questions building one, their members will gladly help you in journey in becoming a scale modeller.

International Plastic Model Society was established in the Philippines by Alberto "Bert" Anido in the year 1968. Bert Anido was a reservist in the Philippines Air Force and he was also a member of IPMS in the United States and United Kingdom.



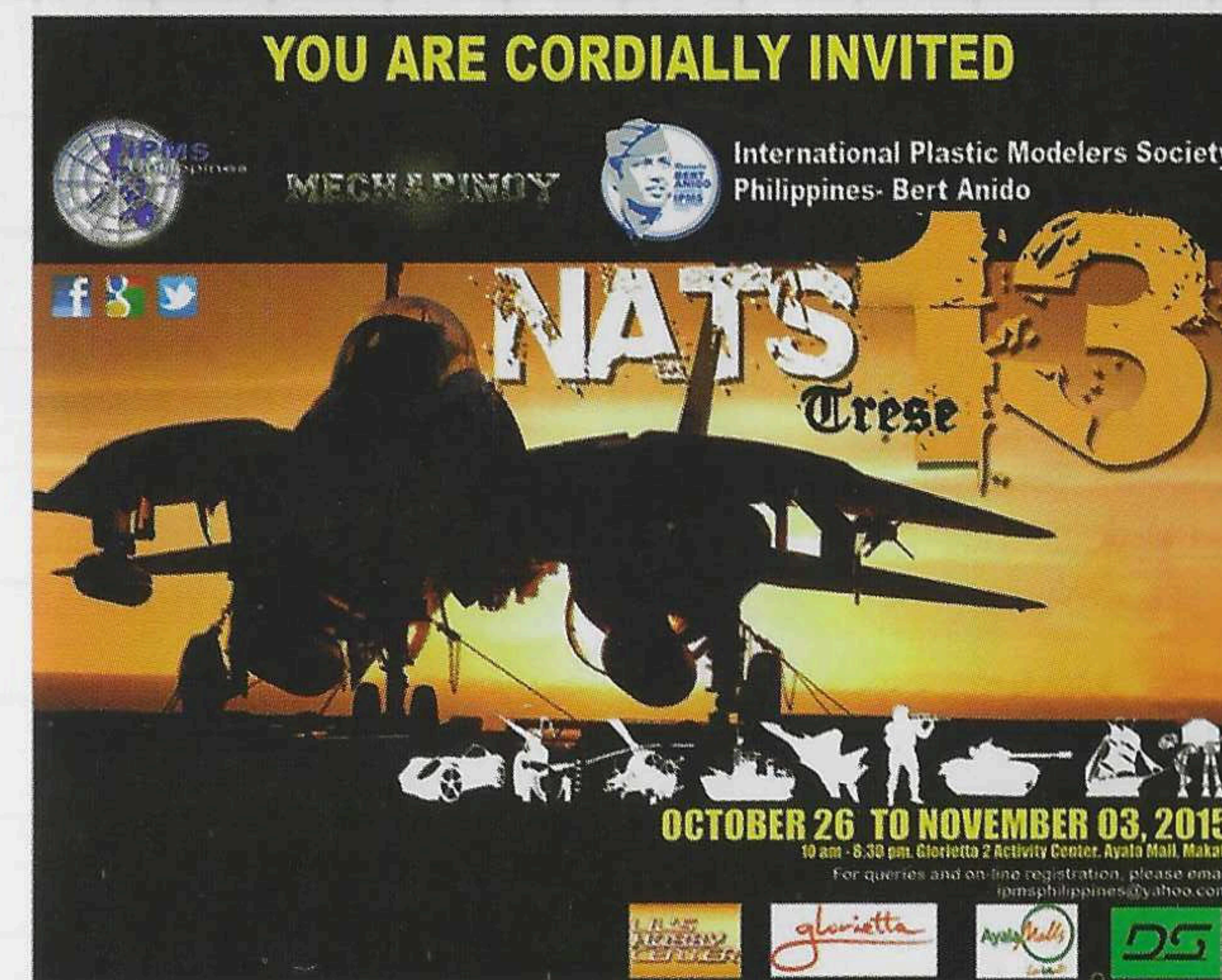
Upon the formation of the club, many people were engaged into joining them, mostly were those who are fans and have passion when it comes to scale models. The group gained many members and thus considering IPMS Philippines a place where they can connect and create together with the people who shares the same passion as them. IPMS Philippines does not have age requirements; anyone can join the club. Age does not hinder what you want to do.

The club also had model kit display in events like TOYCON where they could showcase their works. Battle ships, Gundam, cars, vans, and the like. Aside from that, they also join competitions abroad; to represent our country.



Being a scale modeller requires other things aside from the kit itself. You should also have paints, different sizes and kinds of brushes, sand paper, cutter, pens, glue, putty and being resourceful. I've learned from them many things. One of it is that they recommend authentic kit models because the parts are more fit than the ones that are class A. They either have excess parts (had put too much in the molding tray when making it) or there are missing parts and uneven when assembling the model together. It could be resolved by putting a filler like putty but it will really take time.

IPMS Philippines will be having an event this coming October 26 - November 3, 2015: NATS 13 which will be held at the Glorietta 2 Activity Center. Everyone is invited to come and of course, it will be free admission. Witness the creativity and passion of the people when it comes to scale modeling. They will be also having raffles, auctions so don't miss this opportunity to see their awesome works! See you there.



photos used courtesy of Beny Reyes







# OTAKUGOODIES

by Kahlua

Bring out the superhero within you!

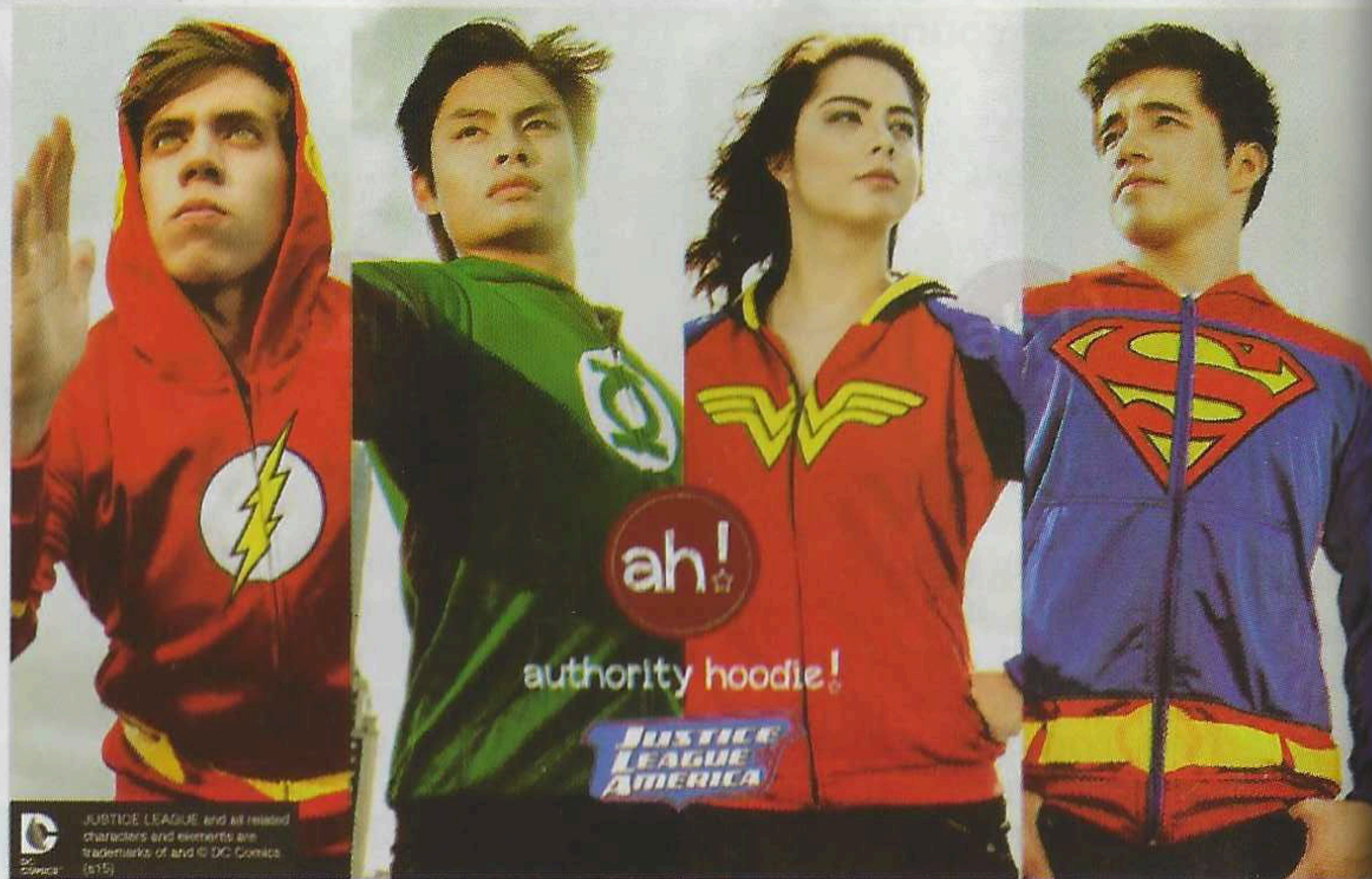
Recently coordinated with DC Comics, Authority Hoodie has finally released a set of officially licensed Justice League hoodies which were initially launched last June last TOYCON 2015: The Philippine Toys, Hobbies and Collectibles Convention.

Be it Superman, Batman or Green Lantern, you can choose from a variety of stylish hoodies you once dreamt of when you were a kid.

Authority Hoodie is one of our local online clothing shops that specializes in original designs of jackets, and though the shop started just three years back, it gained quite a reputation for their comfy and badass hoodies that they also entertain international orders.

Their latest Justice League Collection is still ongoing so stay tuned for the upcoming designs of your favorite superheroes!

You can check the product advertisement on their official Facebook page: [www.facebook.com/authorityhoodie](http://www.facebook.com/authorityhoodie)



Their new jackets include Snorlax (Comes in Small to 4XL for P1,200 each), Durarara x2!! Cat and Dog hoodies (Php1,200 each with sizes: S M L XL XXL) which was worn by Orihara twins Mairu and Kururi and Gameboy pullover (Comes in Small to 2XL for P1,200 each).

Orders can be made through their FB page.



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## BENTO BOX

Crepe. Crepe is a very thin pancake. In the past years, it became very popular in the PH for being sweet especially when packaged with fruits and whipped cream.

Last August, Viva International Food & Restaurants Inc. partnered with Madam Emy Wada to bring another version of crepes in the PH: **Mille crêpes**. The French word, mille meaning "a thousand" implies it's use of a lot of crepes. 20, to be exact.

Madam Kazuko Emy Wada, Tokyo's grand dame for specialty cakes have been making mille crepes in the 70's and opened Paper Moon Cake Boutiques in 1985 even expanding to New York. She retired back in 2013.

Humble and resigned, Madam Emy made cakes during the opening of the kiosk in Glorietta 3.

Their menu includes:

### Mille Crepe

Large - Original, Chocolate, Mango

Whole (10") 2,000

Slice 225

Medium - Original

Whole (6") 1,400

Mini - Strawberry, Chocolate, Mango

Whole (3") 350

### Cakes, Pastries & Ice Cream

Strawberry Shortcake 3,000

(made to order; 3 days in advance)

Chiffon - Marble or Spiced

Whole 800

Slice 150

Choux Fromage

Large (10") 1,300

Mini 120

French Macaron 60

Caramel, Chocolate, Raspberry

Cream Puff - Praline, Custard 60

Meringue Ice Cream 350

Otaku Asia did not pass the chance to try out a slice or two!

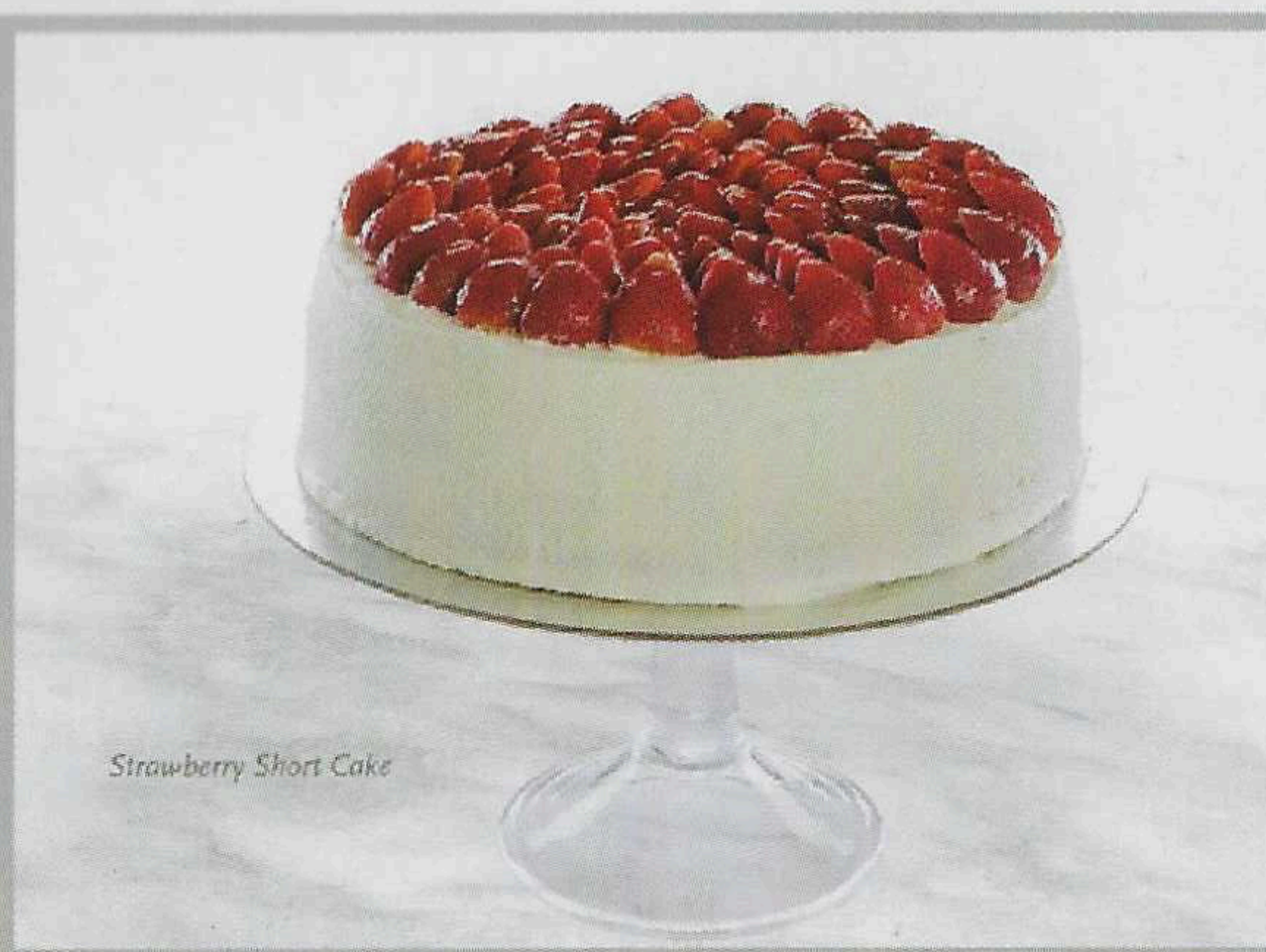
Paper Moon  
TOKYO



Original Mille Crepe



Original Mille Crepe



Strawberry Short Cake



Cookies



Medium Original Mille Crepe

They must be very in demand because they put up this limit of four (4) slices of Mille Crepe per customer so that there would still be enough for everyone till the end of the day.

Some of the specialties of Paper Moon is that their Original Mille Crepe has a brûléed top for added texture and sweetness. They use fresh Philippine Mangoes for the mango mille crepe which makes the cake even more tastier.

The large Choux Fromage [shoo fraw-mazh] is a sight to behold. It is shaped in a ring of puff pastry filled with cheese.

Their Rum Raisin Cookie Sandwich is a must try: rum buttercream and raisins between two almond cookies.

The timing is perfect. At the height of Asian restaurants serving ramen, tempura and curry are opening all over the metro like daisies, we need something exciting for dessert. Madame Emy's pastries hit you in just the right spot. Their kiosks are clean, quiet and perfect for chatting and unwinding.

See you soon at Paper Moon Tokyo Cafe!







# SEIYUU'S MIC

by: Reikisha

## Ari Ozawa

When you start hearing a familiar voice in every anime series you've watched each year, that's the sign that a seiyuu's popularity skyrocketed. That usually happens when their role from a certain series became a smash hit, just like Kana Hanazawa as Nadeko Sengoku and Yoshitsugu Matsuoka as Kirigaya Kazuto. It's not an exaggeration to say that this issue's featured seiyuu is also one of the rising stars in the Japanese voice acting industry, is it?

**Name:** Ari Ozawa

**Age:** 23

**Date of Birth:** August 10, 1992

**Place of Birth:** Tokyo

**Affiliation:** I'm Enterprise

**Years Active:** 2013-Present

Ari Ozawa decided to pursue voice acting during her seventh grade after becoming a fan of Ken Akamatsu's *Negima!*. She joined I'm Enterprise in 2013, voicing extra characters from *Samurai Flamenco* and *Ro-Kyu-Bu! SS*.

2014 was a great year for her as she started appearing as a regular in various shows after her first leading role as *Chiyo Sakura* from *Gekkan Shoujo Nozaki-kun* where she had the chance to work with veterans like Yuichi Nakamura, Miyuki Sawashiro and Nobuhiko Okamoto. *KanColle* players are familiar with her role as Prinz Eugen, Akizuki and Nowaki.

Ari's role as Papi the Harpy and Kurumi Ebisuzawa are the most popular out of her other lead roles this year. She also debuted as a singer when she first performed for *Gekkan Shoujo*'s ending theme titled "Uraomote Fortune".

Since she is an upcoming voice actress, we look forward to hearing her voice more often in upcoming anime. Wish her well!!

**Gekkan Shoujo Nozaki-kun as Chiyo Sakura**



**Aquarion Logos as Karan Uminagi**



**Monster Musume as Papi**



**Mikagura School Suite as Otone Fujishiro**



**School-Live! as Kurumi Ebisuzawa**

### Game Roles:

Shirohime Quest as Odawara, Kasugayama, Kanazawa, Matsumoto, Yamagata  
 Dream C Club Gogo as Anju  
 Age of Ishtaria as Metatron and Alkha  
 Kantai Collection as German Heavy Cruiser Prinz Eugen, Japanese Destroyer Akizuki, Japanese Destroyer Nowaki  
 Destroyer Trillion as Elma  
 Rainbow Run Girls as Ichinose Ai





OTAKUGOODIES

# Black Monkey-Pro

by: Lizac 3.0

The mere mention of BL makes fujoshis and fudanshis' hearts flutter and ears clap. BL technically stands for Boys Love, but for the fans of the artist circle Black Monkey-Pro, it must have essentially attached itself well to BL genre that the two are almost inseparable. The name of the artist circle itself screams Boys Love: B-Lack and Monkey. Banana Love, anyone?

Black Monkey-Pro is famous all over the world for original BL manga, visual novels, games, image and CG sets, doujinshi and a lot more that many yaoi fans patronize. It was founded on October 2011 by Mazjojo, an artist who hails from Indonesia. Black Monkey-Pro's circle consists of a talented pool of artists, programmers, and other staff from different parts of the globe. They put up booths in large-scale conventions organized in many countries to market their products. They've also had booths in some conventions here in the Philippines, thanks to the Black Monkey-Pro representatives here in our country; we will still be seeing them in future conventions. Since the group's foundation, Black Monkey-Pro has gained popularity through their creative and original series, and their products well-received by many.

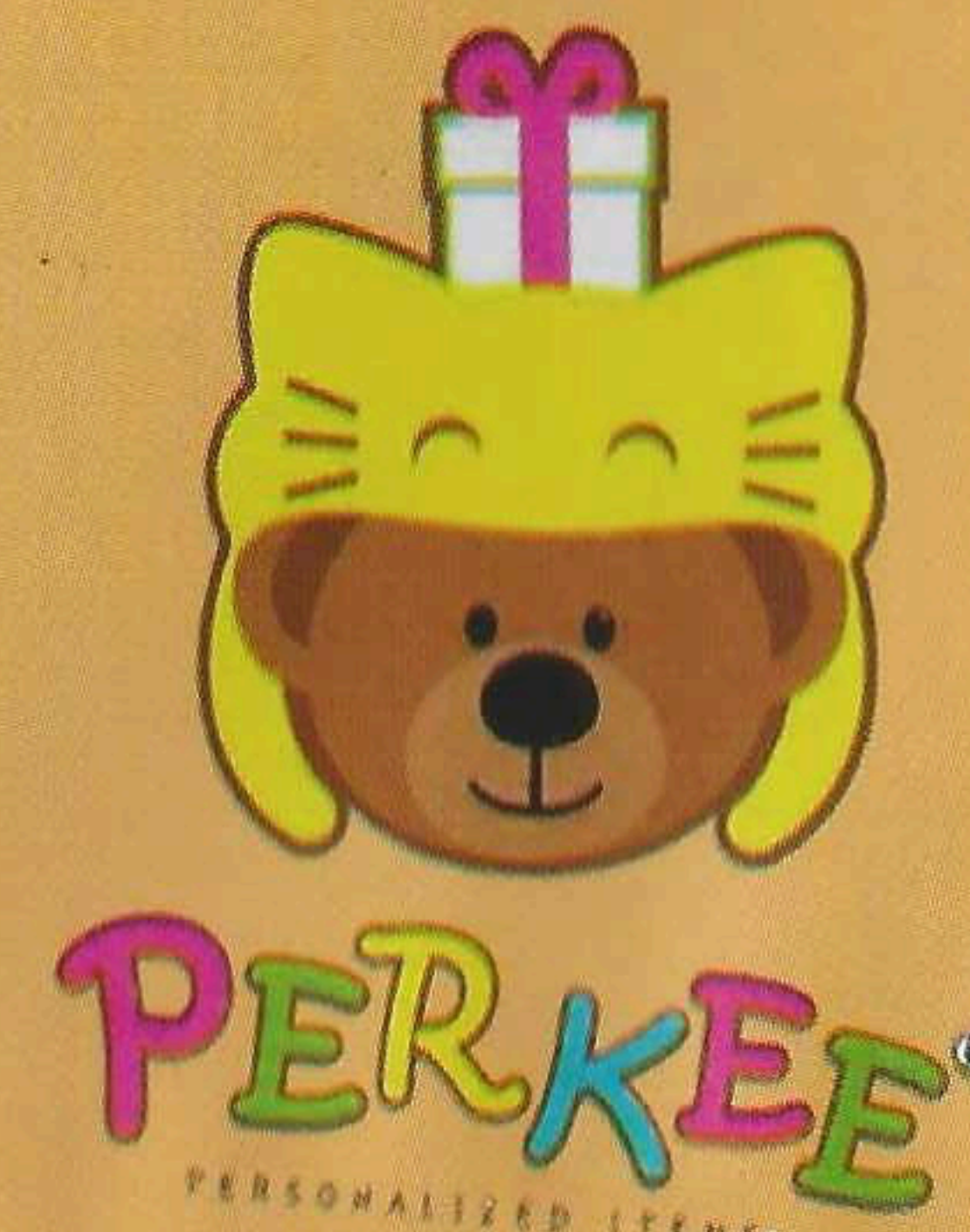


Black Monkey-Pro's trademark is their muscular boys. Most of Black Monkey's characters have bulging muscles and gorgeous abs that would leave any yaoi fan fawning over them. Some of the circle's famous titles with muscular boys include "Bacchikoi", "Homerun", "Banana Jam", and "Deeper" series. They also make doujinshis, posters, fanmixes, and crossovers. Their fan-based work are mostly adaptations of famous anime and games such as Free!, Shingeki no Kyojin, Kuroko no Basket, Shokugeki no Souma, and DRAMAtical Murder. Although the circle makes doujinshis, Mazjojo has emphasized that there will be more original works than fan-based ones, and that more projects are coming soon.

What's in for you at Black Monkey-Pro? There is definitely a lot of mature content available in digital downloads (censored and uncensored) on their website and merchandise in their booth at conventions. It is not advisable for people under 18 years old to view such content, but really, who can resist? Taking a peek wouldn't hurt, after all, yaoi is a legitimate genre in fiction that anyone comfortable with it may enjoy.



0935 166 5849  
perkee2011@gmail.com







## CON-IN-FOCUS

by Kanddy



Before anything, we'd like to congratulate the winners of the first CAGE contest to ever be held in the Philippines. The champion brought home a raging 10,000 US Dollars plus the chance to compete in APCC The CAGE in Abu Dhabi this December.

Champion - Guy Singson as Spawn Samurai (in photo)  
2nd place - Izaiah Buelos as Galaxy Warrior from League of Legends  
3rd place - Christian Umali as War machine

Kids category  
Best in Show: Ashley Misaki as Batman  
Fan Favorite: Bolen Lareza as Mobile Suit Gundam Unicorn  
Best Reenactment: Meredy Carlos as Mikasa Ackerman

November 26 of 2014, it was officially announced that Al Ahli Holding Group (AAHG), a conglomerate from the United Arab Emirates, will be holding an event of comic and pop culture convention called AsiaPop Comicon.

This is a regional event to feature international brands in the fields of comics, toys, animation, movies and music within the pop culture phenomena.

*"Philippines at large, has probably one of the most impressive roster of talent. Talk about different genres of creative arts, from filming to animation to gaming, comic books, photography, most of it are available here...We thought that with an existing pool of talent that is here, it is warranted to develop something here,"* AAHG chief executive officer Mohammed Khammas said.

Filipino pop culture enthusiasts have been voicing out the demand of a comic con in the country and AAHG believes that they can meet the expectations of the fans: *"This will be the first of AAHG's series of unique projects that have been customised for the Philippines which will provide novel entertainment experience and contribute to the local economy making it a win-win proposition attracting a lot of regional and international interest in the country"* he said.

While the majority of the target market of APCC are the western fans, they did not forget to include Japanese fans as well. While it wasn't pushed through, the group tried to bring in Sanrio and other big Japanese companies in the fray. Additionally, they partnered with The CAGE or Cosplay Authority Global Challenge.

Apart from the event, the group intends to make investments in other sectors in the country, *"Comic con is the first. We have others that we have yet to announce...As far as the rest of developments, we are looking at starting large economic skill drivers as far as investments. They are all in many ways related to intellectual*

*property,"* Abdulla Mahmood, director for marketing and corporate communication of the AAHG, said.

(source: Asia Pop Comic Con 2015 set in Manila By Louella D. Desiderio (The Philippine Star) November 27, 2014 - 12:00am)

The group laid low for a long time. There was even rumors going around that a company is buying out ToyCon to make it into Comic Con. Which proved to be false when ToyCon 2015 opened in June 19-21 and guests were greeted with flyers upon entrance:



At this time, the website was still in construction which led the community to imagine all sorts of possibility:

which guests and what contests it will have,

who are organizing,

and if there will be booths like every local convention?

Questions which will be answered on page 44



# HOUSE OF DAKIMAKURA

by: Lizac 3.0

The nights are getting chilly! What better way to get rid of cold nights than to hug someone...or something. Take relaxation to the next level by having your favorite anime character on your pillows. Hug pillows or more popularly known in Japan as "*Dakimakura*" are pillows with its covers as anime characters.

Dakimakura is a combination of the Japanese words "*daki*" which means "to cling" and "*makura*" meaning pillow. The hug pillow craze started in Japan in 1990s, the earliest of which were produced by the company Cospa. The sizes of hug pillows range from 150cm to 160cm by 60cm and usually round-shaped. People from the West had been influenced by this craze as well in the early 2000s, but with their favorite celebrities as pillow covers.

Now, the Dakimakura trend is here in our country. One of the premiere Dakimakura shops based in the Philippines, **House of Dakimakura** is a shop that offers anime hug pillows and other anime merchandise. Both fanboys and fangirls can enjoy dakimakura designs such as characters from Love Live!, Shingeki no Kyojin, Free!,



## House of Dakimakura FAQ.

What are the dimensions of the Dakimakura?

**150 cm x 50 cm**

Can dakimakura cases fit normal bolsters?

**Nope.**

May I order one side dakimakura only?

**We only offer 2-sided daki makuras**

Can I reserve a dakimakura?

**Yes. Our reservation fee is 500 Php per dakimakura.**

Do you only sell dakis?

**Of course not. We have towels, cellphone chains, plush and pillows~**

Durarara!!, and many more. They have their dakimakura designs divided into two: male and female designs, to cater to both target markets.

You can have your own dakimakura customized as long as you provide them high-definition designs. Suggestive pictures are allowed, but not too lewd! Just recently however, due to a giant bulk of customized orders, (take it as a sign that people are in dire need of something to hug!) House of Dakimakura relies mostly on their supplier for new designs.

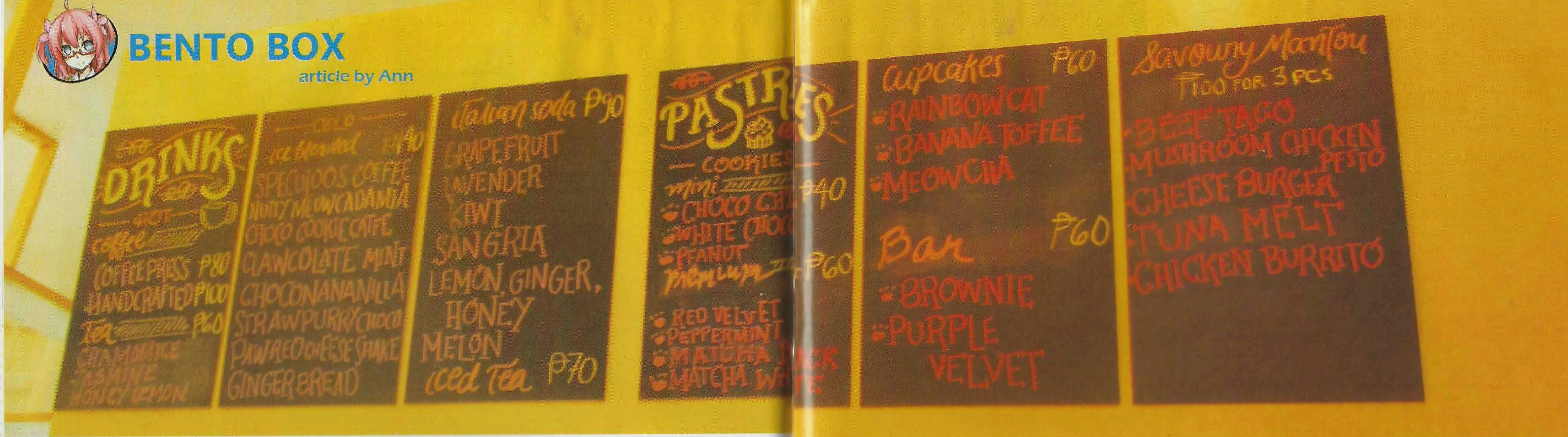
If you fancy hugging Kotori Minami or Levi in your sleep (and dream of them while you're at it) visit House of Dakimakura at the biggest conventions in town and check out their awesome products. They have friendly staff and provide efficient services to both online and offline customers; don't be afraid to approach them at their store set up in conventions.

Aside from hug pillows, they also offer other products such as dakimakura charms with a wide variety of designs to choose from. You may visit their Facebook page at [www.facebook.com/house.of.dakimakura](http://www.facebook.com/house.of.dakimakura) for more information and their actual shop located in Sta. Cruz, Manila.



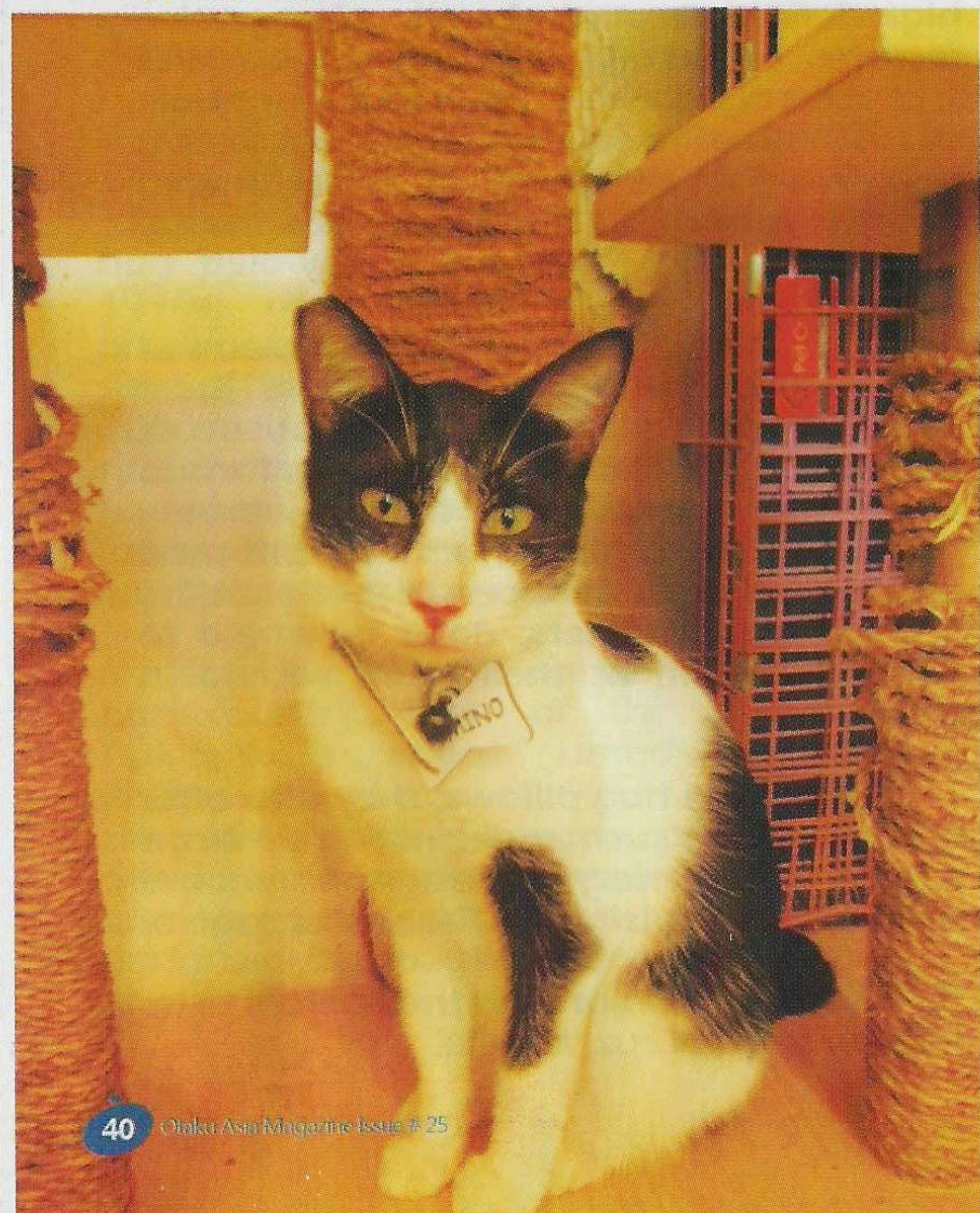
cellphone straps of mini dakimakuras are available too





## A Furry Sweet Stay

To all cat-a-holics and kawaii enthusiasts, it's time to unwind with our furry feline friends! What better way to enjoy your one-hour break from the city than with the cute puspins or pusang pinoy of **Cat Café Manila**!



Cat Café Manila is just as its name suggests—the good mix of cats and café all in one place! While one of the founders of Cat Café Manila, **Anna Calvo**, thought of the idea of bringing the cat café industry from Japan to Manila, the first cat café in the world actually started in Taipei, Taiwan in 1998. However, the idea became ever popular in Japan because many cat lovers could not take care of pets in apartments. While in the Philippines, the idea of cat café was fresh and was instantly loved by cat lovers nationwide, Cat Café Manila offers more than just food and comfort.

Cats are not only aesthetically comforting to the sight and touch, but they are also helpful in giving therapy by feeding you with affection and letting you play with them. The ambiance of Cat Café Manila gives you just that good dose of gratification. What is special about the cats of Cat Café Manila is that they are puspins or pusang pinoy that are cared for by their partner non-government organization, **CARA (Compassion and Responsibility for Animal) Welfare Philippines**. These are the stray cats that the organization rescued, spayed/neutered, and vaccinated. Thus, all the cats in the café reflect the love that they had been showered with.



Upon entering the café, guests are asked to read the house rules, sign a waiver form, sanitize their hands, and leave their shoes in the shoe rack. They can come in barefooted, with socks, or wear the slippers. Due to the maximum capacity of 15 persons per visit, people are encouraged to make reservations first. The guests will pay the 200 pesos entrance fee when they arrive at the café which the person at the counter will exchange for two stubs: one for entrance ticket and one for the food stub. The food stub gives you the 100 peso-value that you can consume for the treats they serve. The other 100 peso admission fee is used to take care of the cats for their food, litter, medical expenses, and other needs.

House rules must always be observed to keep the café safe and cozy for both cats and humans. While people can take pictures of the lovely felines, flash is not allowed. Cats are also sensitive to being disturbed and carried without permission, so it's always best to wait for the go signal of the staff before helping yourself to a cat on your lap.





When we went there on a Saturday afternoon, most of the cats have taken their own spots to take their naps. Some of them were located near the window where doodles of cat cartoon characters can be seen. One was on one of the cat ladders that hung on the wall while some are found on the blanket spread on the floor next to the tables. We figured some of them really loved to get their sunbath, so they wanted to lie down by the window. When some of them woke up, they were ready for some play, which guests can start with the little toys found near every table.

With the two cats near ours, we moved two balls with bells around, which made Keiko and Peggy look alert by following their movement. Some of the cats from the far ends of the room also roamed around to visit their friends, so guests can actually feel that they have interacted with all of the cats.



As a café, Cat Café Manila offers a variety of food and drinks that humans can choose from their *meownu*. Some of their recommendations are the Speculoos Coffee, Choco Cookie Catfe, Paw-reo Cheese Shake, Red Velvet cookie, Peanut Butter cookie, Rainbow Cat cupcake, Purple Velvet bar, Chicken Burrito, and Tuna Melt. These tempting goodies are also served in cat-inspired plates and mason jars. Other cat-inspired merchandises such as cat pillows, flash drives, sticky notes, and notebooks are also available at the counter.

Another advocacy of Cat Café Manila is to promote responsible pet ownership as their bulletin boards are filled not only with some remarkable illustrations by some of the patrons, but also notes about the resident cats and how to take care of cats in general. One of the eye-catching posters in the board is one that calls for the adoption of cats. Hence, the café allows guests to reach out further to the cats by adopting them. In cooperation with CARA, the guests can inquire about the adoption process, which would include the capacity of the person to take care of the cat they wish to adopt.

Cat Café Manila recently opened its doors to the public in March and since then, has seen the adoption of three cats by new furents. Open from 12 noon to 10 PM daily, it is located at the 2nd floor of 189 Maginhawa corner Makadios Street, Sikatuna Village, Quezon City. Reservations can be made through Eventbrite, whose link can be found at [www.catcafemanila.com](http://www.catcafemanila.com).

Get ready for some furry and sweet treat with the irresistibly cute cats and toothsome dessert, drinks, and savoury mantou at Cat Cafe Manila!



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Photo by: Fritz Tentavita



# YOU ASKED FOR IT: FIRST COMICON IN THE PH



Universal Events & Entertainment from Singapore has chosen Manila to kick off their series of comic cons and they could not have chosen any better.

"As the host country, the Philippines has a large pop culture community and we want to take advantage of the untapped potential by setting the stage for industry players to expand their exposure as a brand, introduce product breakthroughs and releases, and reach out to their fans, while also serving as a launch pad for budding artists and creative talents", explained Rita Magnus, Head of Events.

Well said. The event started on a sunny day with a rainy afternoon. It was Day 0 of AsiaPOP Comicon and even the sky cried for joy. Day 0 or September 17 where only professionals are allowed inside. This day was slated for investors and curious businessmen. We from the media saw it as an opportunity to broadcast exactly what to expect to the excited fans and geeks who have already booked their tickets online.

First off was the overwhelming presence of Marvel Studios. Right at the entrance was an immense LED screen showing off trailers of Marvel movies and Star Wars shows. It was

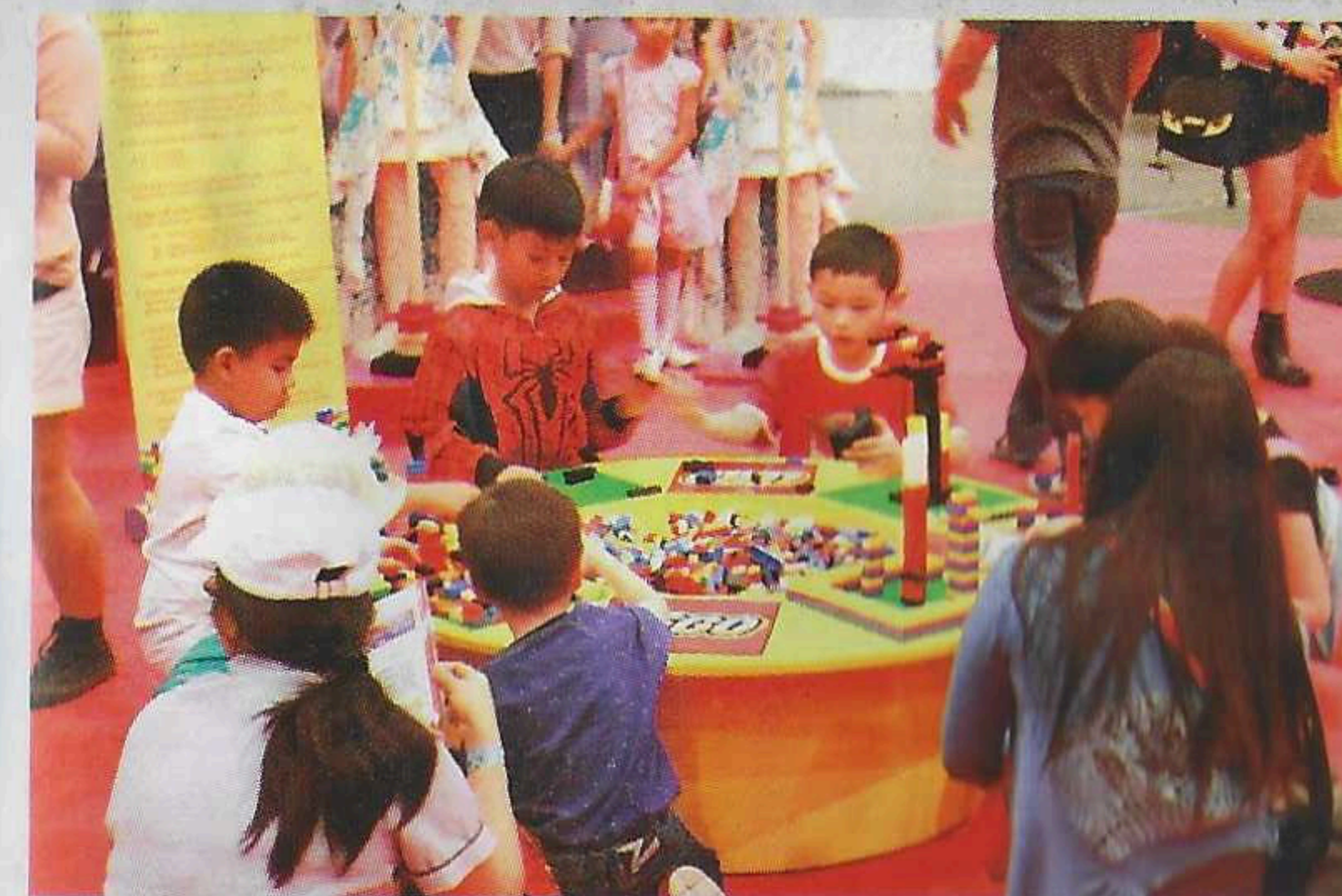


surrounded by statues that you wouldn't be able to ignore the statues of known Marvel characters such as Iron Man and Captain America.

The OA team enjoyed the free play DDR machines placed by Timezone. That was amazing.

There was a place for everything inside World Trade Center for the event. Guest Area, Artist Alley, Signing and Photo Op areas, Green Room and Media Lounge for the press.

It was around lunch time when it rained and the food stalls outside were drenched. There were burgers, empanadas, hotdogs, Filipino food, snowcone, goto, bento and takoyaki.



Filipinos were able to personally see stars like Monika Lee, Bill Doran, Wilce Protacio, Vampy Bit Me, Allison Harvard, J\*Ryu, Simone Legno and more who had booths where they personally greeted fans. Celebrities like Paul Bettany, Nathalie Emmanuel and Colton Haynes had special signings and photo ops.

There was a Lego area, FOX booth had a room where you can catch your favorite FOX shows even during the event, a human foosball and the doodle art in a Mini Cooper!

Gundam was also present when they gave away 200 kits to first registrants of each day! HeroTV and Cosplay.Ph partnered with The CAGE as their official media.

Both international and local celebrities were spotted during the event: Gabbi Garcia, Martin Nievera, Ivan Dorschner, Mark Salling of Glee and Hayden Kho even Radio DJ Chico Garcia.

Hall D was kept separate from the halls as it served as the stage area. This was mostly used for interviewing guests, performances, contests and most popularly, the viewing of the Captain America: Civil War trailer.

One of the most attended event onstage was **The CAGE Contest**. "Cosplay allows the fans to express their love for their favorite characters and creates an essential and fun atmosphere to any comic con. There is synergy in partnering with The CAGE and APCC is the perfect venue to launch the biggest cosplay event which will be one of the key highlights", says Rita Magnus, Head of Events, Universal Events and Entertainment.

Despite being their first time here in the PH, UE&E and AAHG proved that they are committed to be the forefront of pop culture/comic con events globally. Their presence in our lands shook the world of many Filipino fans and geeks. We all await more to come next year.



As media, we were given the opportunity to attend press cons. The press con for the event happened inside The Manila Peninsula where we got to hear Jeremy Shada and his band, Make Out Monday sing in a cappella for the first time. It was also the first time we met Jesse or J\* Ryu, a toy designer whom I fangirled on for half an hour (blog post on our website).

During the event, media and X-Pass ticket holders were granted access to a meet-and-greet session with celebrity guests, Colton Haynes, Paul Bettany, Nathalie Emmanuel and Jeremy Shada.

We went to Nathalie Emmanuel's session. Media were allowed to ask questions and these were the ones the Game of Thrones star answered:

**From When in Manila: If you were not playing Missandei, who would you play in Game of Thrones?**

*Maybe I'll play someone kinda evil like Cersei cause she seems like she's be fun to play. Being badie is always fun.*

**From MYX: How does it feel when you've tried acting in movies? Did you always want to make movies?**

*Yes. Absolutely. I'm living my dream. It's very different from television. I had a good transition into movies and it's been a blessing and a challenge.*

**Did your driving style change from the Furious movie?**

*I have a confession to make, I don't actually have a driver's licence. \*laughter\* No, I like in London. We just jump on a bus!*

**GMA News: You had a tour of Intramuros, how was it?**

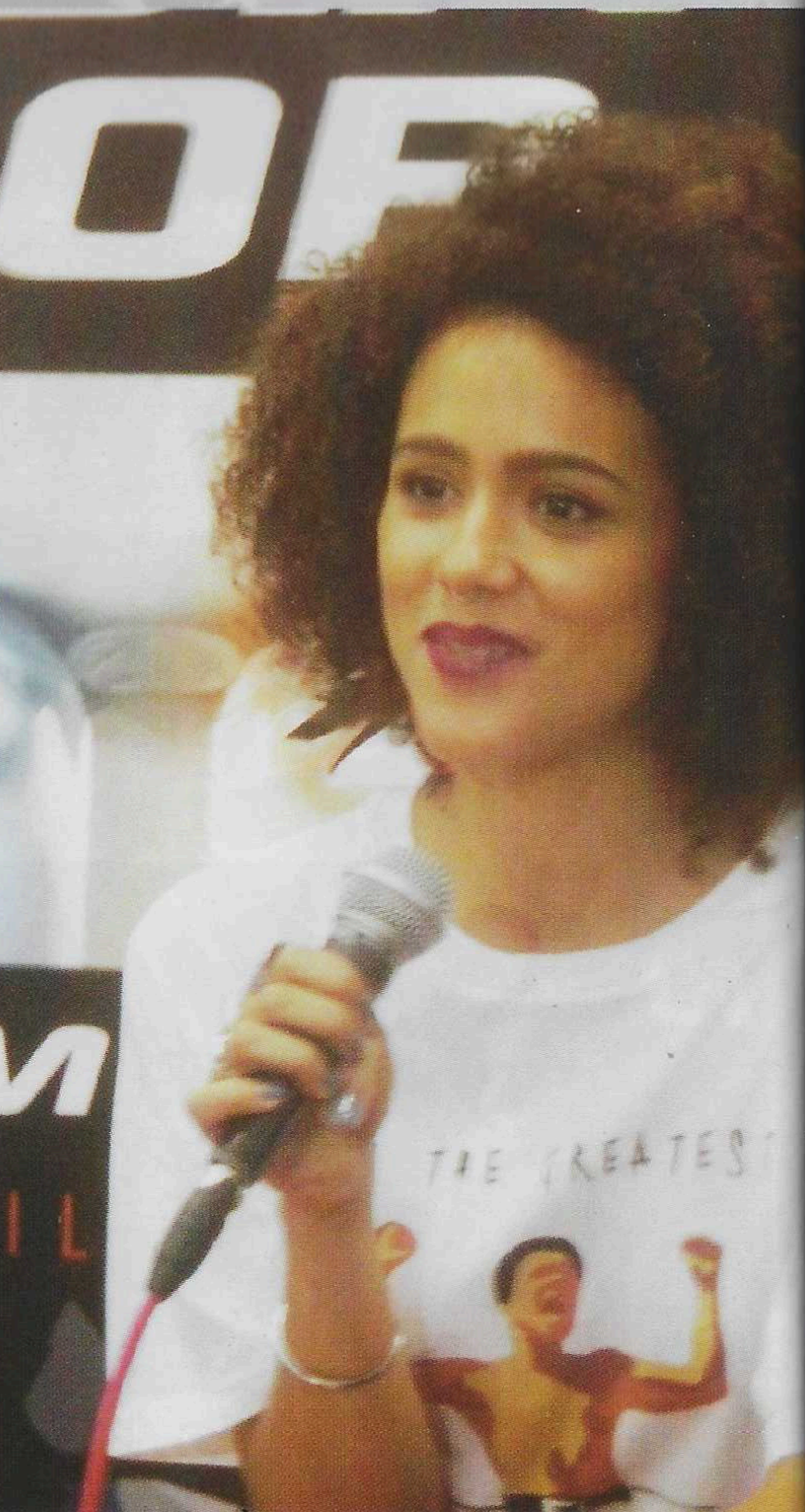
*Oh! It was so good. I'm very proud, I learned so much. It was so beautiful. My sister and I went to Manila Cathedral and San Augustine Church and Fort Santiago. It was very interesting.*

**From Bogart the Explorer: How would you like your character to die (if ever) in Game of Thrones?**

*I've already thought of two things: She's had a hard life. Slavery and all that so I kinda wanted her to be happy, grow old and have kids. Another is that I'd like her to kick ass and be really cool and it would be amazing to play.*

**Out of the whole thing, we found out that this was her very first comicon. She is very down to earth about her friendship with Daenerys actress Emilia Clarke.**

**After the event, we are looking forward to "Daenerys is my homie" shirt. She was very wonderful and patient with the press.**



The next day, I forced myself to wake up early because the meet and greet for Paul Bettany started at 10:30 am and I was really looking forward to it as I am a Marvel fan.

For the most part, (and Boss Henry of CPH agrees with me) the questions were repetitive and useless. Someone asked if Spider-Man will join the Avengers and of course Bettany could not reveal that. But here are the questions that we picked up as worthy:

**PEP.Ph asked, How do you bond with your costars and if Robert fond of doing pranks?**

*We glue each other. \*laughter\* Don't judge us. It's a hobby. And he is delicious. My four year old daughter is in love with Robert than she is with me. Which is humiliating.*

**GMA News: Why is Vision in Tony's side?**

*Logic. I don't think he knows about loyalty. He is on a journey on learning what being human is and what love is. If he thinks that the outcome is correct. It's what makes him dangerous.*

**K-zone: If you had your own JARVIS, what would you have him do on a daily basis?**

*I loathe doing the laundry and emptying dishwashers.*

**Chalk: There is a pivotal moment after your character was born, and they are deciding whether or not to trust you. When he picked up Thor's hammer, what did it entail?**

*Let me ask you a question: what does it mean when you can pick up Thor's hammer?*

**Wherein every fan chided, HE'S WORTHY!!**

**And we hope that the PH will be worthy once again when next APCC comes because rumor has it that Captain America will come as guest.**



# GATSBY

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by Yani

You may have different personalities; your other self could be shy and quiet but once you get to know people, you become loud and fun. There are also those who hide their love for yaoi or certain anime. Whatever it may be, remember that your family and true friends accept you whoever and whatever you are.

# HIMOUTO! UMARU-CHAN



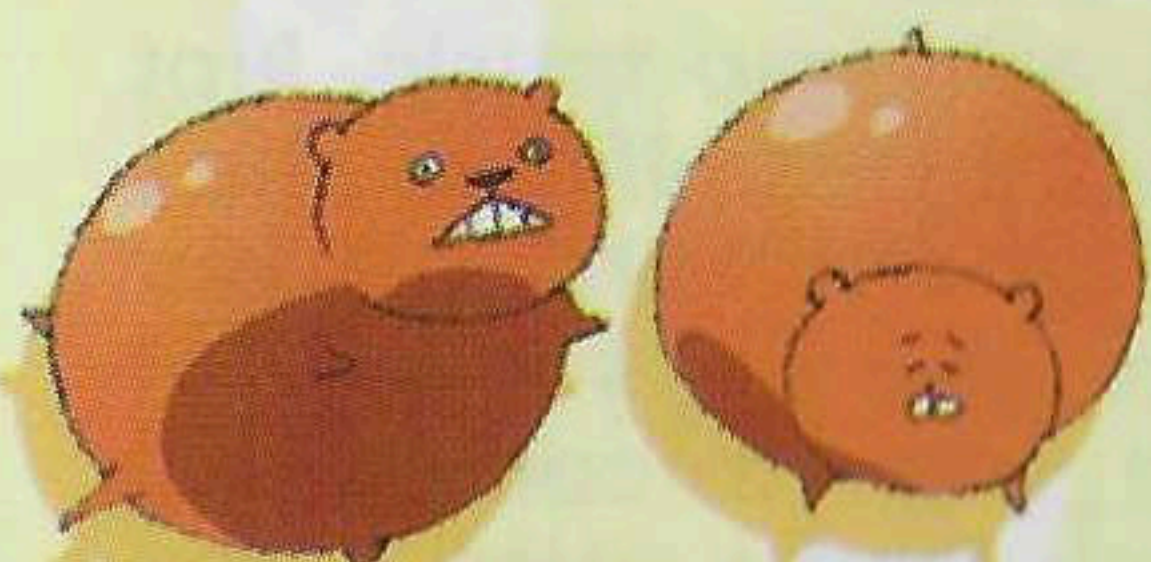
At school, Umaru Doma is seen as the ideal student: smart, beautiful, the top of her class, good at sports, arts and music. Not only that, she does not boast about herself and she's approachable which makes the people around her admire her more. However, once she steps inside of her apartment, she transforms into a completely different person! At home, Umaru Doma plays video games, surfs the net and reads manga. She is also overly dependent on her big brother which made him think that it was his fault why Umaru became spoiled since she started living with him a year ago. As the story progresses, she was able to form bonds with her classmates Ebina, Kirie and Sylphynford. Will Umaru be able to tell and show her other personality to her friends or will she keep it to herself?



Himouto! Umaru-chan is a Japanese manga series that was written by Sankaku Head and published under Shueisha. In July 2015, an anime adaptation was released which was written by Takashi Aoshima.



# CHARACTERS



**HAMJIRO & HAMSABUROU**

-Umaru's pet hamsters

## KOMARU

-the little sister/  
himouto persona

## TAIHEI DOMA

voiced by: Kenji Nojima

Similar to Umaru, he used to have a perfect record in school when he was still a student. He works in the System support department of the Diamond Company. Whenever he is at home, he is usually seen doing chores and doing groceries for Umaru and himself. He often scolds Umaru for being lazy at home but cannot really say no to her. He is also good with the crane machine at arcade shops and jankenpon.



## UMR -the gamer persona



RANK	NAME	SCORE
1st	UMR	35395512920
2nd	UMR	5720870
3rd	UMR	079610
4th	UMR	1958510
5th	UMR	3145170
6th	UMR	7741130
7th	UMR	338860



## UMARU DOMA

voiced by: Aimi Tanaka

She is described as an "Himouto" (combined word of Himono and Imouto) by her brother. She does not do household chores and loves eating junk food at home especially cola and potato chips. She asked for two pet hamsters to play with. She feeds them but doesn't do the cleaning of the cage.

She has another persona called UMR. As UMR, she is always a top scorer on all of the games in a local arcade shop. She can also get toys from the crane machine on one try no matter how the complicated the stuffs are placed.

Whenever Kirie is present, she acts as Umaru's little sister, 'Komaru', a persona she created on a whim. Despite all of her different personalities and personas, one thing remains the same: Umaru loves to spend time with her brother.

## NANA EBINA

voiced by: Akari Kagayama

Ebina is Umaru's friend and classmate and lives in the same apartment building. She moved from Akita and has a curvy figure. People would stare at her body which made her even more nervous and scared. When she met Taihei, it was the first time a man looked into her eyes and she has had a crush on him ever since.





# KIRIE MOTOKA

voiced by: Haruka Shiraishi

She is a classmate and friend of Umaru who excels in sports. She is also a member of swimming club in their school. Many are scared of her because of the aura she gives off and her sharp eyes. She is always seen staring intently at Umaru which makes people think she hates her. In reality, she is a really shy person and greatly admires Umaru. She is closer with Umaru's Komaru persona. She even calls her master and comes to Umaru's place to play and hang out.

# SYLPHYNFORD TACHIBANA

voiced by: Yurina Furukawa

She considers Umaru as a rival in school. She's also competitive with everything and likes to be at the center of attention. She became close in Umaru's UMR persona and eventually with Umaru and her friends. She and her brother, Alex, also like anime and videogames.

# ALEX TACHIBANA

voiced by: Tetsuya Arekkusu

He is the older brother of Sylphynford. He is also a fan of anime and plays videogames which is also the reason why his little sister became one.



# KANAU

voiced by: Ami Koshimizu

She is the boss of Taihei, Bomber and Alex. She also knows Taihei and Bomber since high school and hangouts whenever they have time. She has a crush on Taihei and tries to flirt with him.

# TAKESHI MOTOKA

voiced by: Hiroki Yasumoto

He is Kirie's big brother and also a co-worker of Taihei and Alex. He is always seen lazy at work and gets jealous and interrogates Taihei whenever he is rumored to be seen with a girl. His nickname is Bomber due to his afro hairstyle. He tries to interact with her little sister which only resulted from Kirie getting annoyed.



The opening Kakushin-teki Metamarufoze! is performed by Umaru's voice actor, Aimi Tanaka. Honestly, I can't skip the opening part since it is too cute; not only the song but also the video. Umaru overload!! It was indeed made only for Himouto! Umaru-chan. The ending Himadari days was performed by voice actresses of Umaru, Ebina, Sylphynford and Kirie. Additionally, the anime also released character songs for those four characters.

Any otaku can easily relate to this anime and to Umaru. Even I admit that I do what she does every now then. I'm also sure that some of us have different personas for school and home since some of us are scared to show this side of us, fearing judgment.

Many known establishments and products have been sighted in the anime series like Uniqlo: the shop where she bought her clothes, Calbee: the brand of her potato chips, Coca Cola, her drink and Shounen Jump Magazine. There are also anime and manga series. These are: Death note, Assassination Classroom, One Piece and even Hatsune Miku. Some games also were featured like Taiko no Tatsujin, Pokemon and Street Fighter.

Umaru may have done selfish acts and decisions but in the end, she will feel sorry for it and realizes that there are wonderful people around her and will accept whoever and whatever she is.







## CHARACTER BIO

article by: James

# Shirayuki

Shirayuki was raised by her grandparents in Tanburn, as her mother passed away early, while her father, a noble of Tanburn, was cast away. When she grew up to be a young woman, she had to run away from home, as Prince Raji was trying to make her a concubine. On her way, she bumped into Zen, a man who she thought was just an ordinary ruffian. She decided to tag along with them, but things got complicated when Zen got tangled with Prince Raji's plans, forcing him to reveal his true identity: the second prince of the Clarines Kingdom. Ever since that day, she has spent her days in the kingdom, being both a long-time guest and the royal court doctor and pharmacist.

Optimistic, helpful, and cheerful – these are some of the few qualities that make Shirayuki unique and likeable by almost everyone around her. And when it comes to Zen, she can be quite doting and cutesy – kind of unlike her.

If you want to know more about this bright and beautiful character, you should read more about and watch more of her in Akagami no Shirayukihime.

Mirror, mirror on the wall, who is that girl with extremely rare beauty and apple-red hair? With such a beauty, she must be a princess, is she not? Well, I hate to break it to you, but she's not. However, she's more than one, as she's not defined by her rank, but by her attitude – spunky, full of life, and strong-willed. Her name: Shirayuki.

# 赤髪の白雪姫

Snow White with the Red Hair

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## HOT ANIME

by Mikelle



# Sugar Coated Paradise Gakkou Gurashi

**Gakkou Gurashi** is a slice of life, survival horror anime by studio Lerche and script written by Nitro+ which premiered in Summer 2015 anime season. The anime is adapted from an ongoing manga series of the same title written by Norimitsu Kaihou, illustrated by Sadoru Chiba and is being serialized in Manga Time Kirara Forward magazine.

The story revolves around the members of the School Living Club: Takeya Yuki, Ebisuzawa Kurumi, Wakasa Yuuri and Naoki Miki along with their club adviser Sakura Megumi and pet dog Taroumaru. Their club's main objective is to have fun while boarding at their own school. The girls seem to be living their daily lives in leisure all the while coming up with different club activities in order to kill boredom. At first glance anything and everything appears simple and fun, however, a grim reality is covered by this fleeting happiness.

The girls are actually survivors of a zombie apocalypse that suddenly occurred, and in response they barricaded themselves within their school campus in order to protect themselves from the outside which is infested with the living corpses of their former schoolmates and teachers. Though the situation is quite serious, they still exert some effort in order to live their lives in bliss and survive the hellish predicaments.

The anime's opening theme is **Friend Shitai** which was performed by the voice actors of the heroines while the ending theme is **Harmonize Clover** by Maon Kurosaki.

**Gakkou Gurashi** is the result if you put together the most unlikely genres out there. It is unique on its own and is full of unpredictable factors which could easily turn a warm and fuzzy felling into morbid despair. Fans of survival and zombie apocalypse would surely enjoy this series and would definitely not be disappointed.

## characters

### Wakasa Yuuri

Yuuri is the president of their School Living Club. She acts as the elder sister of the group and also manages things such as food, electricity and other provisions.

### Ebisuzawa Kurumi

Kurumi is the twin-tailed dare devil of the club that always carries a shovel at all times. She is the most athletic among the girls and the one who is often sent out on dangerous tasks.

### Takeya Yuki

Yuki is a very cheerful girl that brightens everyone's mood and always comes up with hectic club activities. She is also the most childish despite being in the highest grade within their club.

### Naoki Miki

Miki was the last one to join their club. She was rescued by the club during their excursion in a shopping mall.





ORIGINAL TV ANIMATION  
**Concrete Revolutio**  
 超能力者 異聞 録

## A Superhuman Conquest

by Ann



A hodgepodge of creatures comes left and right in alternate Japan, but who will come to save it from the catastrophes caused by some evil superhumans? The good superhumans, of course!



In this city, cyborgs, sorcerers, fairies, mechas, and monsters from different eras and dimensions come together. With the diversity of their powers, chaos abounds, but Japan has the perfect organization to handle these incidents. Dedicated to protecting and overseeing superhumans as well as getting rid of the dangerous superhumans is the Overpopulation Research Laboratory or the Superhuman Bureau.



With its release in October, Concrete Revolutio: Choujin Genso is a superhero fantasy action anime created by Shou Aikawa and directed by Seiji Mizushima, the pair who worked for the success of Full Metal Alchemist and Un-Go. The show also features Yoshiyuki Ito for the character designs who previously worked on Space Dandy. It is produced by Bones and stars Kaito Ishikawa as the voice actor of Jirou Hitoyoshi. Ishikawa was also the voice behind Genos in One-Punch Man and Tobio Kageyama of Haikyuu!! Sumire Uesaka voices Kikko Hoshino while Aki Toyosaki voices Emi Kino.



Set years after the Second World War, Jirou Hitoyoshi as a member of the Superhuman Bureau must work hand in hand with his teammates to fulfil his mission. His mission becomes one that questions man's understanding of the role of good and evil as he is tasked to eliminate all evil in an attempt to restore balance, but would that really be the balance the world needs?



Mix superhero and mecha action and fantasy, sprinkled with magical girl dust, and you are sure to get an overload dose of what it takes to have peace and order. So, watch out for more of these superhumans, making you reimagine what being a hero is about!



## God of Combat on your doors once again

by Kahlua

In times of trouble and anxiety, do you ever ask for the help and guidance of a god you believe in? Most of us do, but have you ever thought, what if they might be really with you, in human form, and helping you out closely and personally?

Yato is one of those ready and quick to help gods for you. Whenever one needs assistance, his cellphone number (which he posted almost everywhere in the form of vandalism...) shows up only for the troubled to reach through. He would immediately appear to his 'customer' and accept whatever request is presented. All this for his grand ambition to own a shrine and become a famous god whom everyone worships and requests to. However, this is still far from reality as he was abandoned by his former shinki (a god's weapon that takes up human form) who complained of having a terrible life with Yato as her owner. Not immediately after, he was able to find another but hard-to-control shinki named Yukine and also Iki Hiyori who became a hanyou (half phantom) after her peculiar, fateful encounter with Yato. Hiyori somehow ended up with the two while she is asking for Yato's help in returning to her normal self.



With 12 episodes for the first season, Noragami is an anime adaptation of the same titled manga by Adachitoka published in Kodansha's Monthly Shounen Magazine since January 2011. The anime started airing in January 2014 and the most anticipated Season 2 of the series has been announced to start this October 2, 2015 in Japan.

The upcoming season will be entitled Noragami Aragoto and will adapt the famous Bishamonten Arc of Noragami. It is without a doubt that a lot of fans have been waiting for the second season of this anime. After all, just 12 episodes for an interesting series is hurtful for the fans out there. While season one mostly focused on the relationship development between Yato and Hiyori, season two will finally center on Bishamonten's conflict with Yato. There will be a lot of combat scenes between the two and their shinkis which is to be anticipated, plus a touch of Yato's past to understand him more.

Catch up with Noragami Aragoto and cry, laugh and pray once again with our beloved god Yato!





## The Cost of Power

by: Robert Lim

Listen, mortals, for I come here to tell you the two truths of this world. The first one: Everyone is born with something to protect. Maybe it's an object, your own pride, or a special someone. The second one: Everyone needs and desires power in order to do so. Now, what I tell you that the very power which would allow you to protect what is dear would require a sacrifice of similar proportions?

**Chaos Dragon: Sekiryuu Seneki** is an anime set in the war-torn land of Nil Kamui. The once peaceful land has been conquered amidst the constant battles between Donatia and Kouran, its two neighboring countries. With this, the guardian deity of the land, the Red Dragon, has gone berserk. Enter Ibuki, the pacifistic true king of Nil Kamui who managed to form a contract with the Red Dragon. The catch is that in order to harness the powers of the spirit, he would be faced with one painful choice: kill one of his friends.

A 12-episode anime began airing on July 2015. It was handled by Silver Link, a studio that's no slouch in the animation department. Some of the more savvy ones may know *Chaos Dragon* as an adaptation of a novel of a similar name and another one called *Red Dragon*. What is interesting here is that the material for the novels is actually the result of a multi-day role-playing session involving some notable anime creators such as Gen Urobuchi and Kinoko Nasu.

Their influence clearly showed in the series. This is seen especially in the world building, intricate character designs, and gripping narrative which characterized the other works they were famous for (*Fate* series, *Madoka Magica*, among others). The fight scenes, albeit short, prove to be filled with suspense, and with the clause behind the usage of the Red Dragon's power, narrative-turning are bound to happen each time.

With an all-star cast of brains behind the show, expect the unexpected. Ready to see whether Ibuki can push through with his quest to free his land and return the independence it longed for? What are the true intentions of the Red Dragon? Find out by watching *Chaos Dragon*!



## Taking the Wings of Freedom Back to School!

by: Robert Lim

It has been more than 2 years since Titans invaded the anime world. Make no mistake, *Attack on Titan* is a serious candidate (if it isn't the winner already) for the biggest anime hit of 2013, with its gripping narrative and abundance of badass characters. We were all treated to a more realistic show against fighting fate and insurmountable odds, one where friendship doesn't win over everything.

OVA's, multiple movies (both live action and animated), and video games afterwards, and a new series has been finally announced for the eager fans. However, it is definitely not what everyone expects. The next series, after all, is not a season 2, but is a spin-off which features taking the characters back to school!

*Shingeki no Kyojin Chuugakou* is a comedy series which parodies the original *Attack on Titan* story. The stage has been set for the all-time favorite characters to make their comeback. However, this time, the setting would be in a school! Also, instead of fighting for survival, the humans find themselves trying to get by day-by-day school lives. As expected from the initial presentation, several scenes from the original material have been fitted into the story. Due to the change of setting and genre, the scenes have undergone some makeovers to fit the comedic mood of the series, such as Eren's grudge against titans now having been stemmed from past incidents that include his bento being stolen. Now, get ready to once again join Eren's quest in eradicating the titans.... before dismissal time!

The biggest thing that makes the show work is the fact that characters retained their personalities. You still see Eren's obsession with eradicating the titans (now turned into students), Jean's frank attitude and initial dislike for Eren, and other character traits. Their transition from one genre of anime to another has been pretty much flawless, which makes fans of the series feel entirely at home even with the drastic change in atmosphere. The execution of the scenes in this new series provide no shortage of funny moments, and doubly so if you have already watched the original series.

Those ardent followers of the series would surely find *Shingeki no Kyojin Chuugakou* a funny take on the serious story. Whether you're up for a hilarious retelling of *Attack on Titan*, or just want a light-hearted school series in general, this is the show you'd want to try.



# VENUS PROJECT

article by Robert Lim



## Top Idol Fighting Climax

Idols are all the rage nowadays in the anime community, in big part thanks to the success of both Love Live and Idolmaster. After the success of these two juggernauts, what's next for an upcoming prospect in the genre? How about combining the peppy songs with some mecha battles? If you got that, then that's Venus Project Climax in a nutshell.

In the world of Venus Project Climax, technology has allowed the introduction of the Venus System, a virtual reality system where idols' abilities were manifested in the form of individually unique robots called IRISes. The story follows Eriko Hara, a new idol who has been chosen to join Formula Venus, a live idol face-off tournament, to have a shot at becoming the Rookie Queen. On her way, she meets other idols whom she becomes friends or rivals with as they all aim for the top.

Venus Project Climax is a 6-episode anime by Studio Nomad which is a part of the Venus Project franchise of PSVita games. For those surprised by the odd number of episodes for an anime, it is due to the fact that the other 6 episodes which would comprise a full season are live-action variety shows featuring the voice actresses. The episodes being released alternate between anime and live-action, giving the audience chances to have fun with both formats.

Overall, the series is a go on combining the usual performance themes of idol shows with a mecha battle show in a style that's reminiscent of many of our favorite childhood shows. As expected of an idol anime, the featured songs are of the pop-rock variety and are pretty catchy. The show and its accompanying live-action segments may seem a bit wacky and crazy, and that's probably done so by design. Through this, the producers already made it clear that this is a show meant for some quick easy-going fun.

Join Eriko, Miu, and Ruka in their fun-filled adventure!



# WHAT ADVENTURE AWAITS?



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## MOVIE REEL



## Silver Screen, Curtain Call

by James

All things, no matter how good they may be, come to an end – even a massive idol anime phenomenon. And if you think the fans are sad, then imagine how the μ's feel, as their last hurrah as young girls that are full of song and dance are coming to a close. But hey, don't be sad for the girls and yourselves just yet, for the nine lovely muses have one last happy number that is guaranteed to leave a smile on your face – and some tears. It's not going to be just another episode, or even an OVA – it's a full-feature film, which was shown in cinemas in different parts of the globe. Ladies and gentlemen, give the μ's one last round of applause; this is the Love Live! The School Idol Movie.

Just like real-life high school girls and real-life idols, the senior members of μ's will be graduating from their high school and idol lives. This would mean the dissolution of the group that has become the defending champion of the school idol tournament. Knowing that their time together is ending, the girls take a long walk around the school to recollect the many joys and tears they have experienced as idols. But just when they think their time with each other and under the limelight is up, they receive an email, telling them of one last performance as μ's. Of course, for the sake of their friendship, their fans, and of course, old times' sake, everybody's beloved nine muses will be taking on the joys and challenges of being an idol, and ultimately the stage one last time.

## ラブライブ！ The School Idol Movie

If you're a fan of Honoka, Umi, Kotori, Eli, Ayase, Maki, Hanayo, Rin, and Nico – or all of them – then you better be ready, as the movie will be hitting Philippine cinemas – SM to be exact, as it's an SM Cinema exclusive – on October 7 this year. Be prepared to be swooned by their songs and dances; be filled with feelings of happiness, youth, and friendship; and tear up a little when it's time to bid them farewell.







**J-IDOL**

by Reikisha

# HoneyWorks



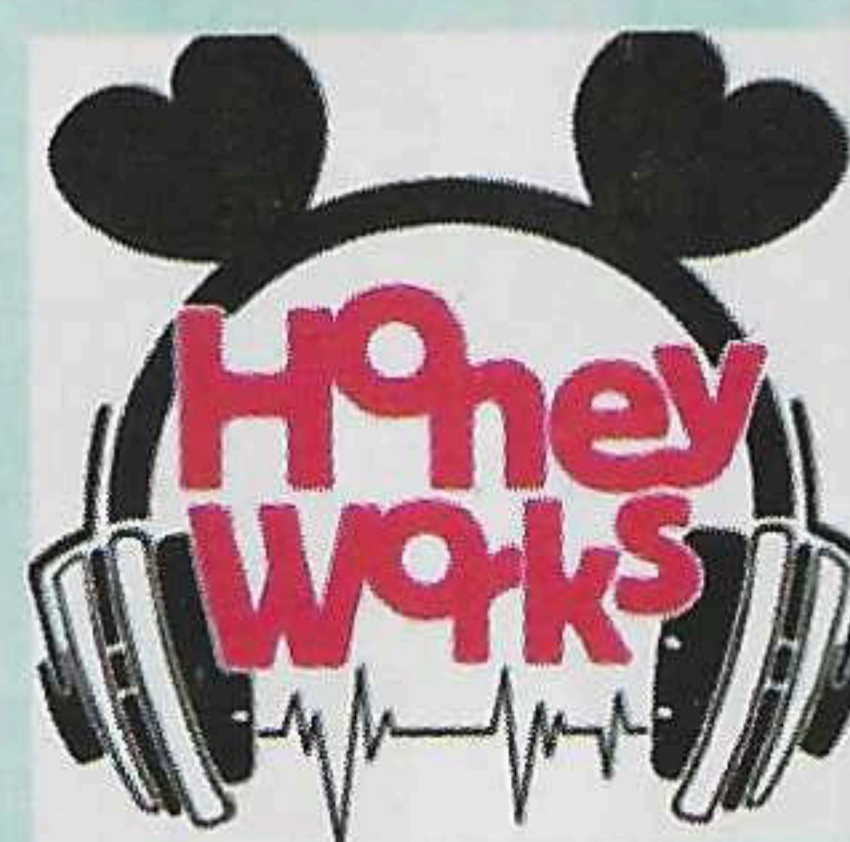
## Utaite

refers to people uploading their cover of previously released songs on Nico Nico Douga and YouTube under the "utatemita" category.

While most utaite exclusively cover existing songs, some of them belong to a doujin circle that releases original music/drama CDs during Comiket and Vocaloid M@ster. Nowadays, it's not impossible for utaite-centered doujin circles to become professional artists and provide theme songs for anime and games. Just like how **HoneyWorks** made its way to the Japanese music industry.

## HoneyWorks

(aka Haniwa) is a Vocaloid unit consisting mainly of the composer and utaite Gom, the guitarist **Shito-Raiji**, and the illustrator **Yamako**. The guitarist **Oji**, illustrators **Mogelate** and **Rocoru**, the video producer **zoro** and the pianist **cake** are also part of HoneyWorks as support members.



Their music style consists mostly of positive rocky songs narrating romance stories. Some of HoneyWorks' popular songs include "Suki Kirai", "Hatsukoi no Ehon" and "Kokuhaku Yokou Renshuu". They had their first major debut last year with the album "**Zutto Maekara Sukideshita**", which ranked fourth in the Oricon charts. The start-up of "**CHiCO with HoneyWorks**" was also announced during the same year.

In addition to their success, three light novels based on the songs from the Kokuhaku Jikko linkai series have been released so far. It will also have an anime film adaptation starring Hiroshi Kamiya, Yuki Kaji and Haruka Tomatsu next spring.



If you still haven't heard any of HoneyWorks' songs before, now is the time to listen to their narrative melodies~



## IMA SUKI NI NARU (Suki ni Naru Shunkan wo) HoneyWorks

Mitometara mitome chattara  
Kakusu koto mo akirame-souda  
Ima suki ni naru

Tayorinakutte medatanakutte nigete bakarida  
"Miteru hou ga iraira shimasu"  
Senpai datte wakan'nakute butsuketa kotoba  
Deai nante saiakudeshita

Sorekara wa itsumo kidzuiteru

Me ga aeba sakini waratte kureru  
Komarunda sono mujaki-sa wa

Itsuka sukininaru kidzuiteda  
Ato nan-kai? Nee me ga aeba  
Kauntodaun tomatte  
Mitometara mitome chattara  
Kakusu koe ga furue chaunda  
Ima suki ni naru

Chikaku ni natte tooku natte sukoshi kawatte  
Kikkake shitteru shikatanai yo ne  
Maekara zutto omotteta tte eraku wanakute  
Ninki nante denakute ii no ni  
Sorekara wa futari aimaide  
Me ga aeba sakini sorashite shimau  
Komarunda demo hanashitai





## GAMER'S ARENA

by Mikelle



"Once, humans inhabited a planet along with superior life forms. When that planet collapsed, humanity departed on a journey to find a new home. A long, long time has passed but now something has brought humanity's peace to a sudden end."

A story of love, bonds and the strength of existence.

# The Future is Woven Through Songs Ar nosurge Plus

**Ar nosurge Plus** is a role-playing game developed by Gust and published by Tecmo Koei for the PlayStation Vita platform. The game is the enhanced version of Ar nosurge which was ported from the PS3 platform and was just recently released this year.

Ar nosurge's full name is **Surge Concerto: Ar nosurge ~A Song that Prays for a Planet Reborn~**. The game is the continuation of Ciel nosurge and is also the prequel to the Ar tonelico series so it is slightly required to play or at least be familiar with the previous release of the franchise.

SELECT



**Ar nosurge Plus** includes all DLC released from the original PS3 version of the game. New additional content were also introduced within the enhanced version such as: touch screen interaction, new characters, new events and more costumes for each playable character.

The story follows two different pairs with different viewpoints; the first pair being Cass and Delta and the other pair is Earthes and Ion. Both pairs must overcome all the trials presented upon their journey in order to find the truth about the world.

Ar Nosurge's field exploration is akin to Gust's Atelier series so some fans may feel comfortable with how the exploration works. During Battles, a player controls two characters: the hero along with their corresponding heroine where the hero may attack the enemies while the heroines use their Song Magic. It may sound simple like other RPGs but its actually a bit complicated and may need quite a bit of getting used to specially for beginners.

The game also features **Genometrics**; where the player may dive into the **Soulscape** in order to solve the problems within the depths of your partner's hearts. Resolutions awards players with **Genometrica Crystals** which can be used in a Purification Ceremony that would empower the characters. Song magic is also one of the main features of the game. Ar Nosurge emphasizes that songs are the materialized form of thoughts and it is the power that embody the singer's thought and feelings.

## playable characters



### Delta Lanthanoir

Delta is the main protagonist of the story that came from Fellon Wall. He's also a member of an elite organization called Plasma. Delta also appeared as a supporting character in Ciel Nosurge with a much younger appearance.



### Cassy Riernoit

Cass is a master of Song Magic who also came from the city of Fellon. Along with Delta, they were tasked to find information about a song called Ciel N Protecta.

### Ionasal.kkll.Preciel

Ion was also one of the main heroines from Ciel no Surge. She knows her ways when it comes to machinery and tools.



### Earthes

Earthes is a humanoid robot that acts as Ion's helper. He chose to help Ion escape from the sealed world that they are currently trapped within





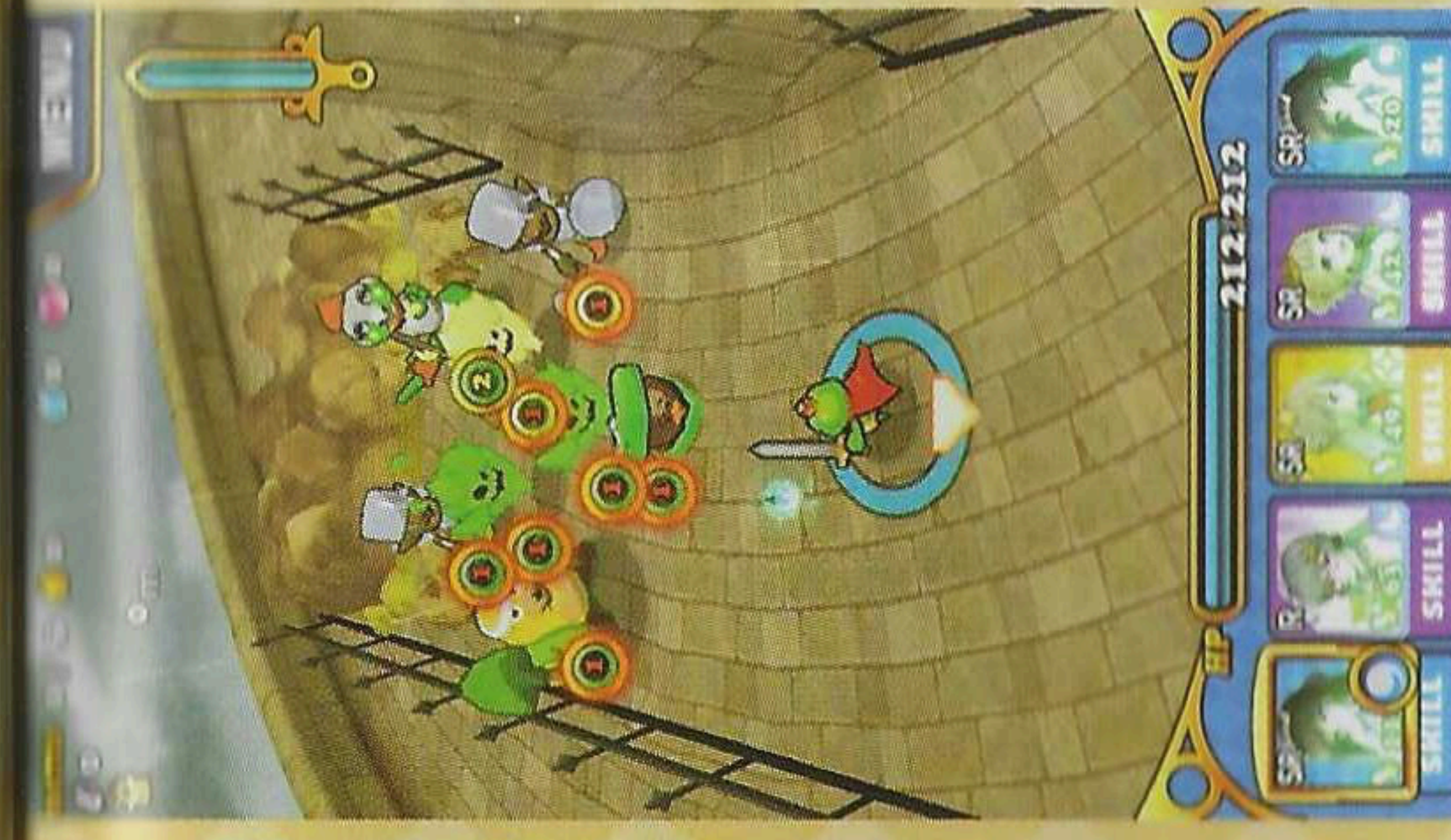


## MY ACTION RPG IS DIFFERENT

by James

You know how the story goes: the prince becomes cursed and turns into a frog, so he has to find a princess that would love him, kiss him, and make him human again. There is one frog prince, however, who instead of kissing a princess, fights monsters and have princesses tag along in his quest to break the spell and free the land of a powerful evil. Get ready to be dazzled because

**My Princess is the Cutest.**



The Prince, who got turned into a frog, has to journey across the land, fight the looming forces of darkness, and ask princesses to come with him on his journey – a rather convenient plot for another card-collecting **Android/iOS** role-playing game where the Princesses – the cards – level up and playing a level expends energy. To be fair, it is THAT

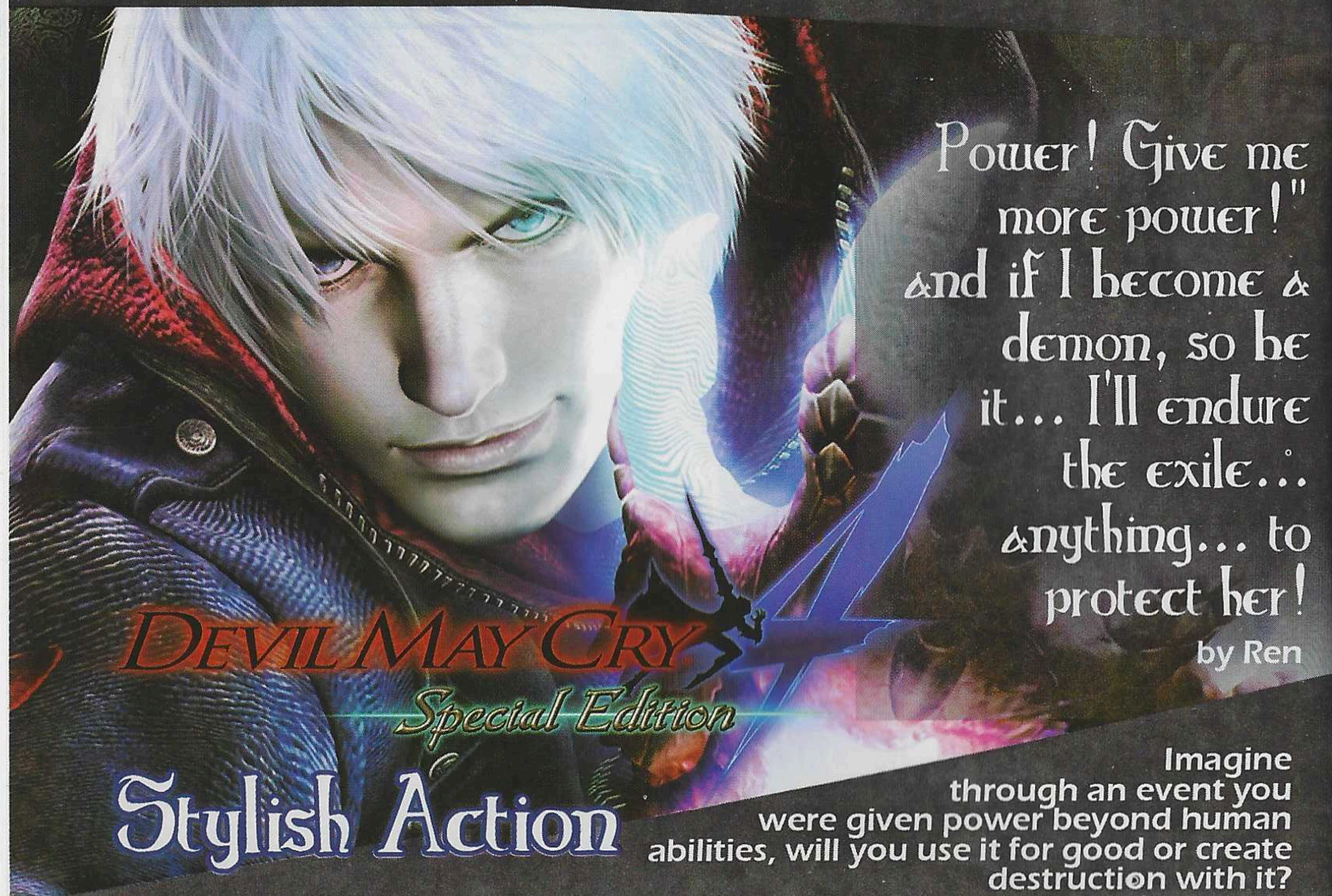
kind of game, but My Princess is the Cutest gives the tried, tested, and tired “smartphone RPG” genre a massive twist thanks to its **battle system**.

Instead of the cards being party members that are directly involved in battles, you fight the monsters using **The Prince**, as he is subjected in “an aim, pull back, and release” system, just like in Angry Birds, but is instead presented in a vertical view. This means you have to calculate where The Prince will hit and bounce off, making beating monsters and clearing levels an exciting mental exercise. **The Prince’s attack power is dependent on which card’s turn it is, and his HP is the sum of the HPs of the princess cards.** And true to its genre, each card possesses a special ability that you can activate in battle, and some cards have a passive effect that is activated when they are set as party leader.

Aside from the gameplay, the dubbing is superb, as it’s in authentic Japanese, and the illustrations of the princesses are a gem to look at.

Overall, My Princess is the Cutest is a very interesting game





Power! Give me more power!" and if I become a demon, so be it... I'll endure the exile... anything... to protect her!

by Ren

Imagine through an event you were given power beyond human abilities, will you use it for good or create destruction with it?

That's what happened to Nero, though he haven't really accepted this "gift" he received... just yet.

Nero's journey starts off as he is running late to see his romantic interest, Kyrie, sing for the Order of the Sword's ceremony. The solemn ceremony is brutally interrupted when the high priest Sanctus is killed by an assassin, a man in red. Nero stalls the assassin while the people evacuate from the area. He overwhelmed the enemy with his hidden demonic power.

Impressed by his skills, the man in red reveals his fellow Holy Knight are actually demons. The assassin left and the Order now gives Nero a special assignment: to stop the man in red in Fortuna Castle.

Devil May Cry 4 is the second sequel (chronologically after the events of DMC3) to Capcom's hack and slash action game series, Devil May Cry. This game was developed by the producers of Resident Evil 4 and the original Devil May Cry which is Capcom Production Studio. The game was released back in 2007 for the Playstation 3, Xbox 360 and for the PC. The Special Edition was released back in June 2015 though the game can only be bought digitally in the west.

The gameplay follows its predecessor's style as a hack and slash action adventure game. Players navigate through the story that is separated through Missions, solving puzzles and slaying demons on your way. One of the trademarks of this franchise is the Stylish Rank Gauge, the more "stylish" you fight enemies, the more points you gain that will affect your mission rank. Aside from the usual Red Orbs, DMC4 introduces Proud Souls that are earned through achieving Style points. Proud Souls can be used to get new skills and abilities. You'll start off playing as Nero and more than halfway through, you'll be playing as Dante.



What's new in the Special Edition if you will ask? Aside from improved gameplay mechanics and frame speed to match your platform, the Special Edition adds new characters for you play with in your demon hunting quest:



## Lady

Remember her from DMC3? In this Special Edition marks her first appearance as a playable character in the game. She has a unique style of gameplay, sporting firearms like her signature weapon, the Kalina Ann.



## Trish

Dante's partner in the demon hunting business marks her second appearance as a playable character with a calm and flawless playstyle. Her fighting style with her weapon, the Sword of Sparda, makes her do variety of moves with the use of less button mashing.



## Vergil

Dante's katana wielding twin brother is back as a playable character with enhanced move set from the Devil May Cry 3: SE version. He can also teleport through the Grim Trick ability by using his Sword of Illusions.

With the new characters also come with a variety of costumes and movies for you to unlock. They also added the Japanese voice track of the characters. Adding in the roster of the difficulty modes is the Legendary Dark Knight Mode that puts players to face tremendous amounts of enemies that you will need to adjust your playstyle to adapt and survive.





## FUTURISTIC CLASS

[クラスルーム★クライシス]  
THE MOST CERTAIN WAY TO SUCCEED IS TO  
TRY ONE MORE TIME. OUR GREATEST WEAKNESS  
LIES IN GIVING UP.

With the continuous advancement of technology today, the advancements in technology that humankind imagined are slowly becoming into reality. Soon perhaps, we'll be in a generation wherein we can travel between planets like in the world of **Classroom Crisis**.

The story follows the adventures of the talented students of **Advanced Technological Development Department, Educational Development Class** or **A-TEC** as they spend part of their time being students and another part working as rocket engineers. These students are currently working on a new rocket engine called the X-2. Their life would make a turn as **Kirishina Corporation**, the very corporation who opened the school they are in, now wants to disband their class.



**Classroom Crisis** is a Japanese animation series that is produced by **Aniplex**, with the animation by **Lay-duce** and the character designs by **Hiro Kanzaki**. The anime series premiered back in July 2015. The anime series received a manga adaptation that began serialization back in August 2015 in the issue of Media Factory's Monthly comic **Alive**.

The series starts off as a simple, slice of life sci-fi story that goes to give the viewers unexpected plot twists as the show progresses. The story might be slow at first but soon after continuing to watch the series, you'll be hooked on what happens next.

## CHARACTERS

## KAITO SERA

The young senior engineer and the homeroom teacher of A-TEC. One of his dreams is to make new engine with his students. His inspiration to keep A-TEC running is from the company's co founders humble beginnings back in high school.

## NAGISA KIRYU

He is the third son of the co-founders of the Kirishina Corporation. He is sent by the corporation to disband A-TEC but later on became friends with them. He then decided to rise and gain the power in the company to protect A-TEC.

## MIZUKI SERA

An A-TEC engineer and the younger sister of Kaito Sera. Her positive and friendly attitude made her the first one to welcome Nagisa in A-TEC.

## IRIS SHIRASAKI

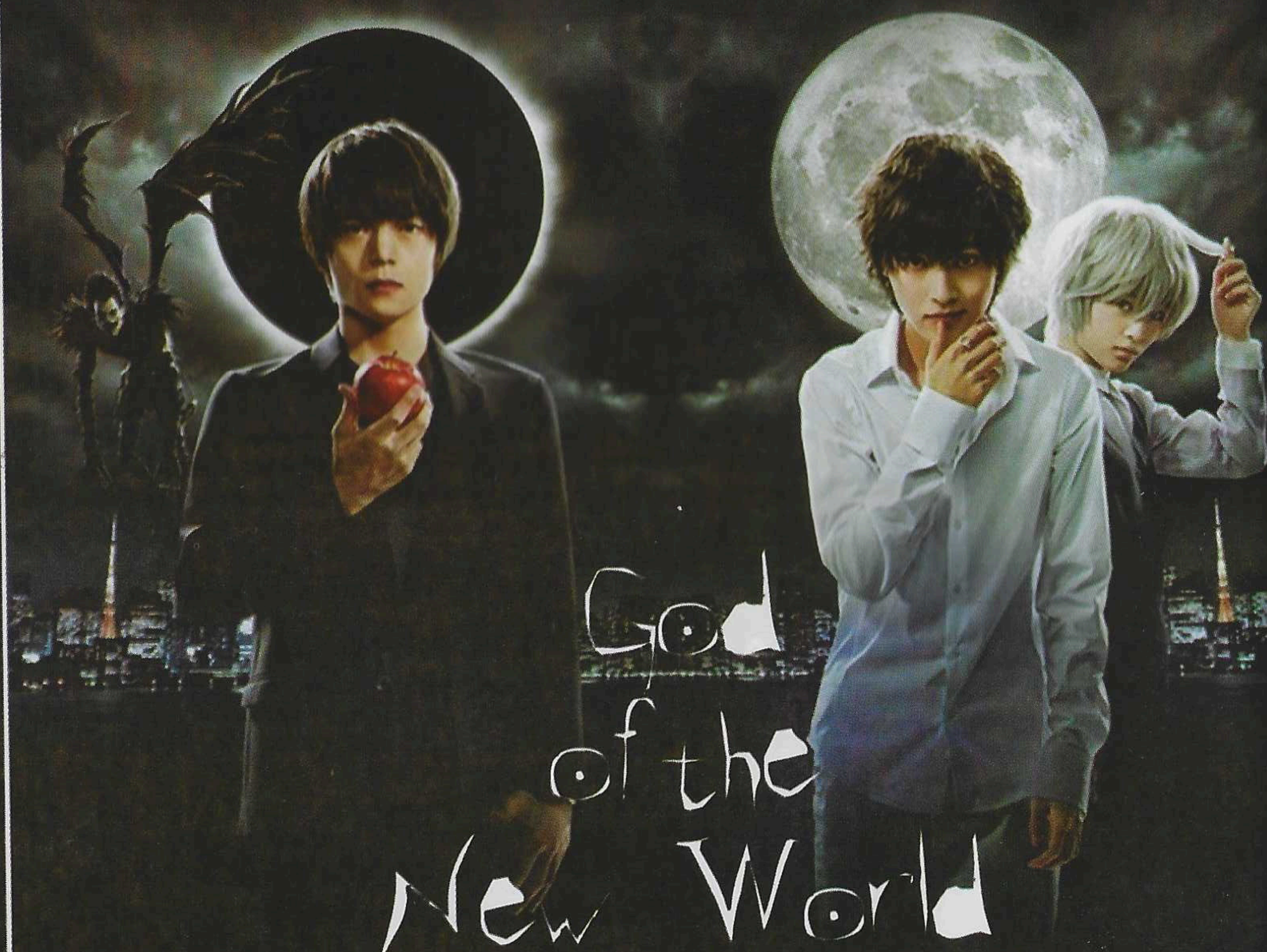
A third year Kirishina Academy student and A-TEC's test pilot. Though having incredible flying skills, she is not safety conscious and very known for her recklessness in any type of vehicle. It is revealed that she is amnesiac and the reason is unknown.







## LIVE ACTION



by: Lizac 3.0

# Death Note (2015)

Do you have a strong sense of justice? In this crime-stricken world, there are two kinds of people: those who prefer due process of law and those who want vengeance. Some people are in favor of fair judgment through trial in court and putting criminals behind bars. But others don't mind committing revenge or what is infamously known as "an eye for an eye, a tooth for a tooth."

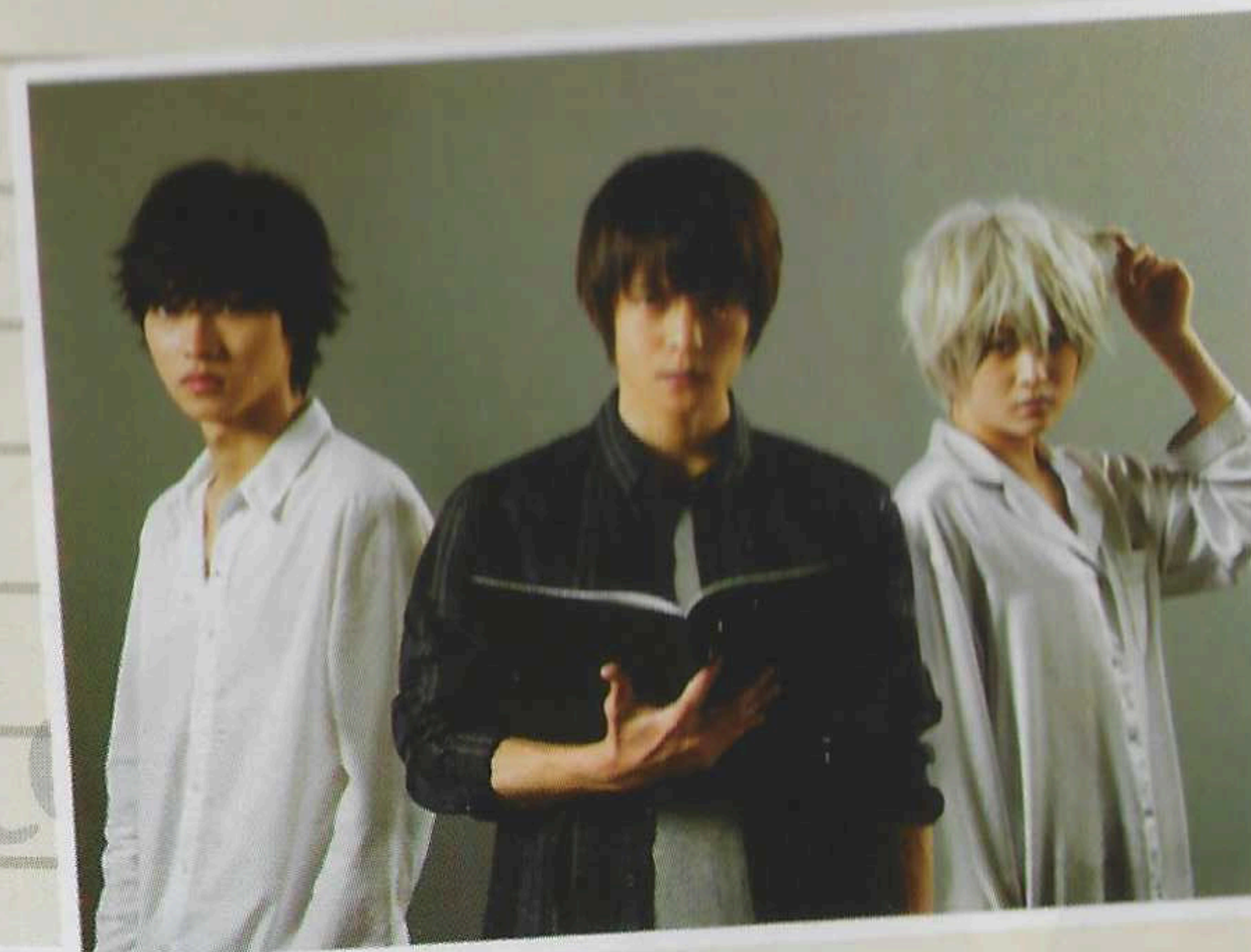
The ordinary university student Light Yagami is fortunate to easily acquire the power of vengeance. Through a Death Note given by a shinigami (Death God) called Ryuk, Light could eliminate bad seeds in the world to make it peaceful. Light etches these criminals' faces in his mind and writes their names on his Death Note. They die of a heart attack 40 seconds after their names have been written on it. With this, Light avenges for people and gives back to the world for the sake of peace. As time passes, the number of criminals significantly decreases. But little does he know that he is also losing his humanity.

The human whose name is written  
in this note shall die.

## Kira vs. L

With the sudden onset of criminals and murderers dying of a heart attack, it has attracted the attention of many people in Japan. The anonymous criminal slayer has been labeled on the Internet as "Kira", the God of the New World who protects world peace. Kira also grabbed the attention of the international police. A genius detective who calls himself "L" and is based overseas, goes to Japan to help the Kanto police solve the Kira mystery case. L believes that Kira is plain evil for passing on his own judgment to criminals, so he swears he will hunt Kira down. It's the battle of two intelligent minds, both remaining anonymous at this time.

**Death Note 2015** is a Japanese drama adaptation of the manga of the same name. It started airing on NTV network on July 5, 2015. All episodes of *Death Note Live* made it to Japan's topmost trending topics on Twitter, the audience mostly talking about the clash between Kira and L. *Death Note 2015* stayed true to some of the most memorable scenes in the manga and anime. However, it is in itself, a very exciting live action adaptation despite the differences from the manga, anime, and its three live action films predecessors.



### Notable differences in the live action series

**Light Yagami** as portrayed by **Masataka Kubota** is surprisingly a very simple and good-natured guy. Unlike in the anime where he is depicted as an antisocial, he has his own clique in university and he is also a fan of an idol group where Misa-misa belongs.

**L**, as played by the actor **Kento Yamazaki**, doesn't have that much craving for sweets. He is also wary and extremely sensitive of outside air, so his guests in his secret base would have to be sprayed on with disinfectant. He is wearing shoes compared to the L we know who's usually barefooted.

The characters and setting are also much more relatable to the audience of this generation. Light Yagami and his friends are seen going to idol gigs and concerts. They also deal with problems such as future jobs and family issues.

Non-fans of *Death Note* may follow the story even without the knowledge of anime and manga. *Death Note* live action series has a completely different approach from the previous *Death Note* live action films and with its own plot twists and turns. Every episode will leave you thinking and even plotting the next moves of the main characters. Do not let its differences from the anime stop you from enjoying this unique live action adaptation!

In justice, there is no gray area. Whose side are you on?

















# MOVIE REEL

by Kahlua

## AJIN

:Demi Human Trilogy  
movie adaptation



There's no life  
after death; it's  
all life and  
no death.

Immortality is quite  
the classic concept  
for fictional stories,

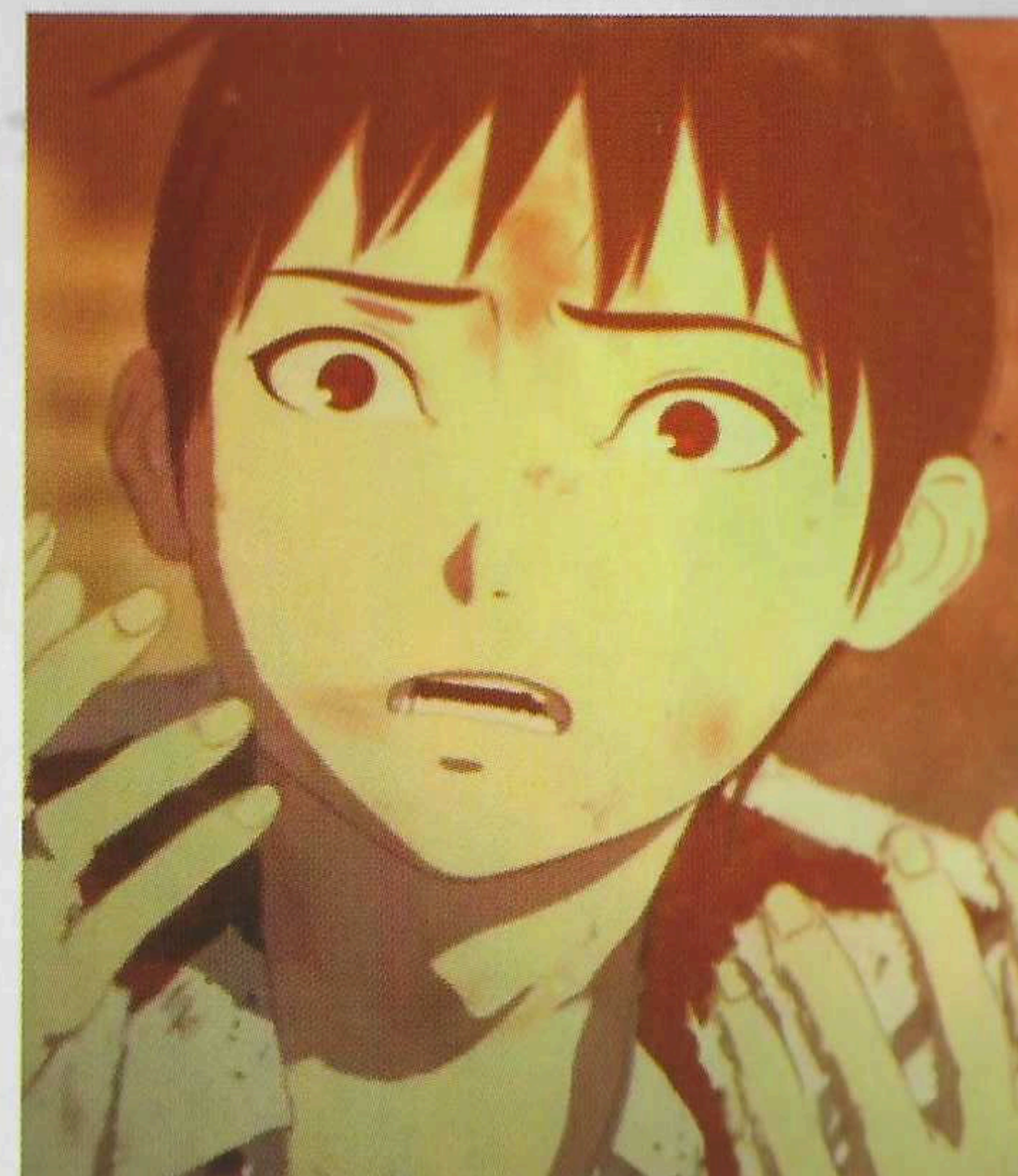
and **Ajin: Demi Human** is  
one of the many which  
pinches the readers'  
interest in action-packed  
and mind-boggling series.

**Nagai Kei** is a simple high school  
student, until he was involved in a  
car accident where he got literally  
smashed by a truck. He did not die  
despite that, thus finding out that  
he is an ajin, a demi human who  
does not die no matter what. Ajins  
are creatures still unclear to  
human, making him into a wanted  
"person" since the accident. With  
the help of his friend **Kaito**, Kei  
tries to escape from people who  
wants to gain reward money or  
research potential from him.



**Ajin: Demi Human** is an ongoing manga series  
by **Gamon Sakurai** and its six volumes reached  
3.2 million copies in print in **Kondasha's** good!  
Afternoon magazine since 2012. In response to  
its good reviews and awards received, it's been  
announced in the cover of July issue that an  
anime movie adaptation will finally premiere in  
Japan cinemas starting this November 2015 with  
the first film entitled "**Shoudou**" (Impulse).  
Moreover, an anime adaptation is also expected  
to air on January 2016.

To make you even more excited of this upcoming  
trilogy, the main protagonists are to be casted by  
some of the most familiar voices in anime. Kai  
Nagai will be voiced by **Mamoru Miyano**, the life  
behind *Death Note's* Yagami Light and *Free!*'s  
Matsuoka Rin while Kaito will be brought to life  
by **Yoshimasa Hosoya**, seiyuu of *Kuroko no*  
*Basuke's* Hyuuga Teppei and *Shingeki no*  
*Kyojin's* Reiner.



Readers are quite excited of this upcoming movies as they know Sakurai's way of  
plotting and illustrating action would make a great basis for an anime let alone for  
a movie.

If you aren't excited, then you haven't seen this yet, and if you haven't,  
well you better start catching up to it now!





**BITS**  
by Ann

# Spooked and Hooked

Crazy Night:  
Pumpkin Strikes Back

Back with the eye-popping madness is **Kyary Pamyu Pamyu!** If you think you've seen it all when you think of the Halloween event, Kyary turns everybody's perception topsy turvy once again with her new single **"Crazy Night: Pumpkin Strikes Back!"**

Released in September, "Crazy Party Night: Pumpkin Strikes Back" or Crazy Party Night: Pumpkin no Gyakushū is her 11th single ever since Tsukematsukeru. In addition, it's her first recorded single for 2015 and is released after "Mondai Girl." This song, like last year's "Fashion Monster" is her theme song for the day of tricks and treats.



The video for the song features Kyary as a news reporter entering a house with a party, only to find that the party is certainly going crazy with the strange creatures designed to be both cute and creepy like the TV and the cake slice. As she passes some colorful breakdancing zombies, they end up devouring the audio man who becomes infected later. The highlight of the video is with ghost Kyary dancing with the other strange guests to her signature moves along with some Thriller gestures by Michael Jackson. The video creates a good mix of creeps and kawaii to play tricks on Halloween along with an upbeat music that uses a common tune of music boxes. Music boxes do give that suspense vibe in horror films, so they probably figured, 'why not turn the crazy night that way?'

Along with "Crazy Party Night" are the songs "No No No," "Oshiete Dance Floor," and "Kimama." Like all of these songs, "Crazy Party Night" was also used for a commercial. Moreover, they were all composed by Yasutaka Nakata of electronic music duo Capsule (produced music for J-pop group Perfume).

Labeled "Harajuku Pop Princess" and Kawaii ambassador, Kyary Pamyu Pamyu is touring Japan for Crazy Party Night 2015 featuring the song with the same title as its theme song. The tour starts on September 5 and ends December 6.

**Psych up for another explosion of crazy kawaii by the queen of the cute monsters, and your Halloween will be one for the spooked and the hooked!**

# D-I-Y Kawaii You

Purikura Photobooth

Long before selfie shots using phone cameras and handheld cameras became popular, people rushed to photo booths to get their pictures taken. Most people think of the classic strip of photos when they think of photo booths, but just like the way that the Japanese premiered the idea of selfie sticks, they also created the purikura photo booths!

Purikura is a short term for Purinto Kurabu or Print Club. This photo booth differs from the common photo booths back in the days as this is centralized in enabling the users to design their photos. These machines began in 1995 with Atlus and Sega as the first makers.



Same as the regular photo booths, users have to drop coins to the machine and get their pictures taken. They can make their own pose or have a little help with the example posted on the screen as the shot is taken. Once all the pictures are taken, the user can use the touch screen and stylus to decorate their photos with cliparts, backgrounds, frames, text, glitters, and a lot more designs. Sounds like the photo sticker booths we have in the Philippines? Think again. We are well aware of the high school girls' obsession with kawaii, so purikura does just that by giving the users the powers of Photoshop. They can change their skin color, erase the blemishes, and widen the eyes for the kawaii-fied look.

After the editing is done, the picture is ready to be printed on sticker paper or sent to the phone or email address. Having a digital copy of the pictures makes it handy for social media posts. People can get their purikura pictures taken at the booths found in malls and arcades around Japan.

**Snap and edit your way with the purikura photobooths! One last tip would be to make sure that your eyes look lively and still kawaii acceptable after these changes (or else they might turn out to be too out of this world for words)!**

Photos courtesy of wikipedia & wikimedia





## REQUESTS

# THE PALE HORSE

창백한 말

## The Witch's Daughter

by Ren

There are rumors that are true though there are those that were made to ruin a person's dignity. Whenever this is true or not, you'll find out who your true friends are.

Set in the year 1835 in France, a young girl named Rose Dupre is bullied and being called the witch's daughter. Rumors around their area says that her mother kills and eats humans. However, two children with the names of Marie and Peter doesn't believe these tales and decided to protect Rose. But what if these rumors are true?

The Pale Horse is a Korean Webtoon by Choo Hae-Yun. What is very attractive to this manhwa is the beautifully drawn artwork with surprising amount of detail that will surely amaze readers. Along with the amazing artwork is a good story surrounded by mysteries and unanswered questions that will get readers hooked on. The Season 1 that's consisted of 34 chapters is released with Season 2 and 3 planned to complete the series

Wondering about the series' title? The Pale Horse is part of the Four Horsemen of the Apocalypse, with the Pale Horse being the bringer of death.

With the next chapters coming around, its never too late to read and get hooked with the beautiful story and artwork of The Pale Horse!

requested by: Co Slinnie



## The Official RIVAL

by Ren

46

乃木坂

Nogizaka46

requested by: Lorrain Criado

Rivals exists throughout different media, and perhaps in real life too. Now that the famed AKB48 has a rival, who's side will you be on?

Around the end of 2011, Akimoto Yasushi, the lyricist and producer for some of the famous idol groups including AKB48, decided to make an idol group that will be the official rival of AKB. Nogizaka46's name came from the Sony Nogizaka building in Tokyo with the 46 representing their challenge to AKB with fewer members. By August of the same year, the first generation members were announced and their debut single "Guru Guru Curtain" was released in February of the next year. The early stages of the group's development was documented in the tv show called "Nogizakatte Doko?" (Where is Nogizaka?) which is also their own variety show.

Throughout the next years, Nogizaka46 participated in various shows like the idol festival, Yubi Matsuri, back in 2012. They also have a radio program in the name of Nogizaka46no, No, under the production of Nippon Cultural Broadcasting. They also had a concert at the Tokyo Nippon Budokan back in 2013. Throughout the years as well, they had released numerous singles and had a debut album named "Tōmei na Iro" that was released January of this year and it reached number-one place in the weekly Oricon Albums Chart.

Are you now confused who to support? Listen to more of Nogizaka46's music to find out who.



# HAPPY 25TH ISSUE OTAFANS!~

## KANDDY



You have always been in our minds, Otafans. We dedicate our work to you. Thank you for forgiving our tardiness, grammatical errors and all. You know that we will work harder because of it.

We are a very young magazine with also young staff but we hope that we've captured the interest of otaku of all ages. May you learn from our pages and continue to send us amazing artworks. Otaku Asia will always be for the Filipino Otaku community.

## YANI

Hello Everyone!~ \*throws confetti\* Thank you for supporting Otaku Asia and including us in your life and because of you Otafans, we are now on the 25th issue! We won't stop giving you the latest updates about anime, manga, movies and OVA. Not only that, we still have many things to teach you. I also would like to thank the OA staff for the good work!~ There are challenges but we always overcome it together, as a team. We will be also looking forward for your fanarts and fanmails Otafans~



## REN



Hello all! I like to greet everyone a happy 25th anniversary! Time sure flies fast doesn't it? It seems like yesterday that we entered your lives through our first issue and now we're here on our 25th; still continuing to give you the best otaku treat that we can. I like to thank everyone, the team and especially you who continues to give us the support. \*bows\* I hope that our magazine not only gives entertainment but also gives you one of the best connections with your fellow enthusiasts. I hope you all continue to be there and we're looking forward to your comments and more fanart from you Otafans!

## D.RAIN

Happy 25th issuuueeee Otafans!!! It's been 25 issues of anime, game and manga reviews, attending events, meeting awesome people in our community, and lots more! Woaaah~ It almost feels like forever! Still, here we are---going strong Honto ni Arigatou. Thank you for supporting us all the way~ \*inserts cheesy bgm\* Keep looking forward to the animes and games we're all going to watch and play in the next issues and so on. Also, if ever you tried doing some projects/drawings from our tutorials, do upload it and don't forget to tag us~! We would love to see your works. With that being said... \*raises Otaku Asia flag\*



## XANDER

Hello Otafans! Thank you for supporting us, now we are on our 25th issue! I remember when I first saw this magazine that was like 2 years ago and they announced a drawing contest where we should design their upcoming mascot. I didn't hesitate to join, and luckily I won, Ya'y! hahaha. And now I'm here trying my best to improve myself to give you the best of my works. This gives me a lot of opportunities, I didn't even imagine that my drawings would be published, not just once, but every month since I started illustrating for Otaku Asia. So for aspiring artist like me out there, keep on practicing, keep on dreaming and keep on submitting your works to ours! We'll be waiting hehehe. Thank you very much!



## KAHLUA



Halo minna! ~ Though I just joined recently. It makes me quite nervous to give a message I would still like to give my most heartfelt gratitude to all of you for being with Otaku Asia until now. To those who were there from the beginning up to those who just recently supported us, to all of you, hontou ni arigatou gozaimashita. In this community where we are united by this one common interest that is anime, I am really happy that I can be a part of it by reaching out to you through this magazine we will keep on working hard for all of you and I hope we can be with you all in more years to come Please keep on supporting OA.

## ANN

Hello, Otafans! Thank you so much for all your support! We are so happy that you have welcomed us as part of your Otaku habit, and we hope to continue bringing you closer to the wonderful world of Japan. We are all here because of you, yes, you! So, go ahead and spread the love as we celebrate our 25th issue together.



## LIZAC 3.0



Hi, Otafans~! We're on our 25th issue, wow! I don't know what to say to you guys, honestly. I've been with OA since the first issue, back when it only had 60+ pages. Now will you look at that? 90+ pages of jam-packed content. And it's all because of you! We want to acknowledge all of your interests and give chances to every Otafan because you're all so important. Everything counts, we don't waste any space in OA! We'll continue working hard to give you the content you need. So thank you so much for supporting our magazine all this time. We hope you continue to do so in the years to come. Cliche but really, where will we be without you?!





## ROBERT

Hello everyone! Time really flies, doesn't it? It seemed like yesterday, but just like that, more than 2 years have passed and we're at issue #25 already. As someone who has been around as a contributor since issue #4, let me extend my heartfelt gratitude to everyone, especially those who continued to support the magazine and the organization as a whole. Needless to say, your continued support will always keep us going and excited for what's to come. Our slogan states that the group aims to "Bring Out the Otaku in You". Hopefully, the entire O-kun team and I were able to reach out to all of you anime fans through the magazine, website, and hosted cosplay events. I hope that we were able to show and introduce everyone to the wonderful world of anime, video games, and Japanese pop culture. As they say, a milestone is just a beginning. As we move past our 25th issue, we promise to give our all and bring you the best in not just anime and manga but also Japanese pop culture and lifestyle. Tomorrow awaits, and I hope you'll all continue to stay along for the ride.

## MIKELLE

Yo Otafans! I would like to express my heartfelt gratitude regarding everyone's continued support and please do not forget to vote for me in the upcoming elec....oh wait wrong speech. Pardon me for I'm really not used to this sorta stuff. Well jokes aside, many thanks again for everyone's continuous patronage of our magazine and do look forward to our future releases. We'll make sure to satisfy our fan's otaku needs and wants. And so I lay my pen for now. (Wait what pen? I always use word processors.....and why should I lay it down? Deadline's just around the corner...I'm screwed.....again!!)



## REIKISHA

Ohai Otafans!~ This is Reikisha, and I want to say thank you so much for supporting Otaku Asia since its first issue back in 2013. I hope you guys enjoyed reading my reviews despite the minor typos and grammar errors here and there. Believe me, I always ask myself before and after submitting my articles if they are good enough for all of you to read. But still, the OA team promises to keep you updated with the latest trends in Japan as well teaching you non-otaku life hacks in the future issues to come. And there will be witty references somewhere in the mag if you're observant enough.



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## #THROWBACK



There was even a time when there are different anime being aired in GMA 7 everyday. Calling all the 80's and 90's kid! Do you remember which anime is scheduled every Wednesday? Right, it's Master of Mosquiton 99!

Aired in 2000 here in the Philippines, Master of Mosquiton 99 is a completed anime series that was originally run by TV Tokyo in Japan back in 1997-1998. There were a total of 26 episodes, those which are unlike any of our latest anime today.

## Her Vampire Teacher and Slave

by Kahlua



Hitomibore Inoha is a high school girl who is quite obsessed with making money. One night, she met a vampire named Alucard Von Mosquiton who appeared in their school and fed on her schoolmates' blood. Yet by realizing she can earn a lot by using him, she chased Mosquiton to capture him.

Annoyed by Inoha, Mosquiton tried to silence her, but was unable to when he realized that she is the granddaughter of a woman who was special to him before. He then agreed to stay with her and started working as a teacher in her school but all the time enslaving him while also trying to find the mythical O-part to make money.

From its graphics to story, recall and feel the sweetness of your ol' favorite anime in your childhood once again~



# INTERSTELLA 5555 THE 5 STORY OF THE 5 SECRET 5TAR 5YSTEM

by Ren



ONE MORE TIME  
MUSIC'S GOT ME  
FEELING SO FREE



Music have been a part of our vast society today. Different parts of the world, regardless of culture, is shown to intergrate music in their lives and music itself connect these people. Imagine if not only humankind has interest in music but also living things from other planets.

Four talented alien musicians with the names of **Stella** (the bassist), **Arpeggius** (guitarist), **Baryl** (drummer) and **Octave** (keyboard and vocalist) have been kidnapped by a record producer from Earth. Luckily, a space pilot named **Shep** was nearby when they sent out a distress signal and followed the kidnapped group to Earth to save them. The musicians are not only disguised as humans but programmed to forget their real identities and rename their band to **The Crescendolls**. The group received international success through their song "One More Time." Its up to Shep to save the band and rediscover who they are and the record producer's real intentions.

**Interstella 5555: The Story of the Secret Star System** is a Japanese-French animated feature-length musical film that was released back in May 2003. Are you familiar with the song "One More Time"? well one of the producers of the film is **Daft Punk** and the movie doesn't only feature this song but their whole album "Discovery" itself. The film is also produced by **Cédric Hervet** and **Emmanuel de Buretel** along with **Toei Animation** and the supervision of **Leiji Matsumoto**, who is known for his space operas like **Space Battleship Yamato**. There is no dialogue in the film but the songs, sound effects and the animation itself is enough to tell you the adventure of the band.

Want to know what happens with our talented artists? Watch and sing (and maybe dance as well) along with the music of Interstella 5555!

## FANTASY QUEST

AN AUGUST WAYFARING

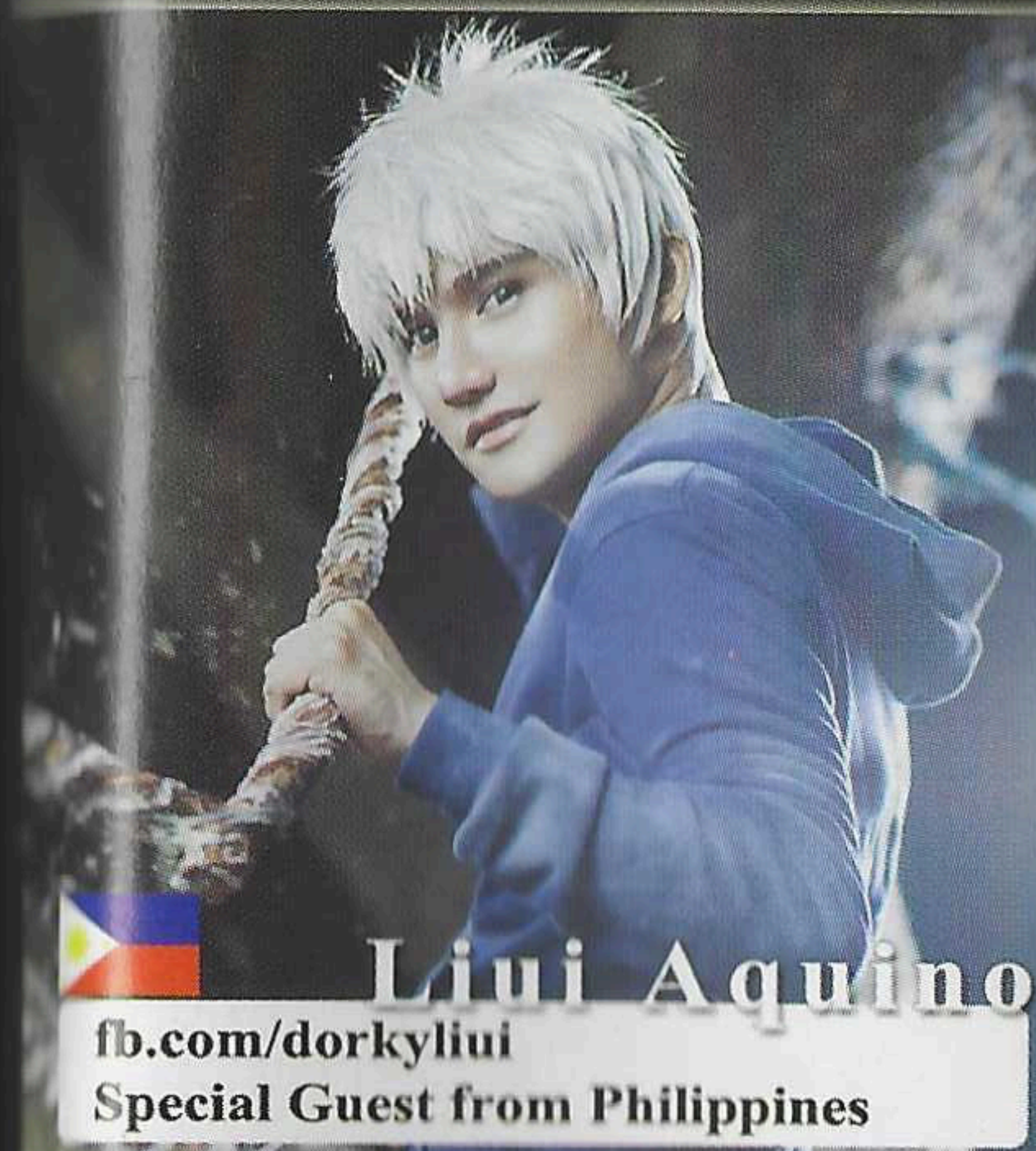
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OCTOBER 25, 2015 AT FERNWOOD GARDENS  
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